SAN FRANCISCO
Bay Times
THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA
VOL. 13 NO. 3, OCTOBER 24, 1991

Reach Out and Bust Someone

S.F.P.D. Pursues AB101 Protestors

ELECTION ENDORSEMENTS INSIDE!

ReLaPSe

(Ri-laps') 1. To return to sex without condoms after having made a commitment to use condoms every time. 2. To fall back or revert to earlier unsafe sexual behavior. 3. To slip back into activities that transmit H.I.V.

Relapses cause HIV transmission. If you have a relapse, please remember: you are not alone. There is help available. Because relapsing is serious, you have to be willing to do whatever it takes to get back on track. Talk about it. Get some help. Each time you have safe sex you celebrate a victory for yourself and your community.

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LETTERS

Gay Deadheads

In Barry Walter's interview he claims that gay deadheads can't wear "Silence=Death" T-shirts and kiss each other and hold hands..." As a deadhead who does all of those things and knows many others who do, I must say Barry once again shows a feeble-minded inability to relate to a scene (the Dead) which is much more than the pop trend-chasing to which he seems so compulsively drawn.

One would think, after reading his grandiose claims, that San Francisco had no music scene before he made his entrance here. Funny, I remember seeing the Dead Kennedy's and the Nuns at the Mabuhay Gardens quite some time before Barry single-handedly graced this city with his superficial and self-serving musical insights. His criticisms seem more often the product of a narrow-minded, insecure, and divisive personality rather than showing a genuine, objective love of music. It is heartening to read he is seeing a therapist.

Regarding the Grateful Dead scene, nothing could be more tired than his recycled characterization of the Dead as the "past." Barry simply doesn't "get" their music in the same way some people don't "get" jazz or country music. He shows a neurotic bias about the Grateful Dead every time he comments on them or the scene. There is less heterosexism in the Grateful Dead scene than any major music scene outside of the ones he's named (Eurythmics and Madonna). There's sure a hell of a lot less heterosexism at a Dead show than at an MC Hammer or Metallica show.

The fact of the matter is that I see an extraordinary number of hugs, kisses and hand-holding between same-sex persons at Dead shows *regardless* of their sexual orientation... something one is sure as fuck not going to see at a Metallica, Faith No More, or typical rap performance.

Michael Van Dyke
San Francisco

Take Some Responsibility

Thank you for running my letter ("Who Is Dave Ford?", Oct. 10). It's always nice to be considered worthy of publication, even by someone who disagrees with me. But I would like to respond to your "Editor's Note."

The questions you asked regarding my last paragraph were answered, for the most part, in the preceding paragraph. I stated rather plainly that people should be allowed to do whatever they want with their bodies, and acknowledged that there is a slippery slope to be reckoned with when the spectre of governmental interference is raised. But if people who go to sex clubs don't police themselves, the government *will* step in, and that's really my point: It's not enough to blame the authorities. We ought to be taking *some* responsibility for our own actions, and those who do shouldn't always be saddled with making excuses for those who refuse to. I agree with the points you are raising, and not for a minute am I suggesting that we "all stand silently by" while people are "harassed." Yet there are aspects of this debate that are not easily dismissed with political rhetoric, and there are aspects of our sexuality which we as a community seem reluctant to talk about.

The AIDS crisis has subjected the sex lives of gay men to unprecedented scrutiny. The fact that American AIDS hit gay men first unfortunately reinforced some unsavory stereotypes—stereotypes we had spent more than a decade trying to undo (something we were just beginning to make progress with when the crisis struck). The fact that the epidemic has yet to "spread like wildfire" in the straight community, even though we spent more than half a decade insisting that event was imminent, has made us appear to have lied for our own gain as well. As a health crisis, AIDS is an unspeakable tragedy. But it has also been a public relations disaster, and whenever someone (Darrell Yates Rist comes to mind) mentions this, his loyalty to the community is called into question. Surely it would be a healthy thing to at least *acknowledge* that fact.

Mike Schaefer
San Francisco

AIDS Posterchild

As we all know, the mainstream media loves to have an "AIDS Poster Child"—heterosexual, virginal and middle American—to put a face on the disease that the straight majority can relate to. For a while, that person was Ryan White, and that was fine. White spoke out for education and against fear, and refused to align himself with homophobes. (Recently, White's mother Jeanne has protested with queer-based AIDS groups.) His message was positive, and I believe he did some good.

Now, however, the Poster Child is Kimberly Bergalis and, as the saying goes, Kimberly Bergalis is no Ryan White. Unlike White, Bergalis has consistently referred to herself as an "innocent victim" (as opposed, it is strongly implied, to those evil faggots who deserved what they got). She and her loose-cannon father have hurled bitter invective at the medical community, accusing them of being controlled by "political considerations" (read: by those oh-so-powerful evil faggots), rather than public health concerns. And, shockingly, she has aligned herself with William Dannemeyer, who has attached her name to his latest gay-bashing bill, this one to enforce mandatory HIV testing on the medical community.

Unwittingly or not, she is spreading ignorance, fear and hate, threatening to undo all of Ryan White's good works. (Don't be fooled into thinking her potential to do damage will end when she dies; Dannemeyer and his ilk will undoubtedly find her to be an even more useful symbol then.) She is doing this with the help of the mass media; virtually every story I've seen on her has been a fawning, unquestioning puff piece.

In the spirit of GLAAD (who I've been proud to be affiliated with recently), I call upon all queer and AIDS-sensitive media consumers to closely monitor stories about Kimberly Bergalis. Write letters to the editor and protest inadequate coverage. Point out that she was infected due to improper sterilization and not a lack of testing, that AIDS experts condemn mandatory testing, that we must conduct AIDS policy based on facts and not emotional sound bites and pictures of skeletal young women, etc. Above all, denounce William Dannemeyer's cynical and despicable attempt to use her tragic situation to paint himself as a reasonable and legitimate spokesman on AIDS.

Steve Omlid
San Francisco

Male Cops Raid Lesbian Club

It was dismaying to learn that the SFPD chose male police officers to carry out the recent forced inspection of the lesbian sex club "Ecstasy Lounge." I can think of no reason why they couldn't have sent female cops to do this. It would have shown greater awareness of lesbian sexual needs, been less disruptive and avoided needless tension on both sides. As usual the SFPD is showing itself to be out of touch with the members of the city it serves. If female police officers were sent to a male sex establishment it would have been equally crass.

The recent development of freer lesbian sexual expression is a very good sign. It must be encouraged and allowed to grow in all its manifestations. Even though I have many criticisms of the basic tenets of feminist philosophy that most of the local lesbian community adhere to, this burgeoning of healthy female sexuality can only be applauded. In fact, contrary to some P.C. spin doctoring of the phenomenon, it has definitely arisen IN SPITE of hardcore feminist attitudes rather than because of them.

Whether inadvertently or deliberately, feminism too often buttresses the ugly myth of female moral superiority. This subtle form of chauvinism depends on women keeping their sexual drives atrophied so as to preserve the power inherent in being seen as superior to the "male animal." Being a gay masculist, I naturally feel supportive of anything that undermines this myth of female moral superiority which has caused so much suffering among men. And, as is usually the case, freeing men from the internally corrosive effects of any form of female sexism actually helps the women too. What a burden to have to buy this form of domination with the price of the suppression of your own sexuality. Of course women aren't absolutely the sole source of the restraint of female sexuality but their role in setting this up is vastly more prominent than feminism admits to. Clearly, the sex negative attitudes of things like the Catholic Church and overzealous police departments hurt women as well, just as they do men.

Obviously, many feminists will say this interpretation of the loosening of politically correct constraints to female sexuality is totally wrong. Fine. All I'm concerned with is that this trend continues. Give whatever explanations you want for it, but just keep on doing it (as it were).

A short while ago I was working the door at a local sex club for men when a festive group of lesbians came strolling up and asked me if this was where the the sex club "Klitz" was meeting. Turns out it met there the night before so I had to convey the disappointing news. After they left I had to think, "Hmmm. That's new."

Whether masculist or feminist, woman or man, up or down, in or out, human sexuality must not be suppressed. As far as I'm concerned all libertines must be stood up for. Let's support expanded lesbian sexual freedom. Police sensitivity is a must in this regard.

John Morrison
San Francisco

A Stupid Riot

I'm gay and I spent all Pride Day this year collecting signatures for AB101. Was I upset about the governer's veto? Take a wild guess. But the State Building riot I witnessed Sept. 30 did not represent my rage and is a complete embarrassment to the community. Considering that it took a massive last-minute effort by AB101 activists to get apathetic voters to lobby for the bill, the riot and its aftermath only suggested to me that we are in danger of becoming a dull-witted, spoiled-rotten contingent, easily corruptible and politically indolent—unless there's an empty building sitting around to beat up on.

Earlier that evening, anyone listening to the crowd would have known that people were not just angry at Pete Wilson. They were obviously upset at gay leaders like Jean Harris and Ray Chalker who seem to have permitted the community to be politically used when convenient. And they were mad at mayoral candidates who have leaped at the opportunity to use us—although why Frank Jordan was the only one to get thrown out of the Castro is beyond me. Hongisto stacked Democratic clubs, Agnos did the same thing *and* planted an Alioto-bashing article in the gay press—and yet we let them all come running to Sunday's rally pretending to be our best friends. All this was too much to actually *think* about, however, so we stomped over to the State Building and took it all out on a gay brother's stained-glass mural.

In the meantime, I've had to comb the straight *and* gay press for a single rational word about the riot; so far the *B.A.R.* seems to be the only publication willing to say it was stupid to misdirect our anger and bully confused motorists on Van Ness. And I am still amazed that there were no arrests that night. Forget the smokescreening about incomplete radio calls and "new" crowd-control methods: I have this sneaking feeling a cop's arm got broken simply because Agnos didn't want to risk gay votes by enforcing the law. Sleazy, isn't it? Is this really what we wanted when we worked so hard to make San Francisco an example of progressive lesbian/gay politics?

It's worth noting that the recent Kennebunkport protest—over federal AIDS policy, which frankly makes the AB101 veto pale in comparison—had guaranteed national coverage, was defiant, militant and big and yet very under control. That's what protest is about—making a *mental* impact.

By contrast, in San Francisco we had a bunch of dumb white people trashing the worker's comp files of blue-collar workers and leaving minimum-wage janitors to clean up after the mess. Some people sure are good at pronouncing "coalition" without having any inkling of what it means. Hope you enjoyed jumping in your Corollas and heading back to the Castro to party afterward, guys; they couldn't do that in Watts.

Joan Hilty
San Francisco

Go Green

Since the *B.A.R.* and the *Sentinel* seem to have given shameless partisan pitches in the wake of Gov. Wilson's boneheaded veto of AB101, we'd like to give ours as well. The Oct. 3 *Sentinel*, despite feeling betrayed by Wilson, still quotes the Log Cabin Club all over the place and is nostalgic for "moderate Republicans." The Oct. 3 *B.A.R.*, meanwhile, urges lesbians and gays to go Democratic and sings the

(continued on page 8)

LETTER INFO:

Deadline for letters to appear in the November 7 issue is November 1. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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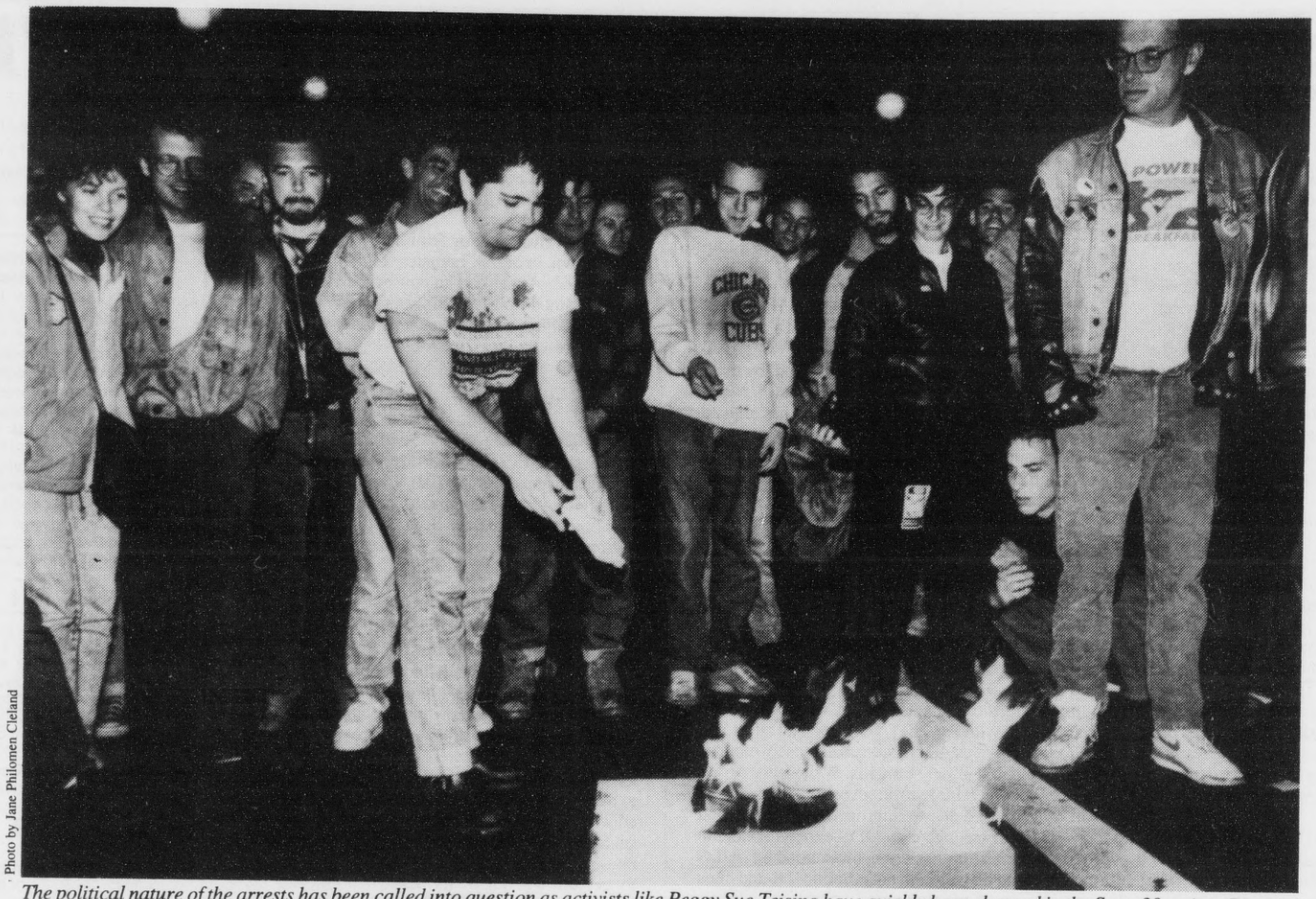

Photo by Jane Philomen Cleland

The political nature of the arrests has been called into question as activists like Peggy Sue Teising have quickly been charged in the Sept. 30 action. Pictured here: Peggy Sue leads the voodoo ritual Bad Cop, No Donut held with the shoe Frank Jordan lost in his scuffle with the crowd the night of the AB 101 demo.

Break A Window, Go To Jail

BY MICHELE DERANLEAU

As demonstrators named in warrants from the AB101 riot at the old State Building began turning themselves in last week, attorneys criticized the investigation process and speculation began that the prosecution and some of the arrests were politically motivated.

At least seven people surrendered after learning warrants had been issued for their arrests; all have been released on their own recognizance or on bail. Another man was arrested at his home on a felony arson count, and two Los Angeles men have also been arrested in connection with the riot, which caused an estimated $150,000 damage to the old State Building on McAllister.

A lawyer from the National Lawyers Guild, which is coordinating the defense for many of those arrested, says there are probably two outstanding warrants, and state investigator James Lear says, "The investigation is continuing and certainly more warrants could be issued." At least nine subjects captured on videotape have not been identified.

So far, five people have been arraigned on various felony counts of vandalism and arson, for allegedly breaking windows with "poles" (tiki torches) and police barricades and throwing burning newspapers and signs into the building, and three people are facing misdemeanor charges.

Assault or attempted assault on officers are part of several of the complaints, charging suspects with throwing tiki torches, glass, and barricades at officers inside the entrance of the state building.

The National Lawyers Guild's Kim Malcheski is critical of the process police used to identify suspects. "The most objectionable part of the process is that police are relying on news media footage to identify people, and further, they are using gay and lesbian police officers to identify people known to them through personal contact," Malcheski says.

Police are not allowed to videotape demonstrations, but local stations turned over the portions of tape that had been used for broadcasts. Lea Militello, the "gay and lesbian liaison officer" who has identified many of the suspects in the footage, caused a furor in Queer Nation over the summer when she insisted on joining that organization, saying she was not spying for the police.

Attorneys from the Guild are also angry that the police went back on an agreement that they would supply the Guild with the names on the warrants, so Guild lawyers could contact the suspects and help them turn themselves in. So far, the process has worked as planned but without police cooperation.

Others are critical of the Mayor for going ahead with the prosecutions at all. Stuart Hanlin, who is representing one of the defendants, says, "Not every violation of the law is prosecuted. Given the makeup of San Francisco and the horror of what Pete Wilson did, people should be allowed to demonstrate. Demonstrations sometimes get out of hand, but when you look at the actual charges, they're not that serious."

Hanlin suspects politics. "[Mayoral candidate Frank] Jordan made the statement that we have to be tough, so now the Agnos people have to act tough," Hanlin says.

Jordan criticized Agnos for the decision to keep police away from the protest that night, although both Agnos and community activists say the decision averted injuries to both demonstrators and officers. But the prosecutions allow Agnos to take a stand against the property destruction while still defending his tactics.

Rep. Terry Freidman (D-L.A.), who sponsored AB 101 in the Assembly, will be at a town meeting to discuss the gay community's next move, October 28 at 6:30 p.m. at the Women's Building.

No Apologies, No Regrets is starting a bail and defense fund. To donate money or to get information on hearing dates, call 292-3285.

The community needs to use the prosecutions in the same way criminal trials were used by the anti-war and civil rights movements of the sixties. "You can't destroy property without expecting to be prosecuted. The question becomes what you do with the forum you are given. From the community point of view... the best use of these events is to make a political backdrop of the real issue," the veto of AB 101.

—Sup. Roberta Achtenberg

The politics may be more personal in some of the cases. One suspect, Alan David Kalbrofsky, was involved in "Sentinel-gate," in which he and an editor at the gay weekly added an Agnos byline to an anti-Alioto hit piece written by the mayor's office and run on the paper's front page under the publisher's byline.

Kalbrofsky plead not guilty to felony and misdemeanor arson charges, and says that some of the information contained in the police report about his actions and how he was identified is erroneous. He was identified by Militello, who says she met Kalbrofsky at a public meeting. Kalbrofsky says he has never met Millitello.

Another suspect, Megan "Peggy Sue" Teising, is a prominent member of Bad Cop, No Donut, which has been critical of the both the mayor and the police department in the continuing coverup of the October 6, 1989 police riot in the Castro.

Peggy Sue says four state police cars showed up at her mother's house in Belmont over the weekend, and informed a relative who is staying in the house and several neighbors that she is "wanted and dangerous." She also said she has been under police surveillance. She was arraigned on a misdemeanor vandalism complaint for allegedly spraypainting on the state building.

However, the implications of the prosecutions goes way beyond the scope of mayoral politics.

Supervisor Roberta Achtenberg says the community needs to use the prosecutions in the same way criminal trials were used by the anti-war and civil rights movements of the sixties. "You can't destroy property without expecting to be prosecuted. The question becomes what you do with the forum you are given. From the community point of view, it is important to get people to understand that property wasn't damaged for no reason. The best use of these events is to make a political backdrop of the real issue," the veto of AB 101.

But community activists have said that singling out individuals ignores the reality of an angry community.

"8,000 people marched that night," says Randi Gerson, from No Apologies No Regrets, a group that is attempting to rally community support behind the defendants. "If the police want to know who broke the windows; they were broken by all of us, by people all over the state."

Gerson says the prosecutions are an attempt to intimidate and divide the gay community. "The system is just not there for us. We don't get our

(continued on page 48)

LESBIANS

WHOSE DECISIONS SHAPE OUR EVERYDAY LIVES

MAYOR ART AGNOS has entrusted lesbians with far-reaching responsibilities on powerful City commissions, on his City Hall staff, at top administrative levels in City departments, and in leadership positions in the Police and Fire Departments.

Never before have the women of our community played such a powerful and visible role in shaping the quality of life in San Francisco.

In all the critical areas of housing, transportation, law enforcement, social services, public safety, economic development, health care, planning and family services—lesbians in City government contribute their skills openly and proudly and earn respect throughout San Francisco's communities and neighborhoods.

"Art Agnos has shown he values the talent, commitment and experience of San Francisco's lesbian community. He has helped remove obstacles to our full participation in the public life of San Francisco, and that, I believe, is a key step toward eradicating homophobia."

SUPERVISOR ROBERTA ACHTENBERG

"I appreciate the climate that Art has created in city government, where an open lesbian can direct one of the largest and most challenging agencies in the City."

CONNIE O'CONNOR, President, Recreation and Park Commission

"Art Agnos made hate crimes a priority and stood up for lesbian and gay police officers. At his direction, the police department has reformed crowd control procedures to prevent the abuses of the past."

GWENN CRAIG, Police Commissioner

"Art Agnos understands the link between cultural freedom and political freedom. Even when it has been unpopular to do so, he has aggressively supported the rights of lesbian and gay artists to express ourselves free from censorship."

DEBRA CHASNOFF, Film and Video Arts Commissioner

"As a Registered Nurse, I applaud Mayor Agnos for expanding services to meet the diverse health care needs of San Francisco's women, families, people with HIV, the elderly, the poor."

PAT UNDERWOOD, Vice President, Health Commission

EVERY DAY, EVERYWHERE, LESBIANS IMPROVE THE LIVES OF SAN FRANCISCANS: *Human Rights Commissioner* **LENORE CHINN** *enforces anti-discrimination laws • Filipina-American activist and member of the Commission on the Status of Women* **LENI MARIN** *promotes economic opportunities for women and fights sex discrimination and domestic violence • Fire Commissioner* **SHARON BRETZ** *oversees the San Francisco Fire Department's policies on staffing, affirmative action, equipment and procedures • Community Development Specialists* **PAM DAVID** *and* **ZOON NGUYEN** *evaluate programs and administer millions of dollars of funding grants to community-based nonprofit groups throughout San Francisco • Senior Administrator* **CARMEN VAZQUEZ** *serves at the highest policy-making levels of the Health Department • Gay/Lesbian Community Police Liaison* **OFFICER LEA MILITELLO** *coordinates communication and cooperation between our community and the Police Department • Attorney and Rent Board Commissioner* **VIVIAN HAMMILL** *makes sure rent control laws are applied fairly •* **MOLLY MARTIN**, *member of the Commission on the Status of Women and member of San Francisco Women in the Trades, promotes non-traditional employment opportunities for women • Bayview/Hunters Point Shipyard Task Force member* **LESLIE KATZ** *is helping to plan the economic and housing opportunities at the former US Navy shipyard • Public Utilities Commission transit coordinator* **SHARYN SASLAFSKY** *is planning transportation service along the Embarcadero waterfront • Office of Community Development Citizens' Advisory Committee member* **MARIA GIL DE LAMADRID** *evaluates grant applications from community nonprofit organizations •* **LT. ANN YOUNG** *is the highest ranking woman in the SF Fire Department . . . . .*

GAY & LESBIAN VOTERS FOR Art Agnos

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SF Bay Times Endorses: Art Agnos for Mayor

As we enter the final days of this campaign season, *SF Bay Times* has considered one primary question in its endorsement procedures: In an election where the three of the top five contenders have demonstrated excellent support for the gay/lesbian/bisexual community, which candidate can overall best serve the needs of the entire population of San Francisco and bring us through these tough economic times? Who could best preserve a progressive vision of city government that unites the diverse and contentious factions of San Francisco's population?

SF Bay Times did not consider Hseih, as his politics are so far afield from ours—campaign phrases like "take San Francisco back from the special interests" are thinly-veiled assaults on our community—that we felt there was no chance of an endorsement. Likewise, Jordan. Jordan's tenure as police chief wasn't the worst imaginable for a big-city head cop (think about Gates in L.A.), but it was under his leadership the department swept Castro Street on October 6, 1989, and the SFPD routinely ran roughshod over demonstrators.

That leaves three top contenders—Agnos, Alioto and Hongisto—all of whom were interviewed for this endorsement. To their enormous credit, Agnos and Hongisto have devoted their entire public careers to promoting gay rights and gay empowerment, long before it was fashionable or politically expedient to do so. Alioto, a relative newcomer to electoral politics—her father's tenure as mayor notwithstanding—has a somewhat spottier record, although her heart is usually in the right place. (Last year, however, she failed to endorse lesbian attorney Donna Hitchens' successful bid for Superior Court, instead backing Hitchens' opponent, a conservative Deukmejian appointee.)

Of the three candidates, Hongisto has articulated the clearest platform in opposition to the Mayor. We were impressed with his development of ideas for confronting some of the critical problems facing the city over the next several years.

However, it concerns us that in his many years on the Board of Supervisors, Hongisto never emerged as any sort of serious opponent to most of the Mayor's policies that he is now condemning. It was common knowledge around City Hall that Hongisto was burned out in his role as Supervisor; he had one of the worst attendance records of any Board member.

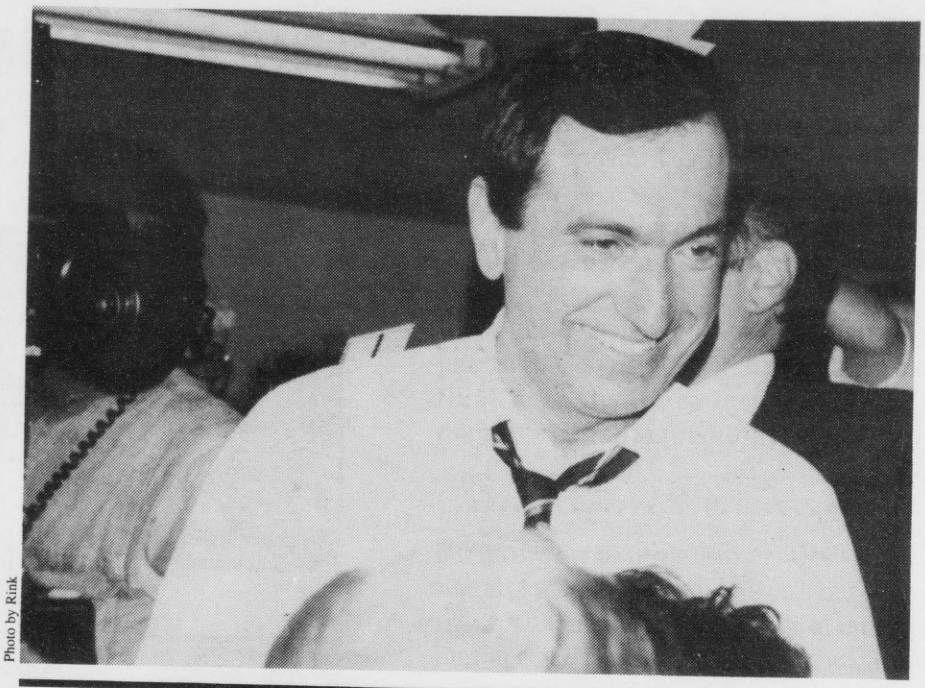

Photo by Rink

This attitude was reflected in Hongisto's *SF Bay Times* interview. We asked him if he planned a last-minute media or direct mail blitz to bolster his candidacy, which is lagging seriously in the polls. Would he be willing to put some of his ample assets into the campaign to bring his message to the voters? "You know," he replied, "I'll be fine if I stay in the assessor's office. I don't need to be Mayor." Considering that Hongisto's nemesis among the challengers, Alioto, has practically mortgaged her soul for the job, we find Hongisto's lackadaisical desire underwhelming, to say the least, and inappropriate for what the Mayor's office requires.

When Hongisto's campaign began to falter over the summer, Angela Alioto announced her candidacy for Mayor. Alioto in many ways represents the potential for the future of San Francisco. Her ties through her father and her family to old San Francisco—the memories glorified in Herb Caen's Sunday re-runs—coupled with her increasing understanding of progressive politics, makes her an attractive choice for bringing the old and new San Franciscos together and leading us into the 20th Century.

But Alioto isn't ready for the role yet. She's still developing a political identity and learning as she goes. This has led her into some well-reported contradictions, such as her statements to the *Chronicle* following the Sept. 30 riots, "They should be arrested" (old San Francisco), to her rousing speech on Castro Street a week later, when she donned a "No Apologies, No Regrets" T-shirt (new San Francisco).

Additionally, Alioto has yet to develop any substantive alternatives to programs Agnos has promoted over the years, and which she repeatedly supported as a Supervisor. She has called press conferences condemning Agnos on issues she voted for. It would be a mistake to elect a Mayor who has yet to stake out any sort of solid political territory. This has been a rushed campaign. Give Alioto a few years; she is overall moving in the right direction, but we need to know where she finally stands before we put her in the Mayor's office.

That brings us to Art Agnos. While our endorsement of Agnos began as a process of elimination, it has grown to a genuine admiration for what he has accomplished in his first four years as Mayor. Through a crippling national recession, and in the midst of a national political climate that relegates San Francisco to the looney bin, he has basically kept the city on track, financially solvent, and has changed forever the face of city goverment through his appointments and policies.

San Francisco Bay Times won't use the space here to cite Agnos' record of accomplishment on behalf of the gay/lesbian/bisexual community, but it is substantial. Agnos touts such achievements as the appointment of 22 lesbians and gay men to the city's commissions and boards—and not just obvious places like the Health Commission or the Human Rights Commission, but the day-to-day places in city government, like the Park and Rec or Library commissions. That represents an unprecedented integration of the city's power structure.

In the real world, Angos' appointments translate to a crucial step towards gay empowerment. Realistically, no straight politician can "give" us our rights. But Agnos has clearly facilitated the process. He has taken actions that in other contexts would be viewed as wildly outrageous and/or courageous—such as appointing an out lesbian to the extremely regressive Fire Commission—but in the Agnos administration are simply business as usual.

In that regard, it's a wonder that opposition to the Mayor has surfaced at all in the gay community. It has, however. (But not substantially—independent polling still shows the Mayor enjoying a comfortable lead among gay/lesbian voters.) Agnos has earned an insider's reputation as an enormously vindictive, meddling politician, who dictates the terms of any discussion, no questions to be asked.

This reputation is not entirely deserved, but the Mayor's office does have a talent for making enemies out of friends. A significant portion of Agnos' opposition comes from people who support his policies.

The Agnos administration could be characterized as thin-skinned. Whenever it comes under criticism, a handful of aides spring into action to "support" their leader. Chief culprit in all of this is Larry Bush, a brilliant political analyst and one of Agnos' primary advisors, whose Machiavellian vigor in demolishing opponents—real or imagined—is ultimately a major hindrance to Agnos' credibility. Bush doesn't seem to recognize the distinction between ordinary criticism and a coup d'Etat.

Agnos has protested his label as vindictive, and he has recently taken steps to curb Bush's antics.

Agnos has demonstrated an ability to rise above politics. (This shouldn't be a necessary point to raise for a Mayor governing a diverse city.) Last summer, as AB 101 worked its way through the Assembly, the lobbying effort was led by Laurie McBride, executive director of the LIFE Lobby. McBride, formerly a San Francisco political activist, worked hard against Agnos' election four years ago, and had not had a good relationship with the Mayor's office since. However, when AB 101 faltered and looked like it may not get through the Legislature, McBride reports that Agnos was there for her, and the community. His office let out all the stops to support the bill; Agnos was willing to drop everything on a moment's notice if McBride needed him to work a legislator or a committee in Sacramento. Agnos provided this effort quietly, without fanfare, behind the scenes.

The same legislative acumen has played out for San Francisco on the national level. Congresswoman Nancy Pelosi's office reports that the Agnos administration provides her the detailed, organized documentation she needs to bring federal money into the city—from a federal government that is loathe to grant a city like San Francisco any favors.

And that money is crucial to San Francisco, which like every major metropolitan city has been hurt by the recession. Agnos has been sharply criticized for budgetary cuts that he has made, and *SF Bay Times* would like to see a sharper definition of fiscal responsibility at City Hall, particularly in terms of bloated salaries.

When Art Agnos came to power four years ago, it was with enormous, citywide support. His election represented hope for the establishment of a progressive government; thousands of activists heralded his arrival at City Hall as the beginning of a new era in San Francisco.

Four years later, these groups are quick to focus on concrete instances of unmet expectations, and slow to recognize the abstract achievements of keeping the city going. Agnos has tested long-range solutions to the problems of homelessness (brought to us by Ronald Reagan), drawn new tourist revenues (which fund the arts), appointed minorities in droves to positions of power, and maintained San Francisco's AA Municipal Bond rating (the highest available) in the face of a tough economic climate, helping to fill the ongoing need for cash to pay for all those programs at the heart of the progressive agenda.

Agnos is more qualified to run the City today than he was four years ago. A rookie Mayor in 1987, he has gone through an inevitable process of trial and error, and emerged as a sophisticated administrator, dedicated to human rights and progressive causes. Vote for Agnos, to finish to work he has started.

SF Bay Times Endorsements

Mayor		**Art Agnos**
District Attorney		**No Endorsement**
Sheriff		**Mike Hennessey**
Propositions	**A**	**Yes**
	B	**Yes**
	C	**No**
	D	**Yes**
	E	**Yes**
	F	**No**
	G	**Yes**
	H	**No**
	I	**Yes**
	J	**No**
	K	**No**
	L	**Yes**
	M	**Yes**
	N	**No**
	O	**Yes**
	P	**Yes**
	Q	**Yes**

Vote November 5th!

Other Issues:

The Children's Amendment
Prop J: NO

Prop J, "The Children's Amendment," represents a noble cause— guaranteed funding for kids in San Francisco. It's one of those measures you hate to come out against—like the tobacco initiative last year, which promised funding for essential, needed health programs, but essentially took the money out of poor people's pockets, rather than get the money where it should have. Prop J doesn't tax the poor, but it does establish a dangerous precendent of public policy: allowing a special interest group to establish by referendum how much of the city budget will be spent on their concerns. Coleman Youth Advocates, who got Prop J on the ballot, claims that the Agnos administration has not been responsive enough to the needs of kids, and this is the only way to guarantee their programs are funded. *SF Bay Times* would very much like to see a greater proportion of city revenues spent on pre-natal care, childcare, and a host of other kids' concerns. But Prop J just isn't the way to go about it. There are tons of other population sectors equally in need—the elderly, people with AIDS, the homeless, etc., etc.—the list is endless, and any group could organize at any point to secure their chunk of the pie. This could seriously the hamper the budgetary process of city government, which needs overhaul—but not like this. Vote No on Prop J.

Domestic Partners
Prop K No

Once again, the rabid right wing in San Francisco has marshalled its tired forces to try to put a stop

(continued on page 59)

Maintain

(mān-tān) 1. To keep up or carry on the practice of safe sex.
2. To affirm the use of condoms during intercourse.
3. To proceed in a manner which stops H.I.V. transmission.

If you have been successful in maintaining safe sexual behavior you're doing great. Keep it up. Don't slack off—this is too important! If you feel like your resolve might be weakening, pay attention. Head off any relapse before it happens. Talk about it. Get help. Only you can prevent relapses.

FOR more information call 1·800·FOR·AIDS

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100%

Letters...

(continued from page 3)

praise of the Democrats, who, it says, "openly embrace the gay cause."

Just where are these Democratic and Republican saviors of lesbian and gay rights? Do they "openly embrace" us when they're up for re-election? When are we all going to wake up and break out of the current political system in which behind-the-scenes lobbying and influence-peddling rule and popular representation—and hence representation of lesbians and gays—is virtually nonexistent? While individual Democrats may be exceptional, the official Democratic Party stand on lesbian and gay issues is still a cloud of dust as officials run away screaming. Even "responsive" Democrats must be lobbied, begged and bought to ensure their support. The Democrats and Republicans both see lesbians and gays as vote-losers, they treat us accordingly, and we are fooling ourselves if we believe otherwise.

If we want fair representation, then we must work in a system in which the power comes from the people so that we can have a voice by being active, not by being rich. Grassroots democracy is the foundation of the Green Party, and lesbian and gay rights are an important and integral part of our progressive party platform. The Green Party—gay and non-gay alike—has the guts to endorse No On K, and we stand firmly by the rights of everyone to social justice and equality. The Democrats and Republicans have given up on lesbians and gays, and it's time for us to give up on them. We urge everyone to get off the sinking Repubmocratic ship and to create our own powerbase and representation in a progressive coalition: Don't be DUMBO, get off your ASS, and go GREEN!

Bryant Kong
Lavender Greens
San Francisco Green Party

Caucasian Offense

An open letter to Shane Snowdon:

Our study group reviewed your review of the Naiad Press which appeared in *SF Bay Times* on Sept. 26. Our attention was caught by your use of the unpleasant code word "Caucasian."

We are well aware that it is fashionable in progressive publications to use less desirable labels for European Americans. And we note that you used "Caucasian" no fewer than six times, and always in connection with a derogatory remark.

We would like to point out to you that "Caucasian" has become a demeaning label, and not one which European-origin Americans use with any frequency at all. We believe that no one should use derogatory labels about any group whatsoever.

We would also like to point out to you that "Caucasian" is a race name, like "Negroid," "Mongolian," and "Austroloid." The only time it is appropriate to use is when all the other characters in the writing are described with *their* race names.

In many ways, what you did in your Naiad Press article is exactly parallel to what "mainstream" writers do when they emphasize the sexual orientation of one or two characters in a writing, and just sort of assume, without stating or remarking on, that all the other characters are not lesbian, gay, bisexual, or transgender. It is a method of writing which can be quite demeaning, as I am sure you are aware.

In closing, the code work "Caucasian" in its real meaning includes (most likely) the Latina to whom you referred. Most people from Southwest Asia, Northern Africa, Canada, Australia, Mexico, South America and Europe are "Caucasian" in whole or in part. (In fact we are all mixes.)

If you mean to say "European-origin Americans" in the future, please say "European Americans." Thank you.

Dale Warner
European American Study Group
San Jose

Murder by Review

While Shane Snowdon's "Of Girls & Gorillas: Naiad Press" (Sept. 26) applauds my own *Murder by Tradition* along with works by several other Naiad Press authors, I take no pleasure in an article so dismissive of the press with whom I have chosen to place all eight of my existing books, and with whom I work as a supervising editor.

Snowdon tells us, "...many editors and reviewers hesitate to criticize Naiad books publicly." Would that it were so. Snowdon is one of many critics lined up to indulge in Naiad-bashing over books and a publishing mix they disapprove of. I only wish I had time to answer all such critics. But this well-meaning article, by an obviously sincere and intelligent critic, is so damaging in its misperceptions and misinformation that I cannot ignore it—and so I respond as both writer and editor.

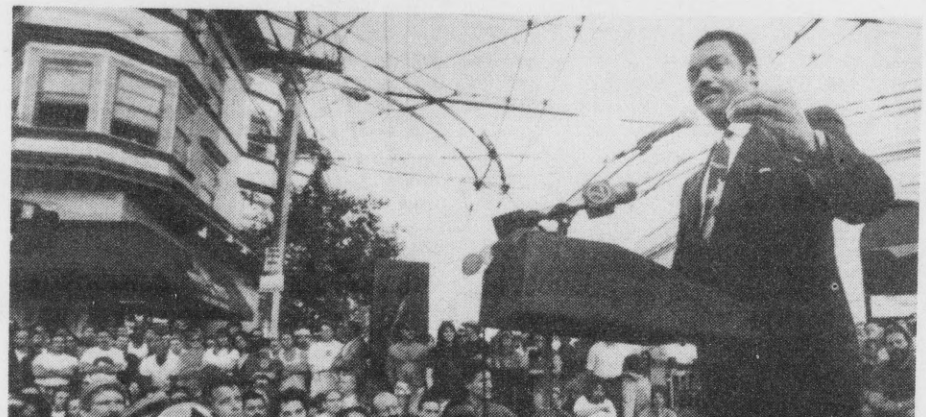

Photo by Jane Philomen Cleland

The Rev. Jesse Jackson spoke to a lively crowd gathered on Castro Street to protest Gov. Wilson's veto of AB 101.

Snowdon wants Naiad to "boost the quality and diversity of its titles." But it has—and in the most dramatic possible way, and in the space of less than ten years. Snowdon remembers "what Naiad books meant to me when I was coming out as a teenager." If she would go back to what she read then and compare it to what she is reading now, she would see that the quantity, quality and diversity of the books she mocks are a drastic improvement over those other books. Naiad Press is today turning down what it would have published only a few years ago.

But—how many books like *Benediction* does she think float in the door? Naiad Press receives manuscripts by the *hundreds*. From those are culled 24 books a year, and Snowdon doesn't have an idea in the world of the amount of editorial support some of those books receive. If Snowdon thinks manuscripts of quality and/or promise are being tossed out in favor of formulaic junk, she should see what comes in the door, and she should talk to other lesbian publishers. Naiad Press greets manuscripts like *Benediction* with more hosannas than she can begin to imagine.

In a truly outrageous statement, Snowdon claims that Naiad Press novels uphold "...another Naiad tradition... People of weight or color are almost always secondary characters..." *Of course* we need major characters of weight or color in our novels — can Snowdon seriously believe that Naiad Press disagrees with that and is in some sort of conspiracy to prevent it? *All* women's presses are looking for such books.

If only Snowdon could have been at Naiad Press when Nikki Baker's *In the Game* showed up, a mystery novel just published and starring a Black detective. Talk about hosannas. Naiad Press is just as frustrated as anyone else at the lack of manuscripts from and about women of color.

If Snowdon is a teacher of writing, as she implies, it is her duty to her students to know that Caucasian writers cannot simply make a major character "of color." Or fat. Snowdon, before she so blithely assumes that Naiad assigns some mythical "formula" to its authors, should think about how heterosexual writers portray lesbian or gay characters. If a major character is of color, or fat, then the writer must *deal* with it fully and realistically, or be accused by that very group of superficiality at best, ignorance and dishonesty at worst. We all want images in print that are reflective of our lives and important to us, but Snowdon herself disparages *Touchwood*, a novel that honestly tries to explore ageism within the confines of a remarkably entertaining and deservedly popular novel.

There is not the space writing this response to discuss the content of the many Naiad novels published, but I submit that a good many attempt to explore serious issues in an entertaining format, and do try to convey the diversity of our community—within a given author's levels of talent and experience. To mention only one book, there is a major portrait of a fat lesbian in Penny Hayes' outstanding novel, *The Long Trail*.

Contrary to Snowdon's contention, Naiad has never "printed its share of duds" —from the standpoint that Naiad has never actually lost money on a title. It has certainly had books that did not perform to expectations, sometimes to the astonishment of us all, and those books invariably fall into the "quality" category Snowdon approves of. Who can explain, for example, the miniscule sales of *Southbound*, Sheila Ortiz Taylor's wonderfully written, humorous, literate sequel to *Faultline*?

Naiad Press will soon publish Cleve Boutell's *A Certain Discontent*, which Snowdon will surely disapprove of because it is about a cadre of upper class white women in mid-century America. This unusual and beautifully written literary novel is worthy of publication, and Naiad Press will publish it —and it will not, I predict, reach anyone's best seller list.

Like bringing the proverbial horse to water, you can print all the quality novels you want to, but you cannot make women read them who prefer to read another kind of novel. Snowden disapproves of the plethora of this other kind of novel, of the genre, "escapist" novel. I do not. I myself have done my best to write good genre novels, and I respect all readers of genre books, and I respect authors who do a good job for those particular readers.

Naiad Press has worked very hard to publish all manner of books to a wide spectrum of lesbian readership. Granted, Naiad Press is not above criticism, but I am heartily sick of critics carping at that part of the publishing list they disapprove of, of professing surprise at a Naiad novel they happen to like, of using a book like *Benediction* to bash other Naiad books as formulaic junk.

I am part of the selection process and can *attest* that the press does not submit its books to some formulaic criterion, as a simple glance at its backlist will prove. Naiad is the press that has published 11 books by Jane Rule, has given us every variety of fiction and all manner of nonfiction books about our lives, has brought our most cherished classic novels back into print, and has printed many books knowing full well that sales will be marginal at best.

There is no "...minimum literary requirement of hot sex." But readers have certain expectations when they pick up certain books. Readers of lesbian romance novels would be surprised indeed to find such a book without the "hot sex" Snowdon mocks. Would such a book sell? What do you think?

If there is a "Naiad Press formula" at all (and I repeat: there is not), the formula would be: *Who is the audience for this book?* Because there are audiences within the lesbian and gay audience. There is an audience for literary novels. An audience (much greater) for mysteries and romance novels. And so on. Any writer at whatever level of ability who wishes to be published should ask herself the above question because *all* publishers ask it about every manuscript considered for publication, as do all agents and editors. Critics, sadly, regrettably, maddeningly, almost never do.

It is frustrating to me as both writer and editor when critics judge every book they review purely by their own literary standard. I could live with any review of a book I either wrote or edited, however negative the review, in which it was clear that the reviewer asked herself, "Who is the audience for this book —and does this book do a good job for that audience?" Scarcely any reviewers ever ask themselves this question, and it is the biggest beef that writers, editors and publishers have about critics of our work.

I applaud Snowdon's call for lesbians to read more Firebrand, Spinsters, Seal, Aunt Lute Foundation, etc., titles. These publishers produce excellent books for the lesbian and gay audiences they have singled out to publish to. And as for her call for more publishers, that's a fine idea, too. The more books about lesbian and gay lives, the better.

No, Naiad Press is not above criticism. But just like the criteria writers must face if they portray major characters of weight or color in their fiction, criticism should be made realistically, and out of adequate knowledge.

Katherine V. Forrest
Los Angeles

Shane Snowdon replies: *The hardest aspect of reviewing is the possibility that what you write will hurt and anger someone, and I'm sorry my piece had that effect on the Study Group and Katherine Forrest. To answer their common complaint, let me say that, much as I enjoy reading about sister and brother Caucasians (sorry, but that's what I call my people), I'm bothered when portrayals of us predominate in a way that distorts reality. To each her own....*

Forrest and I agree that Naiad titles have gotten stronger over the years, and I'm sorry that SF Bay Times *didn't have space to print the last pages of my review, which listed the Naiad books I like and recommend. But Forrest's got the wrong idea about me.*

For one thing, my references to Naiad tradition and formula were not supposed to be taken literally. And, for another, I don't sneer at the genre-loving masses—I'm one of 'em. I think escapist fiction is a must, and I applaud Naiad for printing a lesbian variety of it. But I don't applaud when editors leave a book's racism or ableism or looksism or cliches or typos untouched because it's a "genre" work.

Or because nothing better has wafted through the door. Having edited two national feminist journals and advised a host of lesbian/gay publishers, I share Forrest's chagrin over the slim pickin's in the mail of the alternative press. But I have an extremely different reaction to the situation.

I know it's very, very tough to find authors who write with courage, depth and power. But, for the sake of lesbian readers and lesbian culture generally, I think huge efforts should be made along those lines—and I just don't see Naiad making them. I don't see it holding well-publicized lesbian fiction contests, like Spinsters/Aunt Lute; writing fan letters to the fiction writers it admires in periodicals, like Firebrand; routinely devoting months to feedback on manuscript content, like Seal and Cleis; blanketing classified columns with calls for submissions, like Crossing; or designating a diverse editorial advisory board, like most lesbian/gay publications.

Naiad could also, of course, grow more of what's already coming in the door into hosanna-deserving work. This takes time, energy, tact and patience, and (as my teaching experience has shown me) most writers are happy to diversify their characters, to have guidance in making their work fuller and more realistic. I believe with all my heart that anyone can be a wonderful writer, given enough support—and I believe that alternative presses, especially profitable ones, should knock themselves out to offer that support.

I think that Forrest herself mocks and dismisses writers and readers in asserting that stronger work isn't available, and wouldn't sell if it were. Call me a dreamer, but I'm convinced that if Naiad sought and supported writers as energetically as it markets titles and rebuts criticism, its profits and reputation would rise still further.

N.O.W. What?

Where are women of color? Poor women?

Remember Lavender Menace? (Purge of lesbians from N.O.W.—1970s.) Hongisto endorsement? Hongisto/Alioto endorsement? FBI table? (National N.O.W. conference—1991.)

Are they pro-censorship? (Scores of local chapters infiltrated by feminists fighting pornography.) Playing politics? Media motivated?

Ask yourself. They talk the talk but do they walk the walk?

Michelle Lynne Boyko
San Francisco

Mayoral Forum Childcard

An open letter to the LAFA (Lesbian Agenda For Action):

Every mayor's forum I've attended seems to have women with squirming, howling children on their hips. Thanks so much to LAFA for being the ONLY mayoral candidates' forum to provide childcare. Jesse James loved it. Interesting that it took lesbians to figure out that it was needed.

(Apparently, Frank Jordan and Tom Hsieh don't think lesbians' concerns are important enough to even show up!)

Phyllis Burke
San Francisco

Endorsements...

(continued from page 6)

to Domestic Partners legislation in the city. Although the right to official recognition of our relationships at the city level enjoys a comfortable margin in the polls, we can never underestimate homophobia in the privacy of the voting booth. Everyone in the gay/lesbian/bisexual community should make a trip to the polls especially to vote against Prop K, which calls for the repeal Domestic Partners rights in San Francisco. Remember: a no vote on K *retains* Domestic Partners legislation.

Vacancy Control
Prop M — Yes

In a city where 60 percent of the population rents their homes, vacancy control is long overdue. In a sense, the horse is already out of the barn on this issue. We needed vacancy control ten years ago, when rents were half to a third of what they are today. Prop M represents the mildest form of rent stabilization and will protect tenants against future uncontrolled surges in rental rates. It allows a landlord to increase rents up to a generous 14 percent when a unit is vacated and more if a tenant has lived there since before rent control went into effect in 1979. Real estate interests have mounted a massive, costly scare campaign against this measure. But in real terms, a unit which rents for $1,100 today could be worth $1,409 in just three years, under *minimum* allowable increases.

One other argument has been raised against Prop M: The Costly Bureaucracy Which Takes Money Away From AIDS. This is a specious protest which ultimately harms our community and panders to our worst fears. It is going to cost money to monitor rents in San Francisco, as it does to administer any worthwhile program. This argument ignores the reality that many PWAs are renters who stand to benefit from vacancy control. And the gay community does not live in a vacuum; it hurts us when we trumpet AIDS as a single issue above all issues, isolating ourselves from our natural allies. Prop M will improve the overall quality of life in San Francisco immeasurably, by helping to keep the city affordable to most of its residents. Vote for it.

Condominium Conversion
Prop N — No

Passage of Prop N could seriously limit the availability of rental units in San Francisco in the long term and could have the short-term effect of driving rents up. Condominium conversion restrictions were passed for good reason a decade ago, as long-term tenants were evicted from their homes and rental stock dwindled. The current limitations are sufficient to meet demand in the city; even proponents of Prop N claim only about 90 percent of allowable condo conversions took place last year.

Prop N supporters have been touting this law in the gay community because it allows a rental unit to be leased by the "domestic partner of a non-purchasing tenant who dies," according to them. In reality, the law is written to allow a lease only to the domestic partner of an *elderly* non-purchasing tenant who dies. Not the same thing at all—and a rather crass attempt to pawn this measure off as responsive to the gay community. Don't be fooled. Vote No on Prop N.

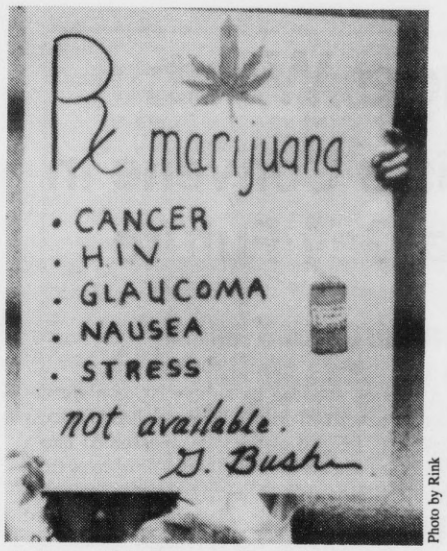

Photo by Rink

A sign at a "Marijuana for Health" rally reminds us of the many medicinal uses of this drug.

Marijuana Health Initiative
Prop P — Yes

Marijuana not only relieves stress and menstrual cramps, patients have found it is the only thing that can relieve certain debilitating side effects of AIDS-related conditions and chemotherapy. Prop P would allow "hemp, cannibis, or marijuana" to be restored to the list of products available for medical use in California. There are no paid ballot arguments against Prop P, and it is endorsed by the Mayor. But this important humanitarian and health issue could be obscured in the current climate of anti-drug hysteria, so your vote is important. Patients who need medical relief should not have to face criminal prosecution to get it.

SF Bay Times Opinion Survey Results

303 readers responsed to the survey published in the Oct. 10 edition of *SF Bay Times*. *It is important to remember that surveys of this sort are not* transferable to the community at large for two main reasons: first, the sample is not random; that is, there is no guarantee that those people responding are similar to those that do not respond. Second, there is no guarantee that one person has one vote. As one respondent put it, "It is easy to pick up 50 or 100 *Bay Times*, so this survey is not valid." While it does not appear that massive fraud occurred in responding to this survey, we cannot be certain that some groups of people did not organize to affect the results. Therefore, the results should be viewed as only the opinions of the readers that sent in the forms. *These results do not necessarily reflect the opinion of the broader community*. In the future, *SF Bay Times* hopes to do more scientific polling. For now, we're happy to present this view of our readers' response to these issues facing our community.

San Francisco Bay Times thanks pollster David Binder for his analysis of the results of this survey. And thanks to all of our readers who took the time to respond.

Choice For Mayor of San Francisco:

Alioto	43.8%
Agnos	28.3
Hongisto	9.7
LaRiva	9.3
Undecided	4.5
Jordan	2.1
Other	1.7
Hsieh	0.7

Percent That Would NOT Vote for a Candidate:

Jordan	78.5%
Hsieh	54.8
Agnos	42.9
LaRiva	24.8
Alioto	20.5
Hongisto	20.5

Runoff Scenarios:

Alioto	58%	Hongisto	52%
Agnos	42%	Agnos	48%

Violence As A Political Reaction:

Violence is justified and effective under some circumstances, INCLUDING those surrounding the Sept. 30 activity at the State Building.	45.1%
Violence, even if justified, is not an effective political reaction.	25.8%
Violence is never justified under any circumstances.	14.9%
Violence is justified and effective under some circumstances, but NOT those surrounding the Sept. 30 activity at the State Building.	14.2%

Next Step To AB101 Veto:

Undertake Statewide Initiative Campaign	54.1%
Concentrate On Defeating Wilson	45.9

How Do You Rate the Following for Leadership?

	Strong	OK	Weak
Carole Migden	50.2%	28.4%	21.4%
R. Achtenberg	47.0	28.7	24.2
Queer Nation	45.3	25.7	29.0
ACT UP/SF	44.4	27.0	28.6
ACT UP/GG	43.4	28.7	27.9
Harry Britt	33.3	23.7	43.0

Survey Demographics:

68% of respondents were registered Democrats. 10% were Independents and 6% Republicans. 16% were members of other parties, most frequently the Green Party and Peace & Freedom. Only 0.7% were not registered.

55% of respondents were gay men, 22% lesbian, 9% bisexual men, 3% bisexual women. 6% were heterosexual women and 5% heterosexual men.

78% were Caucasian, 9% Latino, 7% Asian, 6% African American, 1% Other.

46% had 1990 income between $20,000 and $39,000. 29% had income less than $20,000. 20% had income between $40,000 and $69,000. 5% had income of $70,000 or more.

34% had at least some graduate school work (23% with a graduate degree). Another 36% had college degrees, with 25% having some college. 6% had no college.

30% of respondents were under the age of 30. 35% were in their 30s, 23% in their 40s and 12% were 50 or older.

Analysis of the Results

In the mayor's race, Alioto had strong support from women respondents, while men were more evenly divided between Alioto and Agnos. 57% of women supported Alioto with 22% for Agnos. For men, 38% supported Alioto and 31% Agnos. Age was also a factor, with younger respondents choosing Alioto (for example, those under 30 chose Alioto over Agnos by 60% to 18%), while older respondents preferred Agnos (those over 50 chose Agnos 40% to 23%).

Alioto's supporters were much more negative about Agnos than were Agnos's supporters about Alioto. 67% of those supporting Alioto said they would NOT vote for Agnos under any circumstances. Only 23% of Agnos' supporters said the same about Alioto. Only 13% of Agnos' supporters and 20% of Alioto's supporters said they would not vote for Hongisto.

LaRiva's supporters were the most adamant about not supporting any other candidate: 70% of LaRiva's supporters would not vote for Agnos, 59% would not vote for Alioto, 56% would not vote for Hongisto. Opposition to Jordan was strong in all subgroups. Older respondents and men were more likely to not vote for LaRiva than were younger respondents and women (41% of those over 50 would not vote for LaRiva compared to 18% of those under 30—31% of men would not vote for LaRiva compared to 12% of women).

More than women, men were more likely to say that the Sept. 30 activity was justified and effective (48% of men, 38% of women). Also, 52% of those under 30 felt it was justified and effective, compared to 33% of those over 50. 84% of LaRiva supporters felt that way, compared to 46% of Hongisto and Alioto supporters and 31% of Agnos supporters.

Actions to take in response to the governor's veto of AB101 also differed by age, with younger respondents most likely to prefer undertaking a statewide initiative campaign (62% of those under 30), while older respondents preferred to concentrate on defeating Wilson (54% of those over 40).

Leadership of ACT UP and Queer Nation had patterns similar to those seen above, with younger respondents more likely to rate these groups as strong leaders than older respondents. Also, supporters of LaRiva were more likely to rate these groups as strong, and Agnos' supporters were more likely to rate them weak. For example, on the 5-point scale where 5 is strong and 1 is weak, 77% of LaRiva's supporters rated ACT UP/SF a 4 or 5, compared to 52% of Hongisto's supporters, 47% of Alioto's supporters and 33% of Agnos' supporters.

Of the elected officials, supporters tended to rate their leadership skills in accordance with their mayoral endorsements. For example, Achtenberg, who has endorsed Agnos, was rated a 4 or 5 by 62% of Agnos' supporters, compared to 44% of Alioto's supporters and 14% of LaRiva's supporters. Also, 63% of Hongisto's supporters rated Achtenberg a 4 or 5. On the other hand, Britt, who has endorsed Alioto, was rated a 4 or 5 by only 12% of Agnos supporters, but 66% of Alioto supporters (and only 15% of Hongisto supporters). The same pattern held for Migden, although she received stronger ratings than Britt from all groups: 38% of Agnos supporters, 41% of Hongisto supporters, and 74% of Alioto supporters.

Creating Change West:

Hundreds of Activists Convene in L.A. to Strategize a Gay Future

BY VAL C. PHOENIX

"This conference is more about reacting to change than creating it." So began Carol Anderson's address to the second Creating Change West Conference for Lesbian and Gay Californians, held Oct. 17-20 in Los Angeles. If the conference was intended to gather lesbian and gay Californians to share skills and develop leadership, it ended up as a loosely defined referendum on responses to the veto of AB101, and ongoing debates on leadership and forms of activism.

The challenges before the gathering of almost 350 participants were spelled out in broad topics each day of the conference: finding common ground, honoring diversity and developing leadership. But the overall theme as expressed by National Gay and Lesbian Task Force Executive Director Urvashi Vaid was the challenge of building community.

Discussions on AB101 and its aftermath dominated the proceedings. Many speakers made reference to Gov. Wilson's veto as an example of the worsening political climate for gays, lesbians and bisexuals. Vaid said, "We need to build a movement. We are still very weak as a political force in this country. That's the lesson of AB 101...The fact that we are not regarded as a political constituency with the power to deliver defeat to Wilson is what made him sign that veto."

Strategies for responding to the veto were discussed behind the scenes and in the program of the conference. In Southern California progress is being made to put an initiative on the ballot duplicating AB101. Anderson, who co-chairs the Los Angeles-based Ad Hoc Committee for Lesbian and Gay Equality, said that two initiatives had been sent to the state Attorney General's office on Oct. 18 for title and summary. One used the final version of AB101 as it reached the governor's desk, with protections for employment, and the second included protections for housing and employment. A third possibility under discussion with NOW and other groups would combine AB101 and AB867, the sexual harassment bill Wilson vetoed.

Anderson stressed that sending the proposals to the Attorney General was merely a way of keeping options open and was not intended to preempt a decision on what the statewide community wanted to do. The committee has started fundraising to pay for a poll to study the chances of passing an initiative and is also talking to communities throughout the state to see if they favor an initiative approach.

Other options mentioned included a recall of Wilson, targeting Sen. John Seymour for defeat, and an economic boycott of California wines. Lesbian activist Robin Tyler said she likes the idea of the wine boycott, since "the wine industry is very powerful...and an industry that is specific to California." Anderson said the committee will be discussing that and other boycott suggestions at an Oct. 24 meeting. In addition, LIFE Lobby, which carried AB101, is meeting in Los Angeles for its annual issues conference on Oct. 27 and will begin discussions of its strategy at that time. A town meeting will also be held in San Francisco on Monday, Oct. 28, at 6:30 pm at the Women's Building on 18th Street.

PEOPLE OF COLOR ACTIVISM

Despite the plethora of discussion, concrete suggestions did not necessarily reach the full conference because of other ongoing debates. On Oct. 18, a group of lesbians and gay men of color caucused to discuss their exclusion from the planning of the AB101 veto response. Later that night, a meeting attended by almost 100 conference-goers which had originally been called to discuss strategy in light of the veto, blossomed into a discussion of the exclusion of people of color from the entire process. The original agenda for the meeting was set aside, as people of color raised their concerns about lack of visibility, cultural differences, and lack of access for them in the movement. The discussion grew tense, as some people ventured to move to the original agenda. Joel Tan, acting as a spokesperson for the people of color group, said angrily, "This is more than half the fight—people of color." The meeting adjourned without any resolution.

On Saturday, Oct. 19, approximately 20 people gathered in one room and outlined possible legislative responses to the veto, while at the same time a people of color caucus met separately to discuss problems with the existing movement. The latter group outlined specific suggestions around AB101 organizing, including better communication and outreach to people of color groups, having information in languages other than English, media committees tapping people of color as spokespeople for marches, and recognizing that the "in your face" model does not work in all communities. Moreover, long-term issues such as the need for mentoring and developing visible spokespeople were raised.

Much of Saturday was devoted to discussions of "isms." Performances, small groups and caucuses raised issues of discrimination based on age, gender, race and physical ability. The performances included a fanciful performance dissertation by Beto Ariaza, who was dressed only in briefs, on gay male personals. Colette Jackson combined journal readings with musical interludes and concluded, "Rhythm emerged becomes power."

The gender caucuses—Creating Tribes West and the Lesbian Caucus—were disrupted by a man and woman who wanted to cross over. After the woman was asked to leave the men's caucus, the man entered the lesbian caucus. He announced he was committing civil disobedience by sitting down, throwing the gathering into an uproar. He left after two men arrived from the men's caucus and talked to him.

During a co-sexual dialogue, the two caucuses indicated a desire to work together and expressed an interest in maintaining some separate space. Los Angeles *Vanguard* editor Dave Johnson described Creating Tribes West as a "quest for gay men to find with each other that special thing that only gay men can find with each other without sexism and violence." He said, "There was shouting and rage" in discussions of racism, AIDS and sexuality, but that progress was made.

Anderson, speaking for the Lesbian Caucus, said that lesbians sometimes felt unsafe when the anger of demonstrations turned to violence. "It's not about their property—it's about our lives." The Lesbian Caucus also requested that any subsequent protests of AB101 include mention of Wilson's veto of the sexual harassment bill, which, "for every lesbian and bisexual woman in the movement," Carmen Vazquez said, was "as important or more important than the other veto."

Lesbian issues were also the subject of the Lesbian Health Institute, one of several pre-conference institutes held Oct. 17. Presenters shared information on lesbian health concerns and problems of access for lesbians to the system. Kendall Clawson of San Francisco's Black Coalition on AIDS, said bluntly, "Access to health care for us is zero." Lauren Jardine, of Los Angeles' Gay and Lesbian Community Services Center, advocated for a universal health care system and pressed for inclusion of the lesbian and gay communities in the movement. Marj Plumb of Lyon-Martin Women's Health Services expressed concern at the worsening state of the health care system and said, "In the next five to ten years, before we see a national health care initiative passed, we are going to see hell in this country" because of a reliance on HMOs. Jardine said specialized HMOs were popping up and, "We're already talking about HOMO, our own HMO." A lesbian health clinic is in the planning stages in Los Angeles and may be open by July 1992.

Gay Men of Color with AIDS also met as an institute and compiled a list of demands in regard to the conference and other institutions. Hank Tavera, co-chair of LLEGO, the Latina Lesbian, Gay and Bisexual Organization, said that in addition to a ritual, panels and performance, there was a "very powerful discussion on issues and strategies...[Since the previous year] the group progressed to where we see the agencies that have been started by gay men of color themselves established and articulating issues." Several resolutions were passed by the group, including demands for the inclusion of gay men of color in AIDS funding and addressing homophobia in people of color communities. Tavera commented, "A lot of the folks who came today could not afford to stay over the weekend, so there's a sense of loss."

BLUE SUITS VS. PURPLE HAIR

Timing is everything, and with hypothalmus jokes running rampant over the last two months, the conference brought in Dr. Simon LeVay of the Salk Institute to speak on his findings that the hypothalmus glands of straight men were larger than those of the gay men in his pool. LeVay allowed that his findings were preliminary, that he studied brain samples from men who died of AIDS and were self-identified gay, that his studies included no lesbians, and acknowledged that, "We're not going to get our rights through research. We're going to get them by fighting for them." Robert Bray of the National Gay and Lesbian Task Force responded with concerns about the study's uses. He ran through a list of animals that exhibit homosexual behaviors and speculated on "an unnatural correlation between the hypothalmus and polyester, tacky dinette sets, tractor pulls and the Newlywed Game." More seriously, he worried that the findings could be used for selective human engineering.

Formal workshops were not necessarily where the action was. The halls and garden of the host hotel were gathering points for participants, and networking and schmoozing were the order of the day. Tyler could be seen fundraising for the Gay Games, and Vaid had a run-in with a supporter of the New Alliance Party who accused NGLTF of selling out to the Democrats.

Other debates centered around radical vs. mainstream gays and lesbians. The tendency among many to distrust leaders was one facet of the debate. National Coming Out Day Executive Director Lynn Shepodd noted, "We automatically want to distrust anyone who is in any kind of management or leadership role because it looks like they resemble our oppressors. Not everybody in a blue suit is a sellout, and not everybody with purple hair is a lunatic."

If one saw more suits than purple hair at the conference, one saw even more polo shirts. Leading off his address, Los Angeles City AIDS Coordinator Phill Wilson asked members of various social and political groups to stand up and see who stood up with them, a practice which served to highlight the demographics of the conference. Women numbered around one-third of the participants, people of color significantly less than that. When Wilson called on members of

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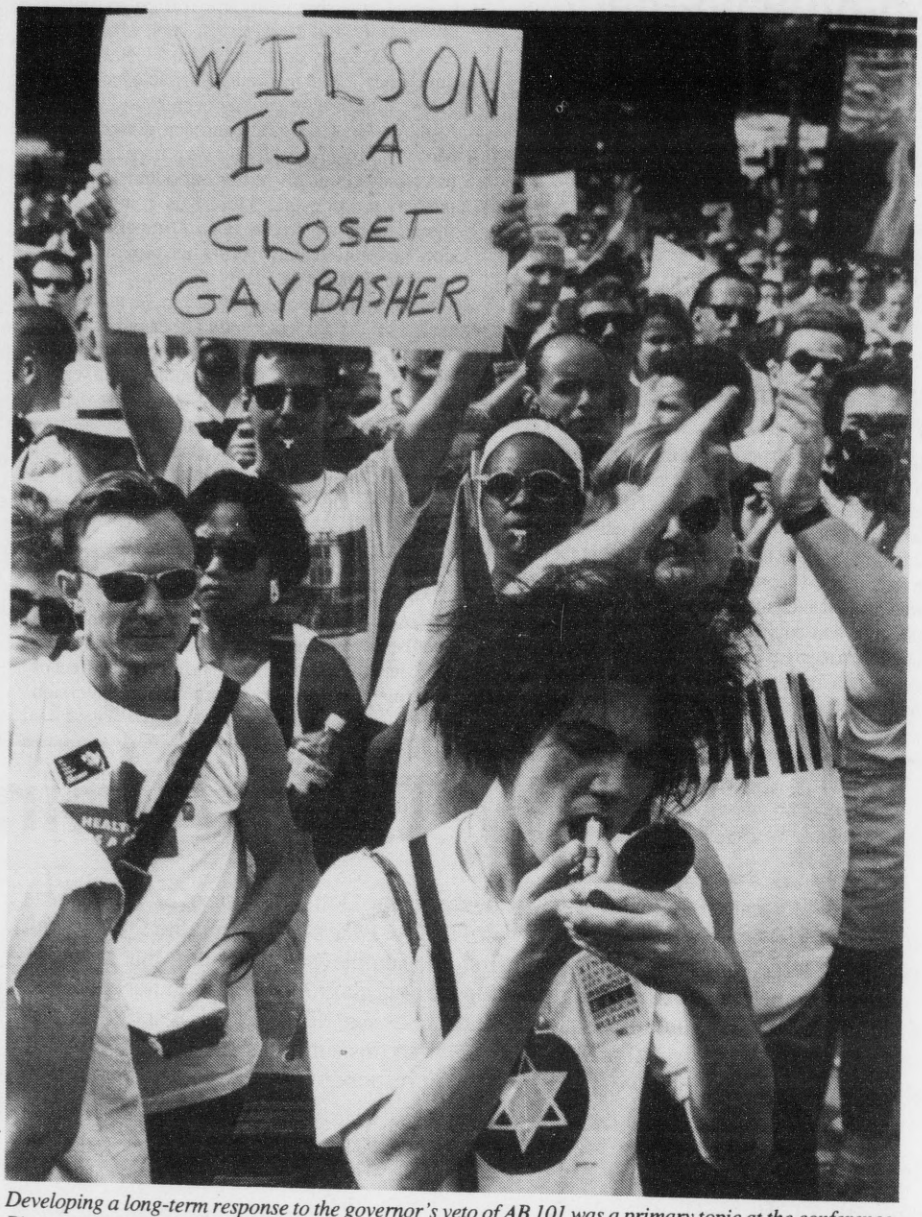

Photo by Jane Philomen Cleland

Developing a long-term response to the governor's veto of AB 101 was a primary topic at the conference. Pictured: the October 11 statewide demonstration in Sacramento, protesting Gov. Wilson's action.

Cops Pop Needle Exchange

Police Chief Willis Casey assured representatives from the Prevention Point needle exchange that department policy toward the exchange had not changed after six officers threatened to arrest outreach workers and confiscate their equipment in the Tenderloin Wednesday night, Oct. 16.

But the confrontation provided a pointed and potentially dangerous reminder that the exchange is illegal and vulnerable to the whim of individual officers, even if the official policy is one of "benign oversight."

Since Prevention Point's inception three years ago to combat the spread of AIDS among IV drug users, it has had on-again off-again problems with police. But according to outreach workers, the last six months have been without incident.

Although activists are angry with Mayor Agnos for refusing to stand up to the state attorney general's office and legalize the program, Agnos and Casey have kept the heat off by telling the officers on the street that needle exchange, while illegal, is "low priority."

According to Prevention Point's Jennifer Lorvick, two police officers were waiting at the distribution point when she and another outreach worker arrived in a car with clean needles and other AIDS prevention materials.

Police spokesperson Sgt. Jerry Senkir says the needle exchange was in progress when the two officers "happened to drive by," but this is disputed by witnesses.

Lorvick says that as the outreach workers were unloading the car, the officers began reading the section of the criminal code dealing with distribution of paraphernalia, and threatened to arrest them.

"Usually when we have problems we tell [the officers] to call their supervisors and it's taken care of, but these two didn't want to hear it," Lorvick says. By this time she says three backup units had arrived.

After negotiations, the police allowed the outreach workers to leave with the needles, which were taken to be distributed by a mobile team of volunteers, before the police were called away on a burglary.

"They effectively shut us down," says Lorvick.

The Tenderloin distribution usually exchanges between 3,000 and 4,000 needles. When the clients converged on the mobile team, chaos ensued. "There was a lot of pushing and shoving," says Barbara Rose, who was on the mobile team. "People were really desperate and frantic from having to run around and find us."

Coming as it did in the weeks before the mayoral election, the incident prompted speculation that the Police Officers Association, which endorsed Angela Alioto, was attempting to embarrass the Mayor.

But after meeting with Casey, Prevention Point's Rose Deitrich says she doesn't think it was political, and is reassured that there has not been a change of policy. However, Prevention Point workers have discussed possible strategies to use in case it happens again.

Casey is reissuing a memo to the department restating the official policy on needle exchange. But Deitrich says the Oct 16. incident was an example of how "cowboy cops" can disrupt the exchange.

Lorvick agrees. "As long as we have illegal status, we're going to be vulnerable to this kind of thing."

—Michele DeRanleau

Creating Change...

ACT UP and Queer Nation to stand, several did, in comparison with the one member of the Log Cabin Republican Club who stood up.

What many conference participants agreed on was the need for mentoring and leadership development. This question was raised in several contexts, from political ideology to practical organizing, citing the need to stop re-inventing the wheel. Longtime activist Ivy Bottini of Los Angeles commented on the problems of integrating new activists into existing organizations, as shown by AB101 protests. "The new person goes, 'Shit! I'm oppressed!' The new energy doesn't find the community ready to panic behind, 'I'm oppressed!' New groups are formed. It's an ongoing process."

The AB101 protests were on the minds of many of the Southern California participants, who formed the largest percentage of attendees. Activists who'd been out in the streets night after night spoke of an ominous new message from the police, a willingness to shed "queer blood in the streets," as one put it. In the face of police hostility, many of these activists wanted to discuss strategies for the immediate future, flying in the face of those who were thinking long term.

Other actions had their time, as well. While Queer Nation was "outing" Bugs Bunny as a bisexual in front of Warner Bros. studios, Tyler and others offered their thoughts on a proposed March on Hollywood to protest homophobic stereotypes in film. Writer Michelangelo Signorile spoke on this topic, as well, later in the conference. Tyler recalled a protest she did in the '70s outside the Academy Awards and stressed the importance of creativity over numbers in demonstrations.

The need to address rural areas and not simply the urban strongholds was raised in a workshop on rural networking; an organizer present for the National March on Washington '93 took notes. The conference itself was faulted by some for not reaching out to rural areas; one woman called it " metropolitanism," saying "people in outlying areas are raging with new blood." The lack of a good state network both in term of politics and general communications was brought up again and again. Jessea Greenman of GLAAD suggested a low- or no-cost statewide electronic billboard to facilitate communication. "We're not really together as a state," she said.

Differences in the way people live their lives proved to be sources of pride and pain. Certainly this was the case at a workshop on coming out offered by Shepodd. "Our coming out is very political," she advised. One woman told how she was out at work and served as a source of information on gay men and lesbians. A man agonized because he did not feel he could come out. Someone else offered him support. A woman who is out in a business environment said, "They're liking us as exceptions. I look like someone who won't threaten their sexuality. I wonder, should I wear leather and chains?"

In light of these differences, some speakers offered visions of a new movement. Dave Johnson sounded this theme in his plenary address. "Surely these last 20 days have transformed us. It's the end of the post-Stonewall era and the start of a new phase in lesbian and gay liberation. We need a new community and movement based on us, [one] that embraces diversity and practices justice."

Laurie McBride of the LIFE Lobby said she felt a new mood was at work in the conference, one she termed "an affirmation of diversity...It's not OK to pick on one element in the community from within or without." McBride said this "redefinition of pride" was taking place around the state, in conservative Orange County for instance, where she saw people cheering outing.

If there were no dramatic resolutions from the conference, this was partly the nature of the conference itself. Intended as a gathering place, it was given an unexpected sense of urgency by the timing of the AB101 veto. The predominant feeling seemed to be, "Where do we go from here?" If any consensus was reached, it was to meet again, to regroup, pull together, and pursue the strategies which felt comfortable, whether lobbying or direct action. This was not a community withdrawing to lick its wounds, but a mixed group of activists committed to a shared goal, rallying to strike back in tandem.

Shepodd summed it up with, "There's never been a movement of one voice. Movements are multifaceted. If we learn to appreciate everybody's contribution, then our efforts will be successful."

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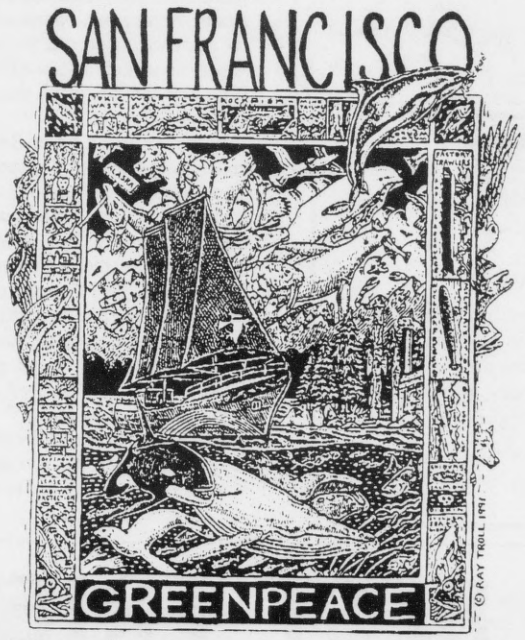

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CROSSTALK

BY BO HUSTON

To Tell The Truth

No sense rehashing the testimony, or even the issues of the Clarence Thomas/Anita Hill debate. The Senate hearings of Hill's accusation and Thomas' denial are easily the most analyzed event of the last decade, certainly more analyzed than the Persian Gulf War.

I was trapped in my house watching those hearings. When I needed a breath of air, I took the portable TV out on the porch. And, glued like this, I knew that what I was witnessing meant more to me than political machinations, that its significance reached deeper, triggered fundamental questions, poked at nerves. I found myself nearly crying a couple of times—and I seldom cry just because the Republicans and Democrats are at each other. Those few days were about truth and lies and secrets. They were about decisions ordinary people make, and mistakes. They were about posing this question: Who do you believe?

So, rather than add to the analyses, I will note some of my responses.

1.

Well, it was certainly the best television since *The Mary Tyler Moore Show*.

2.

The Senate hearings provided stark illustrations about who we are and how we operate. If all this talk about sexism and racism over the last couple of decades, and about institutionalization, has seemed like just so much rhetoric to some, perhaps after this display the truth is plain. Even the visual image—an elevated row of fourteen white men, interrogating, challenging, arguing among themselves, whose role became to judge not evidence but people. In particular, an African American woman and an African American man. Who has the power in this society was quite evident.

Wyoming Senator Alan Simpson just could not understand—he was "puzzled"—why anyone who had been spoken to in the foul manner of which Hill accuses Thomas would have *ever* continued working for him. And then proceed from one office to another with him? And Simpson sadly shook his bald noggin. *Of course*, he can't understand that. Simpson and Kennedy and Biden and Simon and these other respected players absolutely exemplify privilege, promise. Their professional decisions have not been formed by the fears the rest of us face.

And there was a good deal of tempered acknowledgment from the senators—"We're not women," they all seemed to say, "so perhaps we cannot fully understand the complexities of this issue." Damn right. They're also not gay (or out about it, anyway); they're not people of color or poor or artists or activists. They're not people with AIDS (or out about it, anyway). So, what was infuriating about this posture was that, rather than try to absorb the information they were receiving, the senators made drama.

Orrin Hatch, the despicable Senator from Utah, said that what Hill had described was "perverted, grotesque. Anyone who would say such things would be in an insane asylum." That comment exactly illustrates how little the concept of sexual harassment, let alone the legal aspect, is understood. What Anita Hill described is commonplace. It happens in offices in this country every day. It's plain old, ordinary sexism and Thomas is a plain old, ordinary man. You don't have to be an extraordinary man to operate from a sexist point of view; rather, you're an extraordinary man if you don't.

In fact, that is the reason for legislation concerning sexual harassment. The legislation is in response to a way in which many men react to and treat women. During the course of the hearings I heard an interview with a woman on the street who asked: "Does this mean the boss isn't allowed to flirt with his secretary?" YES! How men and women deal with each other in society is terribly complex, certainly not legislatable. What's offensive? What's inappropriate? But the sexual harassment laws are specific, designed to protect people from sexual pressure and power-plays at their jobs. The law acknowledges a form of discrimination in our society and is an attempt to keep it out of people's employment. This is not liberal "crap," as Cranston called it, any more than recognizing the social bias against African-Americans led to laws that would not allow for discrimination in housing, employment, education. The laws aren't made to stop people from having bigoted thoughts or feelings; the laws are to prevent people from operating on them. It's called affirmative action.

3.

For the miniseries I see Whoopi Goldberg as Judge Clarence Thomas and LaToya Jackson as Professor Anita Hill.

4.

The debate got convoluted, centering inappropriately on who to believe, Hill or Thomas. Hill, of course, was the problem. Her motives were the question of the hour. What a much more complex problem she would have been if she were a Democrat or a pro-choice advocate, if she had been fired by Thomas, if she were a lesbian, if she were not allied with the conservative agenda and a church. If only they could have had some inkling that she was a nut or a political pawn—but she so obviously was neither, and even her harshest opponents knew it. Even Arlen Specter from Pennsylvania, who chastised her as though she were his maid and had stolen the silver, knew it.

5.

But, for what it's worth, I believed Hill's testimony. What she described—all of her reasoning and reactions, the evolution of her experience with her boss and her career—was more than credible to me; it was natural. The Republicans kept finding glitches: that she'd moved from one place of employment to another along with Thomas, that she had telephoned him over the years, that she had maintained a cordial, respectful relationship. Her explanations were perfectly plausible and rational in my eyes. Furthermore, the senators seemed mostly unable to comprehend the maneuvering which is necessary in building a career, the value of keeping connections; when

Photo by Jane Philomen Cleland

Hundreds of women marched through downtown S.F. to protest to confirmation of Clarence Thomas

they did comprehend it, they used it against Hill, wondering why she did not sacrifice her goals to expose Thomas. Again, drama and simplicity. One of the fascinating aspects to the whole affair is that Anita Hill clearly admired Clarence Thomas. She had been helped by him, she respected him, was proud and considered herself fortunate to be associated with him. In the middle of all this, he behaves in a way which is offensive to her, completely inappropriate, threatening. Who can know what kinds of excuses she made for him in her mind, how she may have tried to dismiss the behavior, to focus on what she respected about him rather than on what had disturbed her? We all have ambiguous, conflicted feelings about people in our lives. Hill testifed she simply wanted him to stop.

6.

Though overused, the word "denial" is extremely important in this discussion, so I will shamelessly throw it around. First, there is a nearly pathological pattern of denial in Thomas' life. (I probably shouldn't be presuming to psychoanalyze people, but it seemed as though that was the trend through the hearings.) Thomas was ushered into his entire education and career through affirmative action programs, and now denounces the programs and the spirit of affirmative action. Denial. More precisely, he is against quotas, but has refused even to respond to the suggestion that his nomination (and other nominations and appointments) represents a quota. Denial. During the confirmation proceedings he claimed to have formed no opinion about Roe v. Wade or abortion, that he never had discussed the matter; for any lawyer or jurist or, for that matter, any person living in post-World War II America to make such a claim is absurd. Denial. Also, Thomas kept referring to the previous three months of proceedings as his "real confirmation hearing," as though the present process was irrelevant or false. Denial.

But to me, the most shocking and sick illustration of Clarence Thomas' deep denial was his refusal to watch Anita Hill's testimony. You'd think he would be riveted, desperate to know what this woman—whom he respected and thought respected him, with whom he hadn't had one uncomfortable moment—could possibly be saying about him.

Now, that he's got this denial pattern does not mean he did what she said he did. What brands him as guilty, to me, is the way he responded to the accusation. Essentially, his testimony was that he was terribly hurt and his life was ruined; that everything Hill said was a lie; that he had no idea in the world why she would make up this story; that the process was a circus and conspiracy; and that he suspected the whole dirty business had been fabricated by his opponents and special interest groups. His defense—despite the passion with which it was delivered—was utterly unbe-

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lievable. Of course he had people out to get him—Planned Parenthood and NOW and gay groups and African American groups. They thought they could get him based on his low Bar Association rating and his lack of qualifications for the seat. Unfortunately, no one was listening; it looked like Thomas would sail through. But the idea that these groups coerced or paid or otherwise influenced Anita Hill to interrupt her own life in such a horrendous way, and shoved this story down her throat is preposterous.

If nothing else, Thomas had a bad strategy. Part of his strategy was a moving, angry accusation of racism—"a high-tech lynching," in reference to the media more than the Senate process. The racism question is delicate, complex; it stunned those white senators. My question for Thomas, though, is: Wasn't this whole process racist before Anita Hill stuck her two cents in? Why didn't you address, at least acknowledge, the enormous racial conflict and deeply rooted racial thinking in America during your previous three months of hearings? We are indeed living in a racist society, Judge, but why hadn't you noticed that before now?

Regarding Hill's charges specifically, Thomas should have said: "Well, I was divorced then. I respected Anita Hill very much, thought she was intelligent and attractive...I may have asked her out on a date once or twice...but she is greatly exaggerating these events." If that had been his testimony, it would have thrown doubt on Hill's perception, her memory, her values. For Thomas to flatly deny that anything remotely like what she described ever occurred is to call her crazy and cruel. She is clearly not crazy and cruel. So, I already believed Anita Hill; but I very much disbelieved Clarence Thomas.

7.

Which is the issue. I'm not prepared to make judgments about someone's sexual behavior or inclinations or interests. That's hypocritical. The most compelling dynamic of this whole mess is our nation's fundamental Puritanism. Hill could barely eek out the word "penis," and the senators could not master the name of Long Dong Silver. Big dicks, pubic hair, large breasts...good heavens! And everybody's political agenda-wires got crossed. Are we for pornography or against it? Some women's groups back Hill, but reluctantly because she's a conservative creep. Identity politics is greatly challenged—don't African American people have a right to believe whatever they believe without their Blackness being challenged? And a talk-show host was saying that all of this is the fault of white lesbians!

I'm not interested in who people want to fuck and what they think is erotic or seductive, even if they're in the government. Flirtation and romance are irrelevant. It is crucial to remember that those Senate hearings and debates were not supposed to be about whether Thomas offended Hill. Hill was describing being sexually harassed—which has a legal definition—not offended. The issue was: Did Thomas break the law? I think he did, and that's bad enough. What is deeply depressing is that if Thomas did break the law, he sat there, pompously, righteously, our newest Supreme Court Justice, and lied under oath.

8.

I did not have too much of a problem with the hearing process, even though everyone was screaming about how corrupt it was. I was rather impressed, actually. In this age of soundbites, it was enlightening to see any "thorough" process at all. The Republicans were just being Republicans, the Democrats were just being Democrats. Leaks and privileged testimony and pontification—so what else is new? Biden was sexy in his own way; Specter certainly was not; Teddy Kennedy was a bloated irony in the midst of this and yet, Kennedy at his worst is better than most of them at their best. The media, as well, are not the villain. Perhaps the media didn't unscramble our society for us, but it is not the media's fault we're scrambled.

What is really disheartening, of course, is that Thomas was finally confirmed. He should have been denied a seat on the U.S. Supreme Court long before Anita Hill showed up. He's incompetent, destructive, dangerous. That he is a conservative bothers me much less than that he is so mediocre. The seat requires genius, a touch of the poet, it requires inspired articulation. The reason the seat is a lifetime appointment is, theoretically, so the justice is not obligated to whoever is in political power and is free to learn, to evolve. We're trusting the Supreme Court justices with our language and ideals, with our values. My sadness is not so much because Thomas is a Republican; it's because Thomas is not brilliant.

9.

As for the Professor: Anita Hill is the Amelia Earhart of our time. Awesome and complicated. Lost at sea.

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Cure or Quackery? Dr. Roka's Secret Swiss HIV Treatment

BY TIM KINGSTON

When Martin Johnson flew to Switzerland in July to try Dr. Joseph Roka's anti-HIV plant extract treatment, he barely had the strength to get on the airplane. "I could not eat, because I would throw up. I went from 140 to 90 pounds and had reached a point where I could almost not stand alone. I had to be assisted from the bed to a sofa, and that was the state I was in."

Dr. Roka's treatment—which costs $3,300—involves a three-day course consisting of plant extract injections and gels called Rovital and Carciviren, as well as ozone infusions in the patient's bloodstream. Now, Johnson (not his real name) asserts, "My appetite is unbelievable, my energy level is better than it has been for a very long time and I feel that he saved my life."

As the anecdotes race around the country about the improving health status of PWAs who have taken Roka's treatment this summer, the trickle of Americans heading to Zurich threatens to become a flood. Estimates vary, but somewhere between 10 and 40 PWAs have already made the trek, and more bookings to Zurich are being made every day.

"The level of interest is pretty high...basically due to the typical raising from the death bed scenario," says Ken Fornataro, director of the New York-based AIDS Treatment Data Network. Telephones are ringing off the hook at Gay Men's Health Crises (GMHC) in New York, Search Alliance in Los Angeles and Project Inform in San Francisco, as more and more PWAs who hear about the treatment want information.

But even as interest among PWAs is peaking, a host of unanswered questions surrounds the treatment. AIDS physicians, researchers and many AIDS treatment advocates doubt Dr. Roka's claim that Rovital and Carciviren are antiviral therapies against HIV. They want to see laboratory evidence of anti-HIV efficacy, and so far there isn't any. Some people are already suggesting that Dr. Roka's therapy is only the latest in a long line of treatments that are, at best, ineffective, and at worst, downright fraudulent.

"It is complete quackery!" snapped Dr. Gabriel Torres, medical director of the AIDS Center at St. Vincentes' Hospital and medical consultant for GMHC in New York. Dr. Torres has spoken to Dr. Roka and has seen documentation on AIDS patients that Dr. Roka asserts show his therapy's anti-viral effect. Dr. Torres states there is "no evidence based on the written materials that this substance was effective against HIV. We are concerned that there was no information it is nontoxic. There is no animal data that it was noncarcinogenic. The third thing we are concerned about is the high cost."

Illustration by Andrea Kassof

John Greenberg, of ACT UP/New York's alternatives and holistic treatment committee, has heard glowing reports about Dr. Roka's treatment, but says, "I am not that impressed, and I won't be until I see confirmed clinical trials." Greenberg is not pleased by the fact that Dr. Roka flatly refuses to reveal the ingredients of Rovital and Carciviren. "That always bothers me, because I believe that people have the right to make an informed choice. To make an informed choice you have to have the information, and if you can't get the information, it does not look good," says Greenberg.

"It sounds fishy," says Denny Smith of *AIDS Treatment News*, "because it falls into that category of treatments that appear very expensive and secret. Those are two of the hallmarks of a fraudulent treatment." Smith adds, "It is unethical to expect people to pay enormous amounts of money for an experimental treatment."

Speaking for GMHC, Dr. Torres says, "We did not denounce it, but we are warning people that none of the physicians in the community have any information [apart] from what was anecdotal."

Dr. Roka refuses to discuss Carciviren and Rovital with *SF Bay Times*. Dr. Roka also refused to answer a series of questions faxed to his office about his background, the nature and development of the two drugs and his relationship to Advanced Biological Systems Inc. (ABS), a Salt Lake City corporation that has acquired worldwide marketing rights to both Rovital and Carciviren. Associates of Dr. Roka say he is currently in negotiations with ABS, but neither he, nor ABS, would comment on the substance of those negotiations.

HIGH HOPES...AND CLINICAL RESULTS?

Joe Sullivan, from San Diego, has been taking Dr. Roka's treatment since July 1990—longer than anyone else contacted. He, too, says his health rebounded after the first course of injections. "I had not felt that good in years. Before I went to see Dr. Roka I had no energy. Within one or two weeks I was biking. I was working out at the gym—things I had stopped doing. I remain healthy and have had no viral activity."

Sullivan adds, "Dr. Roka indicated as long as I keep treating with this I will not have any more viral activity."

Sullivan is in his fifth year of HIV infection and says he remains asymptomatic. He asserts his T-cells have stabilized at 320, and his P-24 antigen level—a marker for viral activity—has plummeted to zero and stayed there. Prior to Dr. Roka's treatment Sullivan's T-cells were declining steadily and he suffered from hairy leukoplakia, molescum spots, skin rashes, overall exhaustion and a series of ear and throat infections so severe that physicians thought he had Kaposis sarcoma of the throat. Sullivan says, "I have not had any of that anymore."

SF Bay Times contacted six other men who have taken Dr. Roka's treatment. (Five went to Switzerland this summer, but only Sullivan and Elias Platikis have used Rovital and Carciviren for over a year.) All report marked improvements in energy levels, some weight gain, better appetites, a resumption of normal sleep patterns and a lack of side effects. Some have even been able to go back to work. More importantly, their lives are no longer plagued by the minor infections and major ailments that can make a PWA's life hell.

Four of the six also reported T-cell level stabilization with no opportunistic infections emerging, but given the short time they have been back from Zurich and the fluctuations T-cells can undergo in disease progression, that measure provides little evidence of efficacy.

While the majority of the anecdotal stories tracked down about Dr. Roka's treatment are positive, there are exceptions. Dr. Robert Jenkins, a community physician in Los Angeles, had one patient undergo Dr. Roka's treatment with no improvement in his condition. Frank Buianouckas, of ACT UP/New York's alternative and holistic treatment committee, says he knows of three people who have taken Dr. Roka's treatment. One is doing well, the second is holding his own and the last is in the hospital near death. Fornataro, of the AIDS Treatment Data Network, says he knows one person who has died since taking the treatment. He echoes many in saying information currently available is simply too anecdotal to make a judgment on the therapy, either for or against.

Neither the Food and Drug Administration nor the National Institutes of Health have any information on Dr. Roka's treatment. AIDS organizations and groups contacted by *SF Bay Times*, including the American Foundation for AIDS Research (AMFAR), Project Inform, Search Alliance and the PWA Health Group in New York, had little information on the treatment either.

NEW YORK DOCS ON DR. ROKA: REALITY, PLACEBO OR SIDE EFFECTS?

Dr. Michael Lang, a physician at St. Luke's Roosevelt Hospital in New York, says he knows of "a number" of people who have been to Dr. Roka's clinic. Dr. Lang has treated at least two, including Martin Johnson. "They feel better, but I don't see anything in the lab," he says.

Dr. Lang says Dr. Roka told him that it will be several months before any improvement in laboratory results can be expected to validate clinical improvements in his patients. "I have not found any fly in the ointment, but at the same time I cannot say I am convinced. I am waiting six to nine months and will hopefully see some improvement." Dr. Lang also warns that the placebo effect can be extremely powerful. "As we all know, your psychology can play tricks."

Sullivan rebuts suggestions that his recovery could be the result of a placebo effect, saying, "There was too much of a difference. I don't think I could be fooled that easily. There have been a number of people that have made the same [posi-

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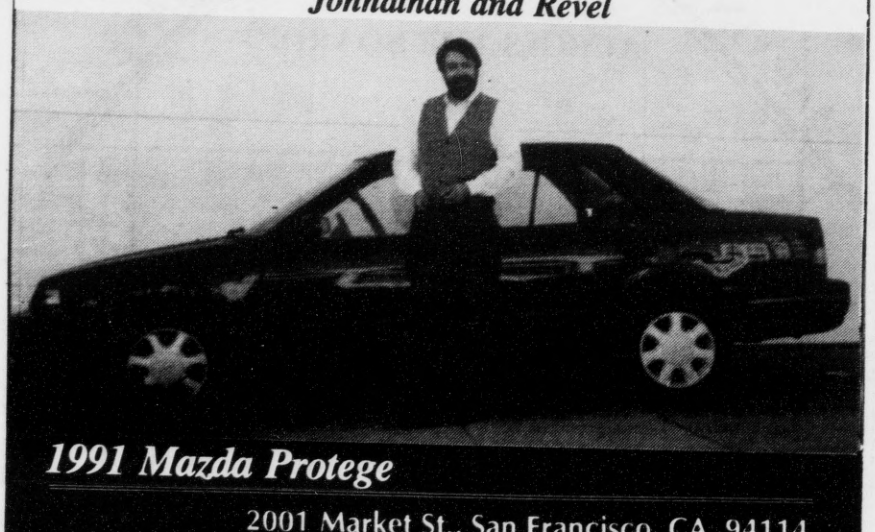

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tive] comments about the treatment; we get the same feeling from it—it would be too coincidental."

Dr. Michael Mullen and Dr. Jeffery Green, both physicians with large AIDS practices in New York, tell the same story of clinical improvement in their patients, but nothing in the lab. Both say they are keeping an open mind on the subject, but they are disconcerted by Dr. Roka's requirement that patients drop all other anti-viral HIV and most opportunistic infection treatments when on Rovital and Carciviren.

Dr. Green fears that patients' opportunistic infections may flourish while they are only taking Dr. Roka's therapy. Dr. Green says he had one patient on Dr. Roka's treatment with CMV retinitis take himself off Gancyclovir, only to be put back on it several weeks later when his eyesight continued to deteriorate. Dr. Torres had a similar experience with another patient who refused conventional therapies. The man was hospitalized as he developed opportunistic infections, including KS: "It was evident that refusing conventional therapy was harming him." says Dr. Torres.

Dr. Mullen suggests the clinical improvements seen in his patients that have gone off their conventional therapies may result from the cessation of those medications' side effects. Dr. Torres suggests that the clinical improvements being noted by patients may have more to do with Dr. Roka's ozone treatment than the plant extract injections. "[Ozone] is known to give people a transient feeling of being better. I have no doubt the ozone will make people feel good...but ozone does not have an anti-HIV or immune-boosting effect."

While Dr. Green is skeptical of Dr. Roka's treatment and unwilling to administer the twice-weekly injections without knowing what is in them, he does say, "In the guy's favor, I have heard about him since '85, '86. He is still in business, whereas most of the others who have been fraudulent have been exposed." Dr. Green adds that the patients he knows who have gone to Dr. Roka are a highly critical group, not given to chasing after every new cure. "I think it needs to be looked at further, to see if he has anything of use."

Dr. Mullen adds, "There is not much I can do for people whose T-cells are very low. I feel if they can afford it and have money, why not? I have no clinical data that would point to anything." But, he adds, "I remember when everyone was going to Paris for HP23A, the Rock Hudson treatment."

HALLMARKS OF DECEIT?

Before PWAs start booking flights to Switzerland and shelling out the requisite $3,300—not including travel expenses—there are *a lot* of unanswered questions surrounding Dr. Roka's treatment and ABS Inc.

The questions concern the credibility of Dr. Roka himself, the nature of his drugs, and the data used to back up his claims that Rovital and Carciviren are effective anti-HIV anti-virals. Finally, there is the question of behavior: Is Dr. Roka acting like a researcher with valuable information to share or like someone with secrets to hide?

While proponents of Dr. Roka assert that he has been involved in plant-based anti-viral research for over 30 years and has a good track record of care, critics point to his reluctance to share information with American researchers and a lack of credible data to back his claims.

Dr. Torres says he tried to meet with Dr. Roka when he was in Europe this September for a German AIDS conference, but was unable to contact him by phone to set up an appointment—despite being invited to inspect the clinic. So instead, Dr. Torres resorted to asking Swiss and other delegates what they thought of Dr. Roka. The appraisal was uniformly negative. European AIDS researchers Dr. Torres spoke with regard Dr. Roka as a "quack" who does not practice real medicine. Dr. Torres says he obtained a statement from the Swiss medical certification board showing that Dr. Roka's medical license had been pulled.

In addition, a fax from AIDS Hilfe Schwiez, the primary Swiss AIDS services agency, states that Dr. Roka's license to practice has been "menaced" because of his alternative treatments on cancer patients in 1985 with plant extracts. Of more immediate concern is the fact that AIDS Hilfe says it is unable to make a judgment on Dr. Roka's treatment because he refuses to share any information about it with Swiss AIDS organizations.

The only data available on the efficacy of Dr. Roka's therapy covers 70 patients treated in Switzerland since 1984, and documentation on 136 PWAs treated by Dr. Roka between 1988 and 1989 in Dar es Salaam in conjunction with the Tanzanian government. Both purport to show significant clinical improvement in patients with AIDS.

In the Swiss study, Dr. Roka concludes that 69 of 70 patients stabilized apart from some cases of toxoplasmosis. Dr. Roka also claims that T-cell levels stabilized or dramatically improved—but nowhere in the data provided is there mention of T-cell levels. Dr. Roka is equally enthusiastic about the Tanzanian study. He wrote that he had "remarkable results" in treatment and immune system restoral in the conclusions to the study, but acknowledged that 16 patients in the uncontrolled study died. However, Dr. Roka claims those deaths were not due to the failure of Rovital or Carciviren. He blames the deaths on a lack of medicine and the failure of patients to return for follow-up care. He also writes that those patients were beyond recovery when they entered his treatment program.

"This is at best anecdotal evidence, and it is surely not what we would describe as research," said Joe Robinson, of Dr. Marcus Conant's office, after reviewing Dr. Roka's data. Dr. Conant is a nationally renowned AIDS researcher, and when Lonnie Leonard, Dr. Conant's research director, reviewed Dr. Roka's data, he too concluded it was utterly meaningless. The data lacks information on T-cell counts, beta 2 counts or any other traditional or surrogate markers. Robinson states, "We are not questioning the results. *There are no results.*" He added caustically, "Let me give you a shot of Demerol—that will make you feel better!"

Although generally reluctant to discuss his treatment, Dr. Roka did explain it to Dr. Pierre Stein, a Swiss national in San Diego contacted by *SF Bay Times*. Dr. Stein says Rovital and Carciviren are composed of 12 different whole plant extracts. Dr. Stein says the juice of the plants is extracted, distilled at low temperature in a vacuum, and then fermented with yeast before being bottled. The exact ingredients are still unclear.

In a 1983 abstract written by Dr. Roka on the anti-viral properties of Rovital and Carciviren against herpes, polio and CMV, he justified the use of "whole plant extract" rather than any single distilled ingredient. Dr. Roka argued that whole plant extract is the only way to fully utilize the complex of "enzymes, amino acids, peptides, bio-factors, mineral salts and additional stabilizers" in the plants. He also argued that whole plant extract eliminates side effects.

Dr. John Renner, of the Consumer Information Research Institute in Kansas City, says a product with that many ingredients is almost suspect by definition, particularly when the ingredients are not identified. He derides the abstract written by Dr. Roka as "scientific double talk." Dr. Renner says the vocabulary and spelling used may be correct, but the way it is put together is not. He says it is as if "I tell you the foot bone is connected to the brain bone—that does not make sense!" Dr. Renner freely admits to having tussled with advocates of alternative therapy, but says he has kept a skeptical eye on Dr. Roka's treatment for some time and argues, "There is a 90 percent chance this is nonsense and a hype."

Dr. Torres, AmFAR and other U.S. AIDS investigators say they have repeatedly requested samples of Dr. Roka's treatment for analyses without success. The only information they have ever received on its efficacy is the dated 1983 abstract on the antiviral performance of Rovital and Carciviren against CMV, herpes and the polio virus, published in a German homeopathic journal. They have never been sent *any* information on Rovital's and Carciviren's impact on HIV.

Despite *repeated* promises, Dr. Roka has never delivered samples of his treatment to the U.S. researchers who have requested it. Dr. Charles Farthing, a clinical investigator at the infectious diseases unit at New York University Medical Center, was told by Dr. Roka that he had never conducted laboratory tests of Rovital or Carciviren on HIV. Dr. Roka told Dr. Farthing he would be grateful if such tests were completed at NYU, and promised to send Dr. Farthing samples.

But no samples ever appeared. Dr. Farthing only acquired a sample of the drug by fluke early this month, from a patient on Dr. Roka's therapy who was treated at NYU Medical Center. Dr. Farthing hopes to test it soon, saying, "It is very important that before people invest their time and money in this treatment, they should be assured that at least it has effect against HIV."

PRE-EMPTIVE MARKETING

ABS, Inc. first appeared in the news on Aug. 22, with a press release touting the "success" of Dr. Roka's treatment on the 70 patients in Switzerland. That release also announced that the publicly traded company would be seeking worldwide marketing and approval for Rovital and Carciviren.

ABS is an unknown quantity—its director, Emanuel Floor, is a developer and businessman known best in Salt Lake City for two massive office tower/shopping mall projects and as the point man for Adnan Khashoggi's Triad corporation before it went belly up. Triad was the U.S. holding company for the Saudi billionaire—and Iran-Contra arms financier—Adnan Khashoggi. Sources in Salt Lake City regard Floor either as an upstanding and effective businessman, or a "sleaze," depending on whom you talk to.

ABS is promoting Dr. Roka's treatment—without actually mentioning his name—with gusto, and has been busy sending press releases that push the anti-viral properties of Rovital and Carciviren. At the same time ABS is announcing letters of intent about joint ventures with Japanese business interests to open clinics in Asia—all before the drug has begun efficacy trials anywhere in the world. Paul Mortensen, vice president and direc-

(continued on page 17)

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BY DAVE FORD

Put Your Hands Where We Can See 'Em

It was unalterably, inutterably sad to watch University of Oklahoma law professor Anita F. Hill defend herself, two weeks ago, in front of the panel of Senate jackasses investigating her claim that Judge Clarence Thomas sexually harassed her when she worked for him ten years ago. It was equally sad to read comedian Roseanne Arnold (*nee* Barr) in the Oct. 7 *People*: "Keeping the secret of incest has taken all my energy and courage for 38 years." The plight of both women brought workplace sexual harassment and childhood sexual abuse shrieking out of the national closet, and demonstrated a clear connection between the two types of assault.

The travesty of the Senate Judiciary hearings was twofold. In the first place, it was absurd, and depressing, that the clubby, misogynist and all-white senators—some of them renowned skirt chasers and/or alcoholics—grilled Ms. Hill at all. "They just don't get it," Rep. Pat Schroeder (D-Colo.) said of their obvious dimwittedness regarding issues of sexual harassment.

Second, the sham was heightened by the senators' initial denial that Hill's charges even mattered. That denial echoed the denials of Roseanne Arnold's father ("I never touched my daughter," he told *USA Today*). It also echoed our country's denial around all aspects of child sexual abuse, including that some sexually molested children become turnaround perpetrators—as children. In an Oct. 31 *Rolling Stone* article on children who molest ("virtually all" of whom are themselves sexual abuse victims), reporter Sara Terry writes that experts "continually run into people—from parents to politicians—who simply refuse to acknowledge the problem, or who try to excuse it as normal childhood development."

Whence this unwillingness to admit the twin problems of child sexual abuse and workplace sexual harassment? Perhaps it's the staggering statistics. The Oct. 7 *Time* reported that between 200,000 and 360,000 cases of child abuse occur each year in the United States; an estimated 80 percent involve incest (the definition of which now includes penetrative sex, fondling, rubbing one's genitals against a child, etc.). In the extreme, that means that, on average, nearly 1,000 children are being molested *each day*. A recent *In Health* magazine story on sexual abuse notes that one out of three girls is molested before the age of 18, as are one of 10 boys. And the Oct. 21 *Time* reported that over a third of women polled had experienced sexual harassment at work.

"EVEN IF THEY REMEMBER"

Considering society's refusal to acknowledge the problems, it's not surprising that abuse survivors themselves may at first deny the severity of abuse they've suffered. Experts say survivors may turn to drugs, alcohol, self-mutilation or other obsessive behaviors to bury the pain and to suppress the memories of childhood sexual abuse. Those memories may not even surface for a couple of decades. Reports the Oct. 7 *Time*: "Even if they remember the incest, survivors usually try at first to minimize the damage.... Many times they will find a great deal of support in this denial from other members of their family, their spouses or their friends, who do not want to talk about incest any more than the victims do."

In the same way that a family may shun, silence or deny the child's truth, the Senate (which the Oct. 21 *Time* called "a family—a patriarchal, dysfunctional family") ignored Hill's claims of sexual harassment. Then, Senate Judiciary Bush lackeys like Orrin Hatch and Arlen Specter lent new meaning to the word "minimize," as they viperously tried, in the media's euphemism, to "discredit" the professor. Even supposedly liberal, caring Democrats resorted to stereotypes as they probed Hill's charges.

LISTEN: DO YOU WANT TO KNOW A SECRET?

Experts say sexual abuse survivors maintain secrecy about abuse, and often protect the abuser, out of a simple need to endure. If Daddy's doing icky things to you—well, if you tell on him, you might not have food on the table and a roof over your head. If your boss runs his hand over your rump—well, if you report him, you may no longer have a job... and, therefore, food on the table for your children and a roof over your head.

Indeed, your career may fold. "I'm essentially ruined on the Hill," Dorena Bertussi told the May, 1990, *Spy*, in the magazine's story on sex in Washington, D.C. After reporting Democratic Congressman Jim Bates' advances on her (she wrote in a letter to the Capitol Hill weekly newspaper *Roll Call* that she "lost many important work hours...trying to pry him from my leg"), Bertussi saw a dim future for herself in the federal bureaucracy. (Karma paid, however: The Oct. 21 *Newsweek* reports that last year, Bates lost his re-election bid after the House Ethics Committee cited him for sexual harassment.) The Oct. 21 *Time* reported that Ms. Hill herself spoke in the Senate hearings of "her fear of being squeezed out of good assignments, losing her job, maybe even not being able to find any job at all within the Reagan Administration if she continued to resist Thomas' alleged overtures."

Not exactly a sympatico atmosphere for truth and forthrightness.

WHY WOULD SHE LIE?

Some senators'—and observers'—rejection of Hill's claims reflect another problem abuse survivors face: They simply may not be believed.

"It makes me very angry that [Roseanne Arnold's] parents are making it sound as if she's lying," San Jose child abuse expert Brian Abbott said in a recent *Chronicle* report on abuse. "Survivors do not lie."

Indeed, as was repeated incessantly during the week of the Hill/Thomas debacle, Ms. Hill had

Funny headlines? Clever repeating references? Kooky media items? Wacky photos? See next issue.

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no motive for going public with the accusations; why would she lie? The accusation that she was a "fantasist" seemed at best a projection of the adversarial senators, at worst a baseless charge of psychopathology; anything but a likely character portrait.

And certainly the response of thousands of women as the hearings dragged on attested to their sense of powerlessness around not having their own harassment stories believed, honored and affirmed.

VIOLENCE, POWER: CAPITALISM

Sexual abuse and sexual harassment aren't really about sex at all: They're about violence and power. The helicopter view of the Hill/Thomas fallout suggests a systemic problem: While it may seem simplistic to "blame the system," it's nonetheless true that capitalist competition forces women to cling to jobs despite the ignominy of sexual harassment and a pay scale weighted in favor of male colleagues.

As long as the country's political and corporate power rest with wealthy white males (the Senate, metaphorically enough, is 98 percent male), women will remain potential recipients of male power abuses—the innuendos, crude jokes or outright physical violations that comprise the arsenals of men threatened by the decades-old feminist movement and the steady integration of women into the workplace. Clearly, though, workplace harassment isn't just the province of pampered rich men. Tales surfaced in the wake of the Hill/Thomas hearings of blue collar men harassing women on the work site. Is this the frustrated act of the economically disenfranchised? Quite possibly. Does it excuse the actions? Not at all.

Sexual abuse experts claim, seemingly paradoxically, that perpetrators—from office leches to child molesters and repeat rapists—act out of a sense of personal *powerlessness*. But while perpetrators may *feel* powerless, they must be in positions of power to carry out the abuse. These men's attacks systematically disempower women, and are no different, in sum, from adult attacks on children: the violation resides in the violence of the power differential.

Adult advocates of child-adult sex often argue that that power differential doesn't exist: The child, they claim, has a seductive power over the adult that easily balances out the adult's supposed societal power. By the same token, some men argue that women use "feminine wiles" and their very sexuality to win favors on the job.

Granted, some do. But those arguments are part of the same twisted dialectic that suggests that, say, gay activists were "censoring" California Gov. Pete Wilson's right to free speech when they protested by shouting him down at a rally. How does the minority censor the majority? How does a powerless person sexually abuse or harass a powerful one? It's the same slippery slope of logic that allows power-wielding Bush apologists to demonize the "p.c. police" of the less-powerful left as dangers to American's right to free thought and speech. It just doesn't wash.

BREAKING THE CYCLE

Ultimately, it's wonderful that Anita Hill and Roseanne Arnold bravely, admirably spoke out—both for us as a nation and for them as humans. "It's very important for the [sexual abuse] survivor to tell at least one other person," *Courage to Heal* author Laura Davis says in the Oct. 7 *Newsweek*. That, as *Newsweek* reporter Barbara Dolan concludes, "can break the cycle of shame and prevent the next generation from suffering."

In the same way, the sometimes sordid, depressing and unnerving Hill/Thomas hearings forced a nation of working men and women into a candid confrontation about long-buried issues—and instances—of sexual harassment. Just as Arnold's declaration helps crack our denial around the frequency and destructiveness of childhood sexual abuse, so the Hill/Thomas hearings forced us to face up to the ways we manipulate and get manipulated, the ways we victimize and get victimized.

It's a national debate equally sad and infuriating, but ultimately energizing: The secret is out, and nothing will ever be the same.

Roka...

(continued from page 15)

tor of information services at ABS, says the company got involved with Dr. Roka because "of the remarkable anecdotes that were coming from people who were treated by him." The lure of enormous profits, if the treatment works, or if stock prices go up in response to news of a possibly successful AIDS treatment, may also have something to do with ABS' enthusiasm.

When questioned about the weakness of the data on the 70 patients in Switzerland, Mortensen says the company is fully aware that data on the drugs is insufficient. He says ABS has supplied approximately $100,000 to sponsor a double blind placebo control trial of Rovital and Carciviren in Jamaica, as soon as animal toxicity trials are completed. According to documents obtained by *SF Bay Times*, that trial will be a two-year study of children and adults, to be reviewed every six months. The researchers involved will be looking at survival rates, quality of life, T-cell counts and P-24 antigen levels.

Mortensen declined to say when that trial will begin. When questioned about the ethics of conducting a double blind placebo control trial at this stage of AIDS research, he stated that that decision was up to the principal investigators in Jamaica, Dr. Manley West and Dr. Patricia Burke, at the University of the West Indies. Both were contacted by *SF Bay Times* and both flatly refused to discuss the protocol, referring all questions back to Mortensen.

Mortensen says ABS is in the middle of hiring a U.S. medical director in San Francisco. He or she will be responsible for shepherding an investigational new drug application through the FDA if the results of the Jamaican trial are promising. He declined to identify the potential medical director, or when that person will be hired.

Given the paucity of information about Dr. Roka's treatment, the question at this point is really one of faith. Does one rely on optimistic anecdotal reports from those who have taken the treatment, like one San Francisco resident, who says, "I had no idea I was going to come back and be rejuvenated. I am a real skeptic; I am not running after every herb. I am as amazed as anyone else that I am doing this well."

Or does one heed the suspicions of Dr. Renner. When asked what made him suspicious, he described in incredulous tones what the treatment involves: "A Hungarian physician in Switzerland, testing the material in the British West Indies, and a company trying to raise the money for research at the same time [that] they are out marketing it!?"

Dr. Renner says, "I am very uncomfortable there has not been a major AIDS research center brought into this: Why not go to someone in Los Angeles, San Francisco or New York? There is something wrong when they have research without going near AIDS researchers who have spent several years on this."

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

Expedited Access to AIDS Drugs
The "Campbell Bill" Controversy

On July 11, Rep. Tom Campbell, a liberal Republican who represents the high-tech Silicon Valley and strongly favors measures to improve U.S. technological and industrial competitiveness, introduced H.R.2872, a bill to direct the FDA "to provide for the expedited approval of drugs or biologics for individuals in need of treatment for a life-threatening disease or seriously debilitating illness." Although almost everyone agrees with the bill's ultimate goal, H.R.2872, commonly known as "the Campbell bill" in the AIDS community, has generated confusing and sometimes bitter controversy among treatment activists. The main issue is one of strategy: Is it better to go to Congress to seek reform of the drug-approval process, or to seek reform internally within the FDA?

We believe that the controversy over this bill illustrates the need for a forum or institution where national policy on treatment issues in AIDS and other diseases can be discussed and formulated. If a national policy-making body could find consensus on leading issues, then initiatives based on that consensus could start with widespread support and progress smoothly and rapidly toward implementation.

WHAT THE BILL PROVIDES

H.R.2872, officially titled the "Access to Life-Saving Therapies Act," begins by stating several findings of Congress:

(1) For many Americans with life-threatening or seriously debilitating diseases, new pharmaceutical products may offer the best, and sometimes the only, hope of treatment;

(2) Patients with life-threatening or seriously debilitating diseases are often denied the most advanced therapies because the drug approval process lacks flexibility;

(3) Patients with life-threatening or seriously debilitating diseases are often willing to accept greater risks with respect to the safety and efficacy of drugs than our current drug approval system allows;

(4) The current mechanisms for expanded access to experimental therapies through Parallel Track, Group C Designation, and treatment INDs do not adequately meet the needs of patients with life-threatening or seriously debilitating diseases and may create disincentives for the development of drugs for patients with life-threatening or seriously debilitating diseases;

(5) Health insurers now unfairly discriminate against experimental therapies, even when there is no alternative therapy;

(6) There is no more efficient way to expand access to a new drug than to permit it to be marketed; and

(7) The drug approval laws should be amended to permit the marketing of drugs for any life-threatening or seriously debilitating disease using similar criteria used to permit drugs for HIV infection to be distributed under Parallel Track.

The bill then directs the FDA to approve "a drug or biologic needed to treat or prevent a life-threatening disease or seriously debilitating illness (including AIDS, cancer, Alzheimer's disease, cardiovascular diseases and Parkinson's disease)" if nine conditions are met. These require reasonable safety and promising evidence of efficacy, no satisfactory alternative treatment, and ongoing research by the drug's sponsor, including one or more clinical trials to test for efficacy, and in addition, special monitoring for adverse effects in patients who purchase the drug. H.R.2872 also requires that drugs approved under its provisions be available only by prescription.

In other provisions, H.R.2872 gives the FDA 120 days to review an application for expedited approval; if the FDA does not act within 120 days from submission of the completed application, it is automatically approved. It forbids public and private health-insurance plans from distinguishing between these drugs and other FDA-approved drugs for reimbursement purposes. H.R.2872 requires withdrawal of approval if two or more post-approval studies fail to confirm the safety and efficacy information on which the approval was based, and it requires written informed consent of the patient or patient's representative.

HISTORY OF H.R.2872

H.R.2872 was first drafted by Jim Driscoll, an AIDS activist who is president of the PATH Foundation and a member of ACT UP/Golden Gate. Driscoll worked with the staff of Rep. Campbell's office to improve the draft and express it in the legal language and format appropriate for a new bill.

Driscoll and others have continued to build support for the bill. At this time 35 members of Congress have signed on as cosponsors—and most of them are Democrats, despite the fact that the bill was introduced by a Republican. The cosponsors cover the entire ideological spectrum, from the most liberal to the most conservative. With this level of support, H.R.2872 may be crossing the threshold from an "idea" bill to serious legislation.

Few persons or organizations have yet taken positions on H.R.2872, and many of the arguments on both sides have not been expressed in writing. For this reason—and also to focus on the issues involved, instead of the personalities—we chose to write our best understanding of the case on each side, based on conversations we have had with advocates of each. The arguments below do not always represent our own position; for our view, see the Comment section, below.

The two central disputes seem to be: (1) If an experimental drug (for example, ddI or ddC) is urgently needed, and already has enough evidence for safety and efficacy to justify distribution to thousands of people (but not enough to justify full approval under today's system), should the FDA approve that drug for marketing through regular channels, or only for free distribution under expanded-access arrangements like those for ddI or ddC? (The central purpose of the Campbell bill is to allow such marketing.); (2) Is it tactically wise to seek drug-approval reform through Congress at this time, or would it be better to wait for FDA Commissioner David Kessler to implement such reforms administratively?

THE CASE FOR THE BILL

The U.S. drug-approval system is the most severe in the world, requiring years of development and well over $100 million per new drug approved. Because of the delays, many patients with life-threatening conditions are denied treatments which are clearly their best or only hope. To relieve this intolerable situation, the FDA has devised a series of programs, with names like "compassionate use," "treatment IND," and "parallel track," to allow early access to critically needed drugs which are not ready for general marketing approval. The reason there are so many different programs is that none of them have met the need very well; as each one fails, a new one is devised to replace it.

The problem with all of these expanded-access programs is that the company which owns the drug has little or no incentive to agree to provide it—and does have reasons not to, since these programs can be quite expensive to administer. With AIDS drugs at least, the pattern we have seen again and again is that companies first flatly refuse to provide the drug. Under great public pressure they may relent, but then they use unnecessary medical requirements and burdensome paperwork to limit participation; many physicians refuse to enroll their patients because of this burden, and public clinics almost never provide these drugs, because their hurried physicians do not have time for the paperwork.

Another barrier to participation is that patients may have to pay for special laboratory tests out of their own pockets; insurance programs usually refuse to pay on the ground that the treatment is "experimental." These restrictions, imposed by the pharmaceutical companies largely to save themselves money, make "expanded access" distribution even less equitable than standard marketing of drugs, even more restricted to those with private physicians and their own financial resources to pay for care.

After activists have generated the public pressure to gain initial access to a drug, they have to generate another pressure campaign to get the restrictions relieved to the point that the program is usable. But some drugs, for example peptide T, are being developed by small companies which could not possibly afford a large expanded-access program, so these drugs will never be available through expanded access.

And now we are beginning to see another problem—less visible than the ones above, but worse. It appears that companies are beginning to conceal important advances, even to the point of not doing the research which could lead to demands for a large expanded-access program, often considered a costly corporate nightmare.

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Under great public pressure, pharmaceuticals may provide an AIDS drug, but then they use burdensome medical requirements and paperwork to limit participation; many physicians refuse to enroll their patients because of the burden, and public clinics almost never provide the drugs because they don't have time for the paperwork.

process by which critically important new medicines are developed, by creating a disincentive for developing life-saving therapeutic advances, thus shifting pharmaceutical research efforts toward producing copycat drugs—projects which are safe, can be profitable, and will never lead to a demand for expanded access. This disincentive extends all the way back to preclinical development and even to basic research, changing the climate in which innumerable internal corporate battles are won or lost. No one will ever know what critical treatments never came into being, and who died needlessly as a result.

The Campbell bill corrects these problems by turning the demand for early access to life-saving drugs from a corporate nightmare into a positive incentive. Instead of punishing companies that develop important advances, it rewards them by making it easier to get to market with a major advance which is important to human beings than with a safe, copycat drug. And yet it does this with no compromise to human health and safety, since it applies only to drugs which are safe and promising enough to be distributed to thousands of people under current standards, even without H.R.2872.

Today we are in the middle of a revolution in biotechnology, a revolution representing one of the most important scientific advances of all time. In the near future it will become possible to develop new drugs and other treatments in vastly faster and more efficient ways than could be done in the past. Yet today's drug-approval system was designed 30 years ago, in the early 1960s; and the natural accretions of bureaucracy have left it more cumbersome now than it was then.

The Campbell bill will be critically important even if it never becomes law, for it sheds new light on what is shaping up to be one of the major debates of our time. On one side are the forces opposed to change because they benefit from the current system. These include big companies that want to protect their markets by keeping small companies out, investors and financial analysts who appreciate the predictability of being able to see new drugs in the pipeline years before they reach the market, and consumer protectionists understandably fearful of losing ground in their ongoing war against corporate abuse.

Also, the current price estimated at $100 million to $200 million or more for each new drug approved is all paid to someone—mostly to professionals and associated businesses, who therefore have much incentive to maintain the current system. Until recently it was very difficult to organize a constituency for reform, because almost everyone close enough to the drug-approval system to understand it also made money from it.

But now, on the side of change, a new "triple alliance" is coming into view. First, the AIDS, cancer, Alzheimer's and other grassroots activists have a common interest in access to (and better and faster development of) life-saving treatments. The future of AIDS activism is with this alliance, since many people believe that AIDS does not concern them, but everyone knows that they could get cancer or another deadly disease, and their life may depend on access to new treatments. So the alliance includes not only all the disease groups, but everyone.

Second, there is great interest today in reducing the cost of medical care. The best way to reduce cost without reducing quality is to improve technology. The Campbell bill would reduce the cost of developing the most important new drugs, thereby reducing pressure on prices. In addition, by allowing more drugs to be developed, it would further reduce prices through increased competition. And perhaps most importantly, it would reduce costs by speeding the process of supplanting poor medical technologies with better ones.

Third, this alliance can further expand to include those concerned with U.S. industrial efficiency and competitiveness. Biotechnology has the potential to become the most important area of U.S. scientific and industrial leadership. By imposing the 1960s system of drug approval—a system found nowhere else in the world—on the technology of the 1990s and beyond, we will seriously damage a vital national resource and harm this country's future.

The AIDS treatment movement can and should help to build this alliance for reform.

THE CASE AGAINST H.R.2872

The issue is not whether reform is needed, but whether this legislation now is the best way to get it. FDA Commissioner Kessler very much wants to speed critical drug approvals, and is already preparing a plan to do so—a plan based on new regulations under existing law, not new legislation from Congress. Most experts believe that the FDA already has the power to do what the Campbell bill would ask it to do. Why, then, is new legislation necessary? Most of the arguments in favor of the bill, above, could just as well be used in favor of Kessler's proposal.

And if legislation is unnecessary, there are many reasons not to seek it: Legislation takes time. The FDA can act—and is ready to act—much more quickly on its own. Even introducing legislation can impede FDA reform, as opponents can argue that the FDA should wait to see what Congress does before taking its own action. Furthermore, if the Campbell bill is defeated—and the great majority of bills introduced in Congress never become law—then the FDA may be unable to implement its own reforms, since Congress will be seen as having rejected the concept of "weakening" the efficacy standard to allow faster access to life-threatening therapies. [The bill's advocates answer that congressional opponents of FDA reform could kill regulations more easily than they could kill a bill, which would not get to them until other members of Congress had already given their support.]

The way this bill was introduced was, in several ways, not politically astute. It was introduced by a Republican, when the Democrats control Congress; the bill should have been bipartisan. (This argument was made before the bill had a majority of Democrats as sponsors, as it does today.) Democrats are likely to consider it a Republican deregulation scheme—not popular these days. Few members of Congress will study the bill on its merits; most will follow their leadership and vote against it. And it doesn't help that the bill was drafted by an AIDS activist, Jim Driscoll, who twice attacked the leading Democrat on health issues—Rep. Henry Waxman of Los Angeles—in two op ed pieces in the *Wall Street Journal* this year. Waxman is exceedingly important to the AIDS community in restraining the senior Republican on health issues in the House of Representatives—Rep. William Dannemeyer, who is obsessed with homosexuality and has impeded constructive national response to AIDS. Dannemeyer, ironically, might be supportive on treatment-access issues; but the chance of an alliance between him and the AIDS community is zero.

Another political problem with this particular bill is that it was created by a single activist who then found a member of Congress to introduce it. Few AIDS activists knew about the bill before it was introduced, so they had no chance for input or to have their concerns considered.

Despite the good intent behind H.R.2872, the fact remains that the drug-approval law of the United States affects the flow of billions of dollars. Every word of the current law has been litigated; almost three decades of legal precedents have been established. Any change in the current law will make some of these precedents uncertain, unleashing new litigation which itself could harm drug development; change could also upset boundaries and relationships which have developed over the years between major companies and other powerful interests and institutions. The pharmaceutical industry, the insurance industry, and others will certainly come forward while the bill is going through Congress—if only to defend their technical interests, which the public, the AIDS community, and even the drafters of H.R.2872 do not understand. No one knows what will come out of this process, how the bill may be changed before becoming law.

Why invoke the legislative process when it is unnecessary, and before we have examined the realities involved or even worked out consensus among ourselves about what we want?

It has been argued that we need legislation because we cannot trust the FDA; administrative reform can easily be overturned by later officials. But administrative flexibility is necessary so that rules can change as situations change. When Congress plays doctor it does a terrible job of it, as we have recently seen; should Congress now play scientist also?

The right way to achieve reform is to change the professional and public consensus about what

(continued on page 34)

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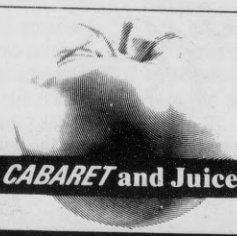

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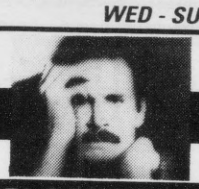

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ASTROLOGY

BY JACK FERTIG

This fortnight is off to a gracious, if salacious, start, from now through the 27th, as Venus and Mercury are in sextile. Such an aspect invites charming, friendly wit, although with Mercury in Scorpio it could be a bit more than friendly. Thanks to Anita Hill we should all know about appropriate limits, and the time and place for everything.

(Say what you like about Clarence Thomas. I'm sure he's a lying sexist pendejo with or without the coke can—but I did enjoy seeing Strom Thurmond being so gracious and deferential to an African American!)

ERECTION RETURNS

Astrological influences may push, but will not overwhelm existing reality. Hsieh (born in China; no birth data available, not even the date) hasn't a chance. A minority candidate can't show a decent mayoral race without broad-based coalition support, which he lacks. Angela Alioto has done very nicely as a Supervisor, but is still a newcomer. Also, her sudden switch from an ardent Agnos supporter to a fierce competitor makes her appear untrustable. (Et tu, Harry?) Her election day aspects are nice, but not strong. Hongisto has damned good aspects to his chart, and could make it to a run-off in December. In any event, Agnos has a chart that looks almost unbeatable. In a runoff he'll most certainly hold the center and defeat the remaining opponent. Hongisto has a chance of broadening his support and winning in December, but his campaign staff would have to wake up and perform a highly effective media blitz.

ARIES: You're going to be mighty spirited and playful over the next few months, even more than usual. It will be a good time for games, travel, adventures and learning. In the immediate future your enthusiasm may be quite hard for others to keep up with. Your partner will have an especially difficult time if s/he's foolish enough to try. Let your poor beleaguered partner use Little Bo-Peep for a role model. You'll both be happier!

TAURUS: Hard work should offer its own reward, the satisfaction of a job well done. Such sentiment may be a bit idealistic, but over the next week you have the opportunity to make your work more grounding and challenging. This is also an excellent time to nip any health problems in the bud. Small things are likely to erupt now, and thank heavens! Nuisance trips to a healer now will avert real problems down the road.

GEMINI: Fun and games are just beginning! The next few months offer a joint venture that will keep your mind buzzing in any number of new directions. Expect big changes involving an important relationship. Through next week invest your energy in creative affairs, whether as an instigator or an observer. It may feel for awhile that nothing can go wrong, but be careful. Although the planets are mostly favorable, you're heading into a period when your energy can easily become reckless and accident-prone. Just look before you leap and you'll have happy landings.

CANCER: Money and work are looking well these days, but you're still inclined to worry, especially about domestic affairs. Don't let your moods get the better of you. You should—over the next couple of months—be able to afford to make some changes in your work situation. If you're considering working out of your home, these few weeks are a good time to check the possibilities. Although you have good reason to be confident of your finances, you are liable to be overconfident, especially investing in your home. No reason for great concern; just be careful not to overdo.

LEO: Some people have so much good luck it's just disgusting. I could tell you when to buy a lottery ticket, but you'll have to call me for a reading for that particular service! A spate of especially good luck in games and investments begins soon. This also feeds your creative energies. Yes, coals to Newcastle, but the next week shows you—well, delightful and effervescent, but most of us would settle for a glass of ginger ale if that was what we really wanted. You are often hard to keep up with. Next week you could be intolerable to lesser mortals. Have your fun! Don't let anyone stop you, but don't insist that they keep up, either!

VIRGO: Well, all that "adult child" stuff starts paying off very soon. It's bound to be a lot more than you'd bargained for; it usually is. You'll handle it all a lot more easily than most folks do. Retail therapy beckons like a Vegas marquee. This could be an excellent time to work creatively on your finances, but anything that involves money can be a dangerous, and potentially explosive, distraction. It needn't be. Just be very careful to keep things in perspective. This has always been your strong suit. Not to worry.

LIBRA: The next few months will open up new levels of creative expression. Next week will kick off your sudden erudition with a burst of energy. Listening to friends will provide you with new ideas, new words, new appreciation for methods of self-expression. You may find yourself eagerly using phrases or words you'd never thought of before. Ideas are coming together in interesting new ways, and somehow it's like starting school all over again—or what school should have been. Usually more restrained, you now find your eagerness leads you into making an occasional fool of yourself, but only in small, endearing ways that highlight your enthusiasm. Go, girl!

SCORPIO: Finances can turn for the better right now. You're not always comfortable with the limelight, but for the next couple of months attention of any sort can help you to fill your pockets. Your instincts are good, but nowadays you have a tendency to nervousness that can undermine that all-important self-confidence. Meditation is especially helpful right now, although it seems damnably difficult to achieve the inner quiet that one hears so much about. Just sit quietly and let the babble of your brain go by. Just let it go and some profitable insights will surely come up. *Happy Birthday Richard Bulger.*

SAGITTARIUS: It's time to start testing new ideas and philosophies. Your sign is well-known for being outspoken; now you get to live up to your reputation. Highly spirited debates on any and all points beckon irresistibly. Pay close attention to what's going on around you. You can—all too easily—find yourself bowling people over with your enthusiasm rather than winning them over with your logic. Besides, you're really more interested in drawing out diverse viewpoints than in winning arguments, so be very attentive, be careful to invite others to speak, to draw them out. Restrain your own all-too-capable tongue!

CAPRICORN: Thank your lucky stars that you love a challenge! You'll be getting some good ones over the next few months. They'll mostly be truly enjoyable, not the sort of "challenges" that astrologers use as a euphemism for stuff hitting the fan. The next week gets you off to a good start as you invest a great deal of energy into your career and find some of the terrific reserves of strength that even you were only dimly aware of. Well, they're not there all the time, so take advantage while you can. Trust your instincts, now more than ever.

AQUARIUS: Are we enjoying this election? Election or otherwise, the stars show you enjoying politics more than is decent in polite company. Stimulating contacts and opportunities to form new alliances are bringing out the edge in your intellect. Your sign already has a rep for outspokenness. Current aspects bring out that trait and then some! You could win any argument easily, but your more worthwhile challenge is to quietly engage your hyperactive brain in studying different points of view. You would readily agree that you really are more interested in learning and broadening your understanding than you are in preaching. Now try to remember that while you're on your soapbox!

PISCES: We both know that you're brilliant at work these days, but you may have some trouble convincing your boss that you're anything but self-willed and cantankerous. You are in fact a bit rebellious these days. There is an appropriate way to release all the energies that are driving you so dangerously at work. It's called "sex." You may not be satisfied at work, but you are virtually guaranteed at play. Just keep the two very separate. Your compassion and helpfulness make you an obvious choice for support to those who are grieving. This could also take up a lot of your energy. You are more energetic than usual this next week, but don't expect that to last. Take advantage of this burst, and be ready to cool it in a couple of weeks.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

OCT 24 / T H U

1st Regional Women & HIV Conference: Today thru 10/27 at Town & Country Hotel in San Diego. Conference speakers & participants include HIV positive women, health care providers, public health officials, educators & advocates from national & regional public policy organizations. Focus on increasing & improving services for women in AIDS prevention, treatment & research. Info: (800) 533-7667 or (619) 264-1200.

Coffee, Conversation & Canasta Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today. 1853 Market, SF. Info: 626-7000.

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm at 711 Eddy St, SF. Info: 626-7000.

SF Human Rights Commission meets 4:30 pm at 1155 Market St, btwn 7th & 8th Sts, SF. Fourth floor. For details call 252-2500.

Shanti & Open Hand Benefit: The Victor Fischer Gallery spons an evening showing of the works of Josef Staub, John Scott & Glen Watson. A thoroughly enjoyable visual evening. 5-8 pm, $5 donation at door. Proceeds benefit Shanti Project & Project Open Hand Benefit. Info: Marg Tobias 777-2273.

Insurance/Employee Benefits Clinic for people with HIV infection, spons by the AIDS Legal Referral Panel features 45 min discussion with a lawyer to address your insurance questions/problems. 6:15-8:30pm, free. 115 Sansome St, Ste 1103, SF. Appt requried, call the Panel 291-5454 for info/appt.

Rainbow's End lesbian, gay & bisexual youth group meets, see Parents & Kidsbox for details.

Novels in Progress, Part II—program presented by "Poets present Poets" at Mama Bears. Readers: Karen Kidd, Robin Song, Harriet Ziskin. 7 pm, $5-8 SL fee. Women only. 6536 Telegraph Ave, Oakland. Reservations suggested, call 428-9684.

"Modern Western Consciousness," 5th lecture in the "A Journey Through the Evolution of Western Consciousness" series with Robert McDermott. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

9th Annual SF Jazz Festival opens today & runs thru 11/2 at locations throughout SF. Features programs devoted to a particular theme, drawn from the gamut of jazz and jazz-derivative styles. Festival opens with The Blues Cruise, a dinner & dancing cruise aboard a dining yacht (event also celebrates the 25th anniversary of *SF Bay Guardian*). 7pm boarding. Performers: Johnny Otis, Johnny Johnson, and vocalist Brenda Boykin. Tix at BASS.

"Understanding Chronic Fatigue Immune Dysfunction Syndrome," lecture by Marya Grambs & Jan Montgomery, co-directors of the Chronic Fatigue Immune Dysfunction Syndrome Foundation. Part of Planetree Health Resource Center's health lecture series. 7-9 pm, $6. 2040 Webster St, SF. Info/res: 293-3680.

Husbands of Lesbians Support Group: Being the husband of a person who is lesbian comes with its own unique set of experiences, feelings, emotions & questions. Many spouses of lesbian/gay persons feel pushed into a closet of their own, often struggling in silence & isolation. Breaking this silence & gaining support from others in similar circumstances is the focus of this newly-formed support group for husbands of lesbians, Spons by Ministry of Light. Facilitator: Jon Seirup, PhD. Eight-week group (extensions possible) meets 7-8:30 pm starting tonight at 1000 Sir Francis Drake Blvd, #12, San Anselmo. Cost: $15 per session. Info: Ministry of Light 457-1115.

Men Who Beat the Men *Who Love Them: Battered Gay Men & Domestic Violence*—Authors David Island, PhD & Patrick Letellier, MA, discuss & sign their new book on domestic violence in the gay men's community. 7 pm at Alexander Book Co, 50 2nd St, SF (nr Montgomery Street BART).

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "After Your Relationship Is Over," Lynette & Cynthia discuss building blocks for healing & moving forward in your life. All women are welcome! Call Lynn (408) 723-4196 or Marilyn (415) 969-1260 for info. Rap followed by coffee at Ramona's, 541 Ramona btwn University & Hamilton, Palo Alto.

Gay and Lesbian Videomakers meeting & open screening for people involved in all aspects of the medium. 7:30-9:30pm in SF. RSVP Nikos 775-6143.

Women, Sex & Catholicism: Ute Ranke-Heineman discusses her book *Eunuchs for the Kingdom of God: Women, Sexulity & the Catholic Church,* an extensively researched, iconoclastic work questioning the mores of organized religion. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkelev.

At Modern Times Bookstore: Author Griel Marcus discusses his new book, *Dead Elvis,* a look at the thriving posthumous career of Elvis Presley. 8 pm, free. 968 Valencia St, SF. Info: 282-9246.

New Music Series at New Langton Arts features Junko Ueda & Wil Offermans in a program combining the seemingly-opposite Asian & European musical influences. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.

New Music at The Marsh: Wednesday night series showcasing the work of local composers & musicians continues with *Floorless Jig, The Nixon Bookmobile* with GP Skratz & Bob Davis. 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

At Old Wives Tales Bookstore: Carole Shaefer reads from *Other Mother*. Her book, nominated by the American Library Association as the best book for young adults in 1991, tells the story of countless mothers, fathers & their children separated at birth because of the social stigma of unwed pregnancy. A testimony to the bonding power of motherhood & the sorrow of separation, the book presents a vital reponse to anti-abortionists who argue that a woman can easily "give up the baby for adoption." 8 pm, $3-10 SL fee benefits Old Wives Tales. No one turned away for lack of funds. 1009 Valencia St, SF. Info: 821-4675.

At Cody's Books: Susan Faludi discusses *Backlash: The Undeclared War Against American Women,* her throught-provoking study about the subtle & not-so-subtle undermining of the progress made by the feminist movement. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Maya Angelou speaks as part of Friends of the SF Public Library's Literary Events series. 8 pm. Tix $14 & $16. Herbst Theatre, Van Ness & McAllister, SF. Info/res: 552-3656.

'W' Halloween Party for Women: Come trick & treat all night long at 1 Bolivar Drive, Berkeley. Costume contest, prizes. Info: 843-5582.

"therockshowevents," a celebration of the creative & cultural diversity in popular music culture, features a panel on rock & the media. Panelists discuss the various levels thru which rock music & culture are disseminated, from "zines" to MTV, the visual aesthetics of rock media, and the "corporatization" of rock. Panelists: Jon Moritsugu, Danyel Smith, Joe Gore, Frank Kogan, Tamu Du Ewa & Andrew Goodwin. Moderated by Ann Powers. 8 pm, $5 at Southern Exposure, 401 Alabama at 17th St, Info: 863-2141.

WS Di Piero poet & essayist (*Early Light; The Dog Star; Memory & Enthusiasm*) discusses his new book, *Out of Eden: Essays on Modern Art*. 8 pm at Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park.

"Pretty, Witty & Gay," with Marga Gomez at Josie's Cabaret. Scorching new solo comedy— Marga invites the audience into her bedroom for a nonstop sexual send-up as she reads from the unpublished diaries of Anais Nin, is possessed by the spirit of Miss Jane Hathaway, rewrites the Bible, battles extortionists, and almost loses her nerve on the eve of her first appearance on a TV talk show panel as an Adult Female Homosexual. Plays Thurs-Sun thru 11/3 at 8pm, with added 10pm shows on Fridays. 3583 16th St at Market, SF. Info: 861-7933.

2nd Annual Women's Work Festival: Spons by 1800 Square Feet. A 3-day (10/24-26) event featuring the work of SF female performance artists. Includes work by Mothertongue Readers Theatre, Kneejerk Dance, Sara Felder, Rachel Kaplan, Ann Rosencranz & others. Don't miss this weekend full of innovative, cutting-edge performance art by women. 8:30 pm at 719 Clementina St, btwn 8th & 9th, Folsom & Howard, SF. $4-8 SL fee, no one turned away for lack of funds. Info: 255-8510.

'W' Womyn's Night at Thunderbay. Dj, go-go girls, etc. 1 Bolivar Drive, Berkeley. Info: 843-5582.

Rock at El Rio with *Amina & the Aswan Dancers* plus *The Karmack Players*. 9:30 pm. 3158 Mission St, SF. Info: 282-3325.

OCT 25 / F R I

BALIF (Bay Area Lawyers for Individual Freedom) TGIF at the Mason Street Wine Bar, 342 Mason at Geary, SF. 5:30-7:30 pm.

"The Inner Feminine: Her Dual Nature," lecture by Llewellyn Vaughan-Lee on the dual nature of the feminine which we all carry within ourselves. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

E-Z Does It Cafe at Rest Stop Support Center. An informal performing & networking space for sharing poetry, songs & music skills, stories. Singalongs too! Good food, good company—see you there. 7:30-10 pm. 134 Church St at Market, SF. Info: Betsy Rose 621-1701, 525-7082.

Bi-Friendly Trip to hear "Hastin Klah & the Navajo Beardache Tradition," a lecture spons by the Jung Institute on the beardache, Navajo magicians and healers who were gay and held a sacred role in Navajo tradition. 7:30 pm, $10. UCSF Laurel Heights Center, 3333 California at Walnut.

HIV-Negative Support Group spons by MCC-SF meets tonight at 7:45 pm. All HIV-negative men are welcome. 150 Eureka St, SF. Info: 863-4434.

"Vivent Les Differences," gay & lesbian variety show spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). A celebration of the multitude of experiences, differences & options embraced by older women & men. 8 pm tonight & 2:30 pm tmw at MCC-SF, 150 Eureka St, SF. Tix free to those 60 & over, $5 for all others. Info: Pat Durham or George Rosen 626-7000.

"Night Flight '91" dance program presented by the Motivity Center. Features Terry Sendgraff with special guests AXIS, a dis/abled dance troupe, and Raindreaming, a musical duo with Gwen Jones & Kayla Kirsch. Tonight thru 10/27 at 8 pm, matinee on 10/27 t 2 pm. Tix: $12 gen'l, $8 stdnts, srs & disabled. Info/re: (510) 548-3335. Laney College Theater, 900 Fallon St, Oakl.

At Cody's Books: Brian Boyd signs copies of the 2nd volume of his critical biography, *Vladimir Nabokov: The American Years* covers Nabokov's life from the time of his arrival in the US in 1940. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Philharmonia Baroque Orchestra in a concert of works by Handel, Corelli & Vivaldi at the Herbst Theatre, Van Ness & McAllister, SF. 8 pm. Tix $18-$25 at the door. Info: 391-5252.

Andean Folk Music Concert at La Pena, with *Aymura*. Gathering of Bolivian music based on the ancient traditions of the Andres of Bolivia, Ecuador & Peru. 8 pm, $8. 3150 Shattuck Ave, Berkeley. Info/res: (510) 849-2568.

An Eve with singer Holly Near and pianist John Bucchino in concent at Luther Burbank Center. 8 pm. tix: $17.50, $16 & $14. Tix at BASS & ClaireLight Women's Books. Info: (707) 575-8879.

GLOE Show: Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) presents a senior cabaret extravaganza, tonight at 8 pm, tmw at 2:30 pm. Free to seniors, $5 for others. At MCC-SF, 150 Eureka St, SF. Info: 626-7000.

"Pretty, Witty & Gay," with Marga Gomez at Josie's Cabaret, 8 & 10 pm. See 10/24.

Not Nice Girls Night at Old Wives Tales Bookstore: Contributors to *Girljock Magazine*, the "humorous, sexy & smart 'zine of today's lesbian athlete. " A night of readings on the edges of pornography, satire, politics & fashion, with Roxxie, Femme Jock, and Kris Kovick. 8 pm, $3-10 benefits Old Wives Tales. No one turned away for lack of funds. Info: 821-4675. 1009 Valencia St, SF.

Berkeley Ballet Theater at Julia Morgan Theater: Two nights of professional ballet by two preeminent choreographers, Sally Streets & Dom Orejudos. Tonight & tmw at 8 pm, $12-$15 gen'l, $10 stdnts & srs. Info: (510) 84-JULIA.

Rainforest Rock & Reggae Relief Concert: "SOS Amazon," a benefit for Rainforest Action Network. Produced by Rio Copacabana Entertainment, the event has a Brazilian flavor, with entertainment by *Paralamas Do Sucesso, Square Roots,* and *Terra Sul*. Fun starts at 8 pm at the Galleria Design Center, SF. Call (408) 265-2991 for info.

Club Q is back! Page Hodel announces the grand reopening of Club Q tonight—9 pm at the I-Beam, 1748 Haight St, SF. See you there.

nZinga World Beat Dance Party at El Rio: 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

Singer/songwriter Suzanne Cimone gives a concert of new age pop/rock/blues at Bay Area Career Women's TGIF at Charpe's Restaurant, 131 Gough St, SF. Info/res: 621-6766.

"Beat by Beat," readings by North Beach poets Paul Landry & Howard Hart. 10:30 pm, $4. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 558-8112.

OCT 26 / S A T

So, You Want to Be A Judge: Workshop on judicial selection & judicial elections, spons by Calif Women Lawyers. 9 am-4 pm, $60 registration fee includes lunch. Morning panel discussion with Terrance Flanigan, Gov Wilson's appointment secretary, and Hon Marjorie Laird Carter, Central Orange County Municipal Court. Luncheon speaker: Santa Clara Superior Court justice Hon. LaDoris Cordell. Afternoon workshops led by justices William Cahill, Alex Saldamando, Judith

"The Family"—works by Lenore Chinn on exhibit this month. See Galleries for details.

Photo by Ted Macke

"Mother Wove the Morning," a one-woman show with Carol Lynn Pearson. Onstage has info.

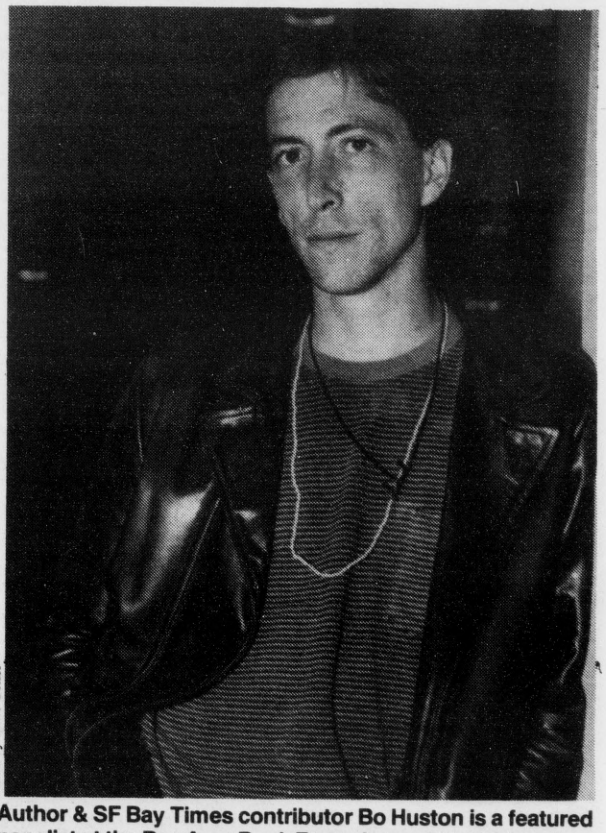


Photo by Marc Geller

Author & SF Bay Times contributor Bo Huston is a featured panelist at the Bay Area Book Fest, along with other gay/lesbian authors Nov. 2; and Huston reads from his work at the Eye Gallery Nov. 7.

Whitmer Kozloski, Angela Bradstreet, Ina L Gyemant, Rosemary Pfeiffer & Ruth S Astle. At the City Club, 155 Sansome St, SF. RSVP by 10/19, 989-5900.

Shanti Volunteer Training: Today & tmw, and 11/2-3. Volunteers needed to provide emotional support to people with AIDS in San Francisco. Call Mike Frederickson 777-2273 for info.

Workathon for the people of El Salvador & the Bay Area, spons by CISPES. Over 100 CISPES activists will spend the day working with local AIDS & Latino organizations and raising funds to benefit medical projects in the Bay Area and in El Salvador. For info on how to be a worker & raise pledges, or to make a donation, call CISPES 648-8222.

Lesbians & Gay Men Choosing Children—one-day seminar spons by Lyon-Martin Women's Health Services, see Parents & Kidsbox for details.

"Healing Our Lives" Training Program: Offered by the Living/Dying Project, training provides an "opportunity to develop compassion, groundedness, boundaries & our felt connection with each other," and is intended for those who wish to explore these issues in their own lives, are working with people who have a life-threatening illness, have a life-threatening illness themselves, or wish to join the volunteer outreach service of the Living/Dying Project. The Project provides spiritual support to people with life-threatening illnesses and their loved ones. Two two-day training sessions offered: 10/26-27, 9 am-5 pm at Robson-Harrington House, 237 Crescent Rd, San Anselmo and 11/2 & 3, 9 am-6 pm at Trinity Methodist Church, 2362 Bancroft, Berkeley. $100 fee, financial assistance available. Led by Dale Borglum, director of the Living/Dying Project. Info: Riley Miller 459-4473.

Mt Diablo Hike with SF Hiking Club: Take a grand loop around the summit of Contra Costa's Mt Diablo—hike counterclockwise around the mountain from Juniper Campground to Devil's Elbow to Prospector's Gap to Deer Flat & back to Juniper. Strenuous 7-mile hike with total climb of about 2000 ft. Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Hike leader: Jim Gordon. Cost per car: $7.60 mileage, $1 bridge toll, $3 entrance fee, to be shared among passengers. Bring lunch, water & sunscreen, take your Dramaine for the winding road if you get car sick.

"The Gerson Therapy and Healing Incurables," Charlotte Gerson, director of the Gerson Institute, lectures on the intensive healing & regenerating work done by Gerson Therapy. Recovered former patients present. 9:30 am-noon, free, donations welcome. Afternoon lecture "How to Do the Gerson Therapy at Home," is from 1:30-5:30 pm, $25 donation. Trinity Episcopal Church, 1668 Bush St at Gough, SF. Info: 979-IDEA.

"Identity Without Compromise," Men of Color Conference 1991: A unique day-long conference for men of color whose ancestry & heritage is Asian, African, Latin American, Pacific Islander, Caribbean, Native American, East Indian, Middle Eastern, and persons of mixed heritage with roots from the above groups. The conference is dedicated to the affirmation & celebration of the lives of men of color, exploring issues central to our struggle in building awareness & pride in our individual ethnicities in a society that is often hostile toward us. Morning wkshops include: Asian Americans & Racism—Charlie Chan to Vincent Chin; Civil Rights Challenges in the '90s; People of Color Facing HIV. Afternoon wkshops: Fathers & Sons; Racism Among People of Color; Ceremony & Ritual in Our Cultures. 9:30 am-5 pm, $25. Scholarships limited by 10/19. Mission Neighborhood Ctr, 362 Capp St nr 18th, SF. Wheelchair Accessible, drug & alcohol-free. Call Ivan (510) 465-2452, Armando (510) 601-5040 or Greg (707) 252-6676.

Redwood Park Run with Eastbay Frontrunners. Take I-580 to 35th Ave exit. Go east toward hills on 35th Ave to Redwood Rd (35th turns into Redwood), continue on Redwood Rd approx 2 1/4 miles past Skyline Blvd. Entrance to park is on left. Meet 9:30 am, inside park at last parking lot. Parking fee, offstreet parking is free. Info: Roz 939-3579 or Greg 865-6792.

Basic Composting Class spons by SF League of Urban Gardeners (SLUG). Learn how to make & use compost. Includes demos, hands-on activities & instruction in several compost systems designed for use by city dwellers. 10 am-noon at Garden for the Environment, 7th Ave & Lawton, SF. For info/reg call SLUG at 468-0110.

"The Shamanic Journey of Power & Healing," workshop with Michael Harner explores various shamanic methods & techniques that can be applied to our daily lives. 10 am-5:30 pm today & tmw. Info/reg: 753-6100.

"Auditions, Agents & Acting: Career Moves," a two-day workshop about professional careers in theater, taught by San Jose Rep guest artist Ken Grantham. Audition coaching for two monologues & discussions on how to handle agents, union decisions, resumes, film, TV, commercials, industrials, voice-overs, NY, LA, and directors. Today & 11/2, 10 am-noon. Info: (408) 291-2266.

Speaking the Unspoken: Lesbian Victims & Perpetrators of Violence: 3 workshops focusing on how lesbian lives are affected by violence. Audience participation encouraged. Separate rooms provided for relaxation. Workshops: "Lesbian Rape Survivors," led by Lillian Burch, Contra Costa Coordinator of the Rape Crisis Center; "Lesbian Victims of Partner Abuse," led by Edie Resto, Community Education Director of La Casa de las Madres; "Lesbian Batterers," led by psychotherapist Morgaine Wilder, MFCC. 10 am-3 pm, $30. WOMAN, Inc, 333 Valencia St, #251, SF. Info: 864-4777.

Redwoods Field Trip spons by Rest Stop Center's Art & Music Program. Come find & create music & art in nature. 10 am-4 pm. For info/reg call Betsy Rose 621-1701, 525-7082.

Open Studios 1991 features the work of gay & lesbian artists. See Galleries listings for details. 10/26-27.

"Speaking the Unspoken: Lesbian Victims and Perpetrators of Violence." Three workshops discussing how lesbians' lives are affected by violence. Lilian Burch, "Lesbian Rape Survivors;" Edie Resto, "Lesbian Victims of Partner Abuse;" and Morgaine Wilder, MFCC, "Lesbian Batterers." 10am-3pm, $30. Benefit for WOMAN, Inc. For more info call WOMAN, Inc 864-4777.

Green Man Intensive Wkshop: All-day workshop especially for men. Focus on ancient & modern male archetypes, men's sexuality, and man's place in the natural world. Participants engage in creative exercises, make rituals, take a sauna, build a fire & discuss several questions relating to male life & experience, including: Can men be healers & not just destroyers of women, the earth, and each other? Can men, whether gay, bisexual or heterosexual, offer each other strength & tenderness? Can we resurrect archetypes such as Geb (the Earth Father), Dionysos the Ecstatic, the Wild Man, the Wounded Shaman, the Sacred Warrior? Men of all sexual orientations are welcome! Led by Harvey Stein. 10 am-8 pm, $55-$75 SL fee. Workshop repeats on 12/07. For info/reg: 282-2213.

Weekend College Info Mtg: Find out how you may be able to finish your BA in as little as one year. 10:30-noon at New College of California, 777 Valencia St, SF. Info: 626-1694.

"Vivent Les Differences," GLOE (Gay & Lesbian Outreach to Elders) popular variety show returns—see 10/25 listing for details. Final performance!

At A Different Light Bookstore: Contributors Jewelle Gomez, Jess Wells, Jay Laws, Hubert Kennedy & editor Eric Garber reads from *Embracing The Dark*, an anthology of supernatural & horror tales. 489 Castro St, SF. Info: 431-0891.

Zebra Brigade Social: Join this social group for Black & white lesbian couples for an evening of socializing and fun. Info/location: Lorrie or Anita 641-5980 or Naomi 821-9972.

Halloween Potluck Dinner Dance spons by Girth & Mirth Club and NAAFA at 176-B Page St, SF. For full details call 824-0260.

Rush Party & Soiree, "Night of the Black Mask," for perspective members & supporters of the Celestial Krew de Cuir. Dress leather & black mask requested. For info or invitation write to Celestial Krewe de Cuir, 172 Haight St #4, SF 94102-5728 or leave message at 255-4663.

The "Hot-Blooded" Series at A Different Light Bookstore presents author Katherine Forrest (*Murder At The Nightwood Bar, Amateur City* and more). 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Photo by Susan Wilson

Kay Gardner plays at Old Wives Tales Nov. 4.

At Cody's Books: Science fiction author Ray Bradbury signs his classic *The Halloween Tree*. 8 pm. Booksigning only. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

12th Annual Exotic Erotic Halloween Ball: Annual fantasy extravaganza at the Concourse Exhibition Center in SF. Features musical entertainment by *Pride & Joy, Limbomaniacs, The Untouchables, Zulu Spear* and *LZ Love*. Plus Brazilian Dance Revue featuring dancers from "Oba Oba", costume contests with cash prizes, bodybuilding exhibits & more. 8 pm-2 am. Tix $27.50 in adv, $32.50 at door. Tix available at BASS. For further Ball information call 567-BALL.

Call Rafiki Services Project to find out how you can become a volunteer for an African American with AIDS or HIV-related illness. Call 346-5860.

Clean & Sober Halloween Dance & Costume Contest: 9 pm-1 am at St Paulus Lutheran Church, 950 Gough St, btwn Turk & Eddy), SF. $15-$8 SL donation. Cash prizes ($100, $75, $25) for best costumes; judging begins at 11 pm. AA meeting held 8-9 pm (SIGN available for the hearing impaired). Hosted by the SF Gay & Lesbian Fellowship of Alcoholics Anonymous. Event proceeds benefit Living Sober, a conference for people in recovery from alcohol. Childcare provided.

"Family Values," an evening of song & stories from a model childhood. 8 pm, $6-10 SL fee. KBBK Studios, 465 Broderick St at Hayes, SF. Info/res: 563-9046.

"Night Flight '91" dance program with Motivity's Terry Sendgraff, AXIS dis/abled dance troupe & Raindreaming musical duo. 8 pm, $12 gen'l, $8 stdnts, srs & disabled. Laney College, 900 Fallon St, Oakl. Info: (510) 548-3335.

3rd Annual Festival of Voices concerts run tonight in SF and 11/1 & 2 in Oakland. Performers include the Afro-Cuban group Bobi Cespedes & *Ciguaraya*, the Eastern European ensemble *Kitka*, blues vocalist Lady Bianca and the a cappella group *Street Sounds*. Performances: Tonight at 8 pm at McKenna Theatre, SF State University, 1660 Holloway Ave, SF and 11/1-2 at 8 pm at First Presbyterian Church, 2619 Broadway at 27th, Oakl. Tix: $13. $2 advanced tix discount if purchased thru 10/25. Info/res: 444-0323.

Mary Watkins in Concert at the Institute for the Musical Arts (IMA) Retreat Ctr in Bodega. 8 pm, $12. Info: (510) 601-6514.

"Pretty, Witty & Gay," with Marga Gomez at Josie's Cabaret, see 10/24.

Mew Music Series at New Langton Arts features Marty Ehrlich & Bobby Bradford, with Ken Filiana on bass, in a tribute to the late clarinetist John Carter. Carter's work, as well as work by Ehrlich & Bradford, will be played. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.

ATA Other Cinema features "Witchy Women" the conclusion of the "Sisters Pictures" series. Includes commentary ranging from Barbara Ehrenreich to Starhawk, Donna Reed's *The Burning Times*, a chronicle of patriarchal persecution of ancient pagan spiritual

PARENTS & KIDS BOX

Lesbian Mothers Psychotherapy Group: Ongoing group spons by Operation Concern. Focus on the connection between early childhood family experiences & our thoughts, feelings & behaviors with our own children. Group begins in early November and is open-ended (initial 16-wk commitment asked from each participant). Tues 10:30-noon at Operation Concern, 1853 Market St, SF. Info/intake: Saralie Pennington, LCSW, 626-7000. SL fee.

Baby Blues: In Pursuit of Fertility—12-wk group for women having made ten or more insemination attempts. Discuss the feelings of isolation, helplessness, frustration & envy that can complicate trying to get pregnant. Mondays 6:30-8 pm in Oakland. Info: Marsha Blachman, LCSW (510) 835-8919.

Herbs for Pregnancy & Childhood: Class 3:30-9 pm on 11/10. $30-$45 SL fee, childcare arrangements available. Learn how to use herbs to have a helaty pregnancy & healthy children. Class covers: herbs & diet for wellness, treating ailments common to pregnancy & childhood, recognizing what is safe to treat at home & what requires professional advice, making medicine for children, making natural baby products (powder, oil, etc). Info: 845-4028.

Rainbow's End Lesbian/Gay/Bisexual Youth Group for ages 24 & under meets Thurs evenings. 6:30-7 pm drop-in time, 7-9 pm group time. For location & other info call 457-1115.

Halloween Potluck spons by Marin Lesbian & Gay Parents Group. 10/27, 3-5 pm. Info/location: 457-1115.

Marin Lesbian/Gay/Bisexual Parents Group meets 11/15 at 7 pm. Melissa Bloom discusses Big Brothers & Big Sisters programs, Nancy & Linda show slides from our family events. Childcare provided, $2 per family. First Presbyterian Church, corner of Mission & E Sts, San Rafael. Info: 457-1115.

Kidshows present quality entertainment for kids ages 3-8, & their families.

November Kidshows in SF— 11/10 at 11 am, $5: "It's Somebody's Birthday," release party for clown/musician Gary Lapow's new albums. Dancing sardines, whipped cream & dinosaurs bebop thru Gary's joyous singing & playing. At Cowell Theatre, Ft Mason Ctr, SF. Call 841-0211. **November Kidshows in Berkeley—** 11/3 at 11 am, $5: "Magic & Ventriloquism," with Magic Mike. Lots of fun & laughs guaranteed! 11/10 at 11 am, $5: "African Music & Dance," with Betty Ladzekpo & Friends—superb dancers evoke rich rituals, interpret ancient ceremonies in beautiful tribal dress. At Julia Morgan Theatre, 2640 College Ave, Berkeley. Call 841-0211. **November Kidshows in Walnut Creek—** 11/9 at 10:30 am: Banana Slug String Band, "nature's upbeat rock quartet" sing, play & act silly while conveying messages of love for the planet. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. Info: 943-SHOW. **November Kidshows in Marin—** 11/16 at 11 am & 12:15 pm: Berkeley Ballet present "The Wizard of Oz," at Showcase Theatre, Civic Center, San Rafael. Info: 472-3500.

Boomerang Live! Live radio show for kids, concept a la The Prairie Home Companion & All Things Considered. An hour of heady, non-stop skits, monologues & commentary for kids ages 7-13. First Sat of each month at Julia Morgan Theater (11/2, 12/7) at 11 am. Tix $7.50 gen'l, $5 kids, grandparents are free. 2640 College Ave, Berkeley. Info/res: (510) 84-JULIA.

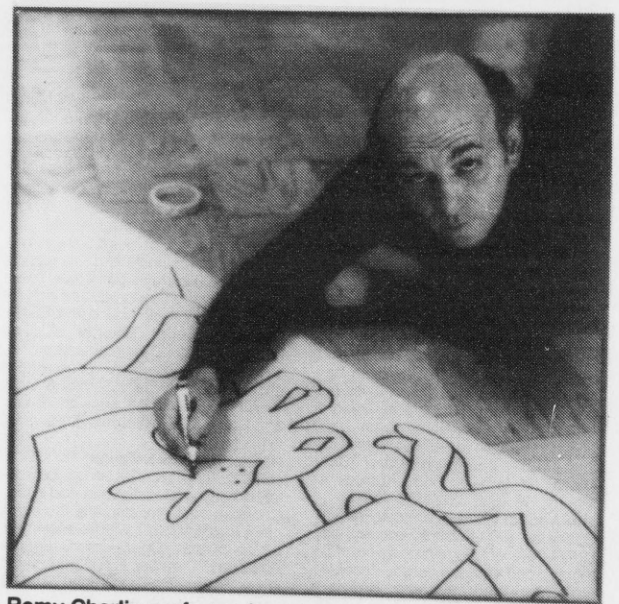
Balloon Antics at Small Change—11/9, noon-2 pm: Mymbo the Clown, master balloon sculptor, mime, and former Moscow State Circus clown, gives a preview performance of how he can delight kids at parties for children of all ages. 1234 9th Ave, SF. Info: 566-1234.

Small Change Strolling Group meets 12:30 am every Wednesday for excursions and a stroll thru Golden Gate Park. Free, everyone's welcome! Small Change also keeps a file of people interested in childcare exchange, playgroup formations, etc. Drop by & take a look. 1234 9th Ave, SF. Call 566-1234 for more info.

Jon Sims Center offers SimSchool, a new arts & educational program for the children of lesbian & gay parents, offered in cooperation with Lorilewis Dance Studio. Instruction offered in preschool dance, tap, jazz & ballet. Low-cost classes educate & help promote children's self-esteem. For program details call 554-0402.

DinoFest '91: Exhibit of 9 nearly lifesize automated dinosaurs. On exhibit thru 11/10 at the New Herbst Portico entrance of the Calif Academy of Sciences, Golden Gate Park, SF. Info: 750-7145.

For Kids at La Pena Cultural Center: 10/26 at 10:30 am, $3 adults, $2 kids. Plum City Players present stories & songs for kids with Bonnie Lockhard, Nancy Schimmel & Ann Hershey.



Remy Charlip performs from his children's stories at the SF Bay Area Book Festival, Nov 2-3.

Cody's for Kids (and their parents): 11/2, 11 am—Artist/author Tomie dePaoloa, Caldecott Honor Book winner, signs copies of his latest book, *Hark! A Christmas Sampler*, compiled & written by Jan Yolen. Book celebrates the rich diversity of Christmas customs around the world. Booksigning only. 11/8, 3-5 pm—Lane Smith & Jon Scieszka, the illustrator/author duo who created *The True Story of the Three Little Pigs* (as told to them by the Wolf), read from & sign copies of *The True Story*, plus their Time Warp Trio, *The Knights of the Kitchen Table* and *The Not-So-Jolly Roger*. 11/18, 7-8 pm—Maurice Sendak, leading visionary author/illustrator in children's literature, signs copies of his *Nutcracker*, acclaimed book just released in paperback. Booksigning only. At Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Children's Story Hour at Kepler's Books: 10/26—Halloween celebration! Retired librarian Dorothee Collins reads scary stories starting at 9:30 am, followed by pumpkin-carving and Halloween arts & crafts, 1-3 pm. 1010 El Camino Real, Menlo Park.

Halloween in Menlo Park: Parade starts at 10:30, gather at Burgess Park. 1-3 pm Merchant's Trick or Treat, call the Park Community Resources Dept for more info on these events, 858-3470.

Acting Adventures for people ages 8-80: Class with American Conservatory Theater teacher Lynn Soffer. Learn the basics of acting, using specific experiences. Class culminates in a short presentation. 10/27, 2-5 pm at SF Jewish Community Ctr, 3200 Californa St, SF. Class size limited, possible spaces left. Info: 346-6040.

Are You a Mother Who Wants to Quit Smoking? Lyon-Martin Women's Health Services offers free stop-smoking classes for mothers. Informal, support group format. Learn how to stop smoking, reduce stress, and enjoy being a parent. Help with childcare & transportation provided. Info/reg: Carmela Rosales 565-7682.

SF SPCA Birthday Parties for Kids: SF SPCA offers "Animal Awareness" birthday parties for kids ages 4-9, proceeds benefit the Society's Humane Education Program. Available party themes are "Pets" or "Wild Animals". Costumed party leaders bring a visting animal to every extravangaza, drawing from a roster that includes Tom Turtle, Longfellow the Rabbit, and Chelsea the Dog. Lively puppet shows promote responsible pet care or respect for wildlife, kids play various animal-themed games, receive coloring books & special prizes. Program lasts about one hour, leaving plenty of time for refreshments & gift-opening; and can be held in homes, yards or parks. $80 donation requested per party. Info: Kathy McAdams 554-3060.

KidsSings! Family Sing with Nancy Cassidy and Schola Cantorum choral ensemble. Half-hour sings appropriate for kids up to age 12. Kids are free, if accompanied by an adult. Following the KidSing, kids can join childcare while adults enjoy the rest of the evening. Mountain View Center for the Performing Arts, call 903-6000 for info/res.

Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Both events are free & the public is welcome. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

Parents & Family Support Group: Weekly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

1st Annual Oakland Sidewalk Chalk Festival: 10/26, in the 500-block of 21st St at Telegraph, downtown Oakland. Children are the focus of this street festival featuring hands-on booths involving chalk, clay, watercolors, fingerpaint, pen & pencil and other forms of art. Plus dancing, with music by Delta Wires Band, Jeanie Tracy, Just Friends Band, and John "Buddy" Conner. Also poetry readings, chess competition, petting zoo, electric cars, arts & crafts, and lots more. 10 am-5 pm. Event is dedicated to the memory of Dr. Seuss. For more info call (510) 832-1052.

Lesbian & Gay Men Choosing Children: Seminars offered by Lyon-Martin Women's Health Services' Lesbian & Gay Parenting Program. 10/26: 1-day seminar for lesbians & gay men exploring becoming parents. Meet other gay parents, find out what resources and options are available. Seminar repeats on 11/10. Features guest speakers as well as panel discussions on various topics including: adoption, lesbians & gay men parenting together, getting pregnant & birthing options. $50 SL. Pre-reg required. Info: 565-7674.

A Living Sober Event: Halloween Dance & Costume Contest! 10/26. SF location, childcare is provided! See Main Calendar listing for details.

2nd Annual SF Bay Area Book Fest features a weekend of free activities specially for children. 11/2 events: Reading by Ron Jones (*Acorn People*). At 2 pm, program with renowned storyteller & performer Remy Charlip. Award-winning author/illustrator Richard Jesse Watson (*Tom Thumb*) supervises an all-day creation of a 20-foot mural. At noon, Glide Church school rap poets perform. Presentations for adults: "How to Choose Books for Your Kids," A talk with *SF Chronicle* children's book reviewer Susan Faust, author Marilyn Sachs and moderator Grace Ruth. "It's a Mystery," with authors Mary Robinson, Patricia Elmore, Zilpha Keatley Snyder & moderator Nancy Roberts; "Bringing History to Life," with biographers Kathy Pelta, Beverly Gherman, Alan Schroeder, Julie Downing & moderator Bobi Martin; "Tales for the Telling," with Daniel & Robert Souci, Steve Sanfield, and Terry Sloat. 11/3 program: "Bugs & Beasts" with Suzanna Marshak, Michael Elsohn Ross, Merry Banks & Terry Small. "How a Book is Made," with Junior Publishers and Foghorn Press publisher Vicki Morgan. "Different Perspectives," wtih Suzanne Fisher Staples, Trisha Brown & Candy Dawson Boyd. For more details on general festival-related events call 861-BOOK, and see Main Calendar, 11/2-3.

Bay Area Discovery Museum, an interactive museum for children, offers various programs for kids & their parents. October Activities: 10/27, 10 am-4 pm, **4th Annual Goblin Jamboree**—includes haunted house, petting zoo, puppet & musical theatre, pony rides, fishing booths, trick-or-treating, face-painting & more. Bay Area Discovery Museum is located under the Golden Gate Bridge, in Sausalito. From SF take the Alexander Ave exit off Hwy 101 in Sausalito, follow the signs to East Fort Baker; from the North & East Bay, take the last exit before the Golden Gate Bridge & follow signs to East Fort Baker. 557 East Fort Baker, Sausalito. For more info call 332-9646.

The SF League of Urban Gardens (SLUG) offers a learning & demonstration garden, Garden of the Environment, where workshops on organic gardening, water conservation & composting are regularly held. The Garden includes a children's gardening area. For more information call 468-0110.

communities; Benjamin Christensen's *Witchcraft Throughout the Ages,* an amazing cinematic anomaly associating sorcery with sex & hysteria, utilizing expressionistic scenes of satanic black masses with a 60's rock track & William Burroughs' sardonic narration; plus Omewenne at her mournful medieval melodium. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Rhythm & Blues & Hip Hop with *3rd Degree,* Ashling Gibbions, Eric d. Hayslett, *Metro*. House music provided by dj Howie T. 21 & over only. 9 pm, $6. The On Broadway Theater, 435 Broadway, btwn Kearney & Montgomery St, SF. Info 398-1541.

A Halloween X-Travaganza for the birthday of Miss X, star of the smash hit movie *Vegas in Space*. Spons by Klubstitute Homophile Nite Club & the House of Fish. Includes frightening drag revue starring Miss Ruby Toosday, tour a huanted mansion, listen to scary music by dj Remix. 9 pm, $4.98. Over 21 only, bring ID. 1751 Fulton St, SF. Info: 826-5358.

Lisa Gray, Cable Car award-winner, presents an evening of jazz, blues, ballads & more at the Blue Muse, 409 Gough at Hayes, SF. Info/res: 626-7505.

Witchy Women Unite at BACW Marin's Mayhem in Marin III: Halloween Bash with lots of food, drink & dancing (dj Denise Dunne), plus costume contest (categories are sexiest, scariest & most original, no fair coming as all three). 9 pm-1 am, tix $10-$22, call Bay Area Career Women 495-5393 for tix info. Directions: from Hwy 101, exit Sir Francis Drake, go west toward San Anselmo. Turn left at Bon Air (at St Sebastian's Church), turn left at Magnolia, park in city lot in front of hall or in nearby Lucky market lot.

Salsa meets Jazz at Bimbo's: Part of the 9th Annual SF Jazz Festival. Entertainment by *Los Kimbos,* and Bobby Hutcherson & Walfredo de los Reyes. $18. Tix at BASS.

The Booklovers Ball: A gala benefit, the inaugural event of the SF Bay Area Book Festival. Proceeds benefit the American Booksellers Foundation for Free Expression. Big bash features '60s Motown dance band, *Big Band Beat!; terrific jump & swing music of the '30s & '40s with the Hesla-Robinson Big Band;* and music of the Andes of Peru, Bolivia & Ecuador with *Kashwa*. Three floors of the SF Centre at Market St & 5th, downtown SF, will be filled with dancing, talking, listening, with bar service & delicious hors d'oeuvres on two floors. Partygoers are invited to come in costume—costume contest with prizes held for all those who come dressed as a figure from a book challenged or banned anywhere in the world. Tix: $25, available at Bay Area bookstores until 10/26. For more info on the Ball call Melissa Mytinger (510) 601-6922, for more info on the Book Festival call Elizabeth Whipple 861-2665 (also see 11/2 listing).

Gay Comedy Night at Josie's Cabaret with comics Danny Williams, Marilyn Pittman & Maureen Brownsey. 10 pm, $8. 3583 16th St at Market, SF. 10 pm, $8. Info/res: 861-7933.

Rock at El Rio with *The Genuine Diamelles*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

OCT 27 / SUN

Race for the Cure: A 5K (3.1 miles) & 1 Mile Run/Walk to raise funds to fight breast cancer. Sharon Meadow, Stanyan & Fell Sts, Golden Gate Park, SF. 7 am-8:30 am: on-site registration. 8:15 am: aerobic warm-up led by KGO Radio's Joanie Greggains. 9 am: men's 5K run starts. 9:15 am: women's 5K run starts. 9:15 am: 1 mile fun walk starts. 10:30 am: awards ceremony. $15 adv reg, $20 late & day of race reg. $50 benefactor. Info: 1-800-ACTIVE 5. Event includes mammograms ($50) offered by University of California's Accredited Mobile Breast Screening Unit. Entry forms available at all Safeway, Lady Foot Locker & Pier I Import stores thru 10/17.

Open Studios 1991 features the work of lesbian & gay artists, see Galleries listings for details.

Walk for AIDS '91: A 10K fundraising walk to benefit AIDS services, care & education in Alameda, Contra Costa, Napa, San Mateo, Santa Clara, Santa Cruz & Monterey Counties. Three locations: Laney College, Oakland; Frost Amphitheatre, Stanford University; San Lorenzo Park, Santa Cruz. For info call the 24 hr walkline (800) 439-WALK.

Halloween Glitter Run with SF Frontrunners. Meet at Hibernia Beach (Castro & 18th, SF) for a 4-mile run thru the Castro. Don't forget to turn your clocks back!

Asian Lesbian Potluck Brunch: a support group for Asian lesbians 35 yrs and over. Free. 10am-noon. For details call 482-0787 or 255-7560.

A Day of Drumming with Barbara Borden, spons by the Institute for the Musical Arts (IMA) at IMA Center Retreat in Bodega. 10 am-5 pm, $60. Info/reg: (510) 601-5614.

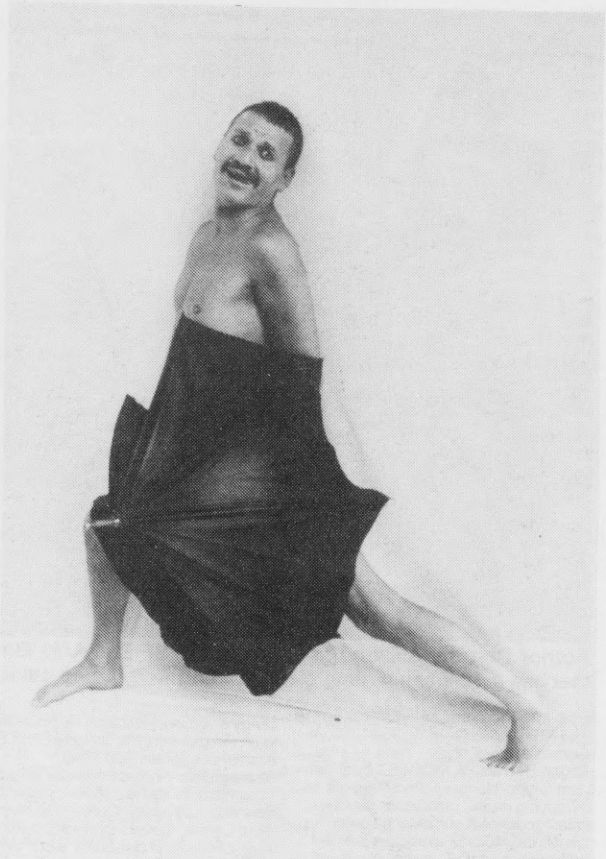


Photo by David Steinberg

"Sex, Etc.," opens at Theatre Rhino. Onstage has all the info.

Strawberry Canyon Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Intro to wildcrafting, plant lore, botanical pharmacology & more. Emphasis on understanding the medicinal actions of plants thru taste & smell as well as traditional & clinical indications. 2 1/2 hr walk begins at noon. Meet at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens on Centennial Drive, Berkeley. Rain cancels. Info/directions: Adam Seller (510) 845-4028. $5-$11 SL.

Growing Your Own Potatoes & Leeks: Class spons by SF League of Urban Gardeners (SLUG). Potatoes & leeks are useful, dramatic, economical & easy to grow—local horticulturist Pam Pierce shows you how! Come get ready for the late-winter planting of these great veggies. Plus get samples of her delicious leek and potato soup. 1-3 pm. For location & registration call SLUG 468-0110. $10.

"Night Flight '91" at Laney College: Dance program with Motivity's Terry Sendgraff, AXIS disabled dance troupe, & musical duo Raindreaming. 2 pm, $12 gen'l, $8 stdnts, srs & disabled. Info: (510) 548-3335. 900 Fallon St, Oakl.

Henry Miller Centenary Celebration spons by UC Berkeley Extension/Scottish Rite Temple. For info call 642-4111.

At SFJCC: Acting Adventures for People Ages 8-80 with ACT: Lynn Soffer, who teaches acting, audition, text & speech with American Conservatory Theater, leads this workshop in the basics of acting, useing specific exercises & culminating in a short presentation. 2-5 pm, $40. Class size is limited, reserve your space by 10/18. Call 346-6040. 3200 California St, SF.

Lesbian & Gay Parents Group meeting, see Parents & Kidsbox for details.

Tea & Classics at Josie's Cabaret: On the last Sunday of each month members of the Women's Philharmonic perform in small ensembles. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.

Salsa at El Rio with *Candela*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Old First Concert Series continues with *Trio Della Rosa* in a program of works by Mendelssohn, Beethoven & Bloch, plus the world premiere of Sondra Clark's *Songs for Trio & Soprano*. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.

At Old Wives Tales: Author Paule Marshall (*Brown Girl, Brownstones; The Chosen Place, The Timeless People*) signs copies of her new novel, *Daughters*. Not a reading, but a chance to meet the author & get an autographed copy of her new book, afterwards join Old Wives Tales in their 15th Anniversary birthday celebration—come share in the music, food, fun & spirit of the 2nd oldest women's bookstore in the country. Drop by & wish the women of Old Wives Tales a happy 15th—and many more! 1009 Valencia St, SF. Info: 821-4675.

Halloween Dance spons by Gay/Lesbian Sierrans. Live music with *The Fabulous Velcros*. Costumes optional, prizes awarded for the best environmental theme costumes. Refreshments served. 5-8 pm, $5. Proceeds benefit the Arctic National Wildlife Refuge. Everyone welcome! No-host bar. Olive Oil's, 295 China Basin Way, SF.

Igor Kipnis Plays Mozart: A Mozart bicentennial celebration at MusicSources—noted keyboardist Kipnis performs on the fortepiano. 5 pm, $15 gen'l, $12 srs & stdnts. MusicSources, 1000 The Alameda at Marin. Info/res: (510) 528-1685.

Eastbay GLAAD: First organizational meeting of this new chapter of the Gay & Lesbian Alliance Against Defamation. 6 pm at Pacific Center, 2712 Telegraph Ave, nr Derby, Berkeley. Info: 861-4588.

Shankar & Friends present an eve of classical Indian music. 6 pm, $12 gen'l, $10 stdnts & srs. Julia Morgan Theater, 2640 College Ave, Berkeley. Info/res: (510) 84-JULIA.

Hot Flashes Discussion Group for menopausal and pre-menopausal lesbians meets tonight at 7 pm. SF location. Free. For info/location call Teresa at 334-3326.

Sacred Space: Jazz at Grace Cathedral, part of the 9th Annual SF Jazz Festival. Features Terry Riley solo at the pipe organ, *ROVA Saxophone Quartet,* Seiichi Tanaka & SF Taiko Dojo, with Koichi Tamano. 7 pm at Grace Cathedral, California & Taylor Sts, SF. $15, patron gold circle reserved seating $25. Tix at BASS.

Author Paule Marshall (*Brown Girl, Brownstones; Praisesong for the Widow; Reema & Other Stories,*) reads from her eagerly-awaited new novel, *Daughters*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Japanese Drumming Concert at La Pena with *One World Taiko* (Nancy Ozaki & Gary Tsujimoto). 7:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info/res: (510) 849-2568.

At A Different Light Bookstore: short story writer Gabriel Clancy reads from work-in-progress. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

"therockshowevents," a celebration of the creative & conceptual diversity in popular music culture (see 10/24 listings), continues with a spoken word event at Slim's, 333 11th St, SF. Benefit for the Musicians With AIDS Fund, curated by Ann Powers & Dawn Holliday. For showtime & performer info call 621-3330.

"Pretty, Witty & Gay," with Marga Gomez at Josie's Cabaret: Scorching new solo comedy—Marga invites the audience into her bedroom for a nonstop sexual send-up as she reads from the unpublished diaries of Anais Nin, is possessed by the spirit of Miss Jane Hathaway, rewrites the Bible, battles extortionists, and almost loses her nerve on the eve of her first appearance on a TV talk show as an Adult Female Homosexual. Plays Thurs-Sun thru 11/3 at 8 pm, with added 10 pm shows on Fridays. Tix $10. 3583 16th St at Market, SF. Info/res: 861-7933.

Author Pete Dexter (*Paris Trout; Deadwood; God's Pocket*) reads from his new book, *Brotherly Love*. 8 pm at Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park.

OCT 28 / MON

"HIV: The Next 4 Years—Who Can Lead?" a panel discussion with SF Mayoral candidates Art Agnos, Angela Alioto, Richard Hongisto, Tom Hsieh & Frank Jordan, spons by local AIDS organizations. 6-9 pm at First Unitarian Church, 1187 Franklin St, SF. SIGN interpretation provided, Wheelchair Accessible. Info: 864-5855.

Effective Stress Management for Gays & Lesbians: A free 8-wk class offered thru SF Community College's Castro-Valencia Program. Topics include: stress & personal coping responses; stress & childhood trauma; homophobia; external & internal; grief & loss; unresolved relationship issues; stress management & relationship building. 6:30 pm at Everett Middle School, 450 Church St, SF. Room 225. Instructor Bev Wells, PhD.

Town Meeting on AB 101: with Assemblyperson Terry Friedman, author of AB 101, Carmen Vasquez, coordinator of Lesbian & Gay Health Services in the SF Dept of Health, Matt Coles, ACLU staff attorney, and others. Forum focuses on the events leading to Gov Wilson's veto, current efforts to draft an initiative for the popular ballot, and strategic choices to ensure passage of legislation protecting employment & housing rights for lesbians & gay men. 6:30 pm at the Women's Bldg, 3543 18th St nr Valencia, SF. Spons by BALIF (Bay Area Lawyers for Individual Freedom).

At Gaia Bookstore: Author Margo Anand (*The Art of Sexual Ecstasy: The Path of Sacred Sexuality for Western Lovers,*) has conducted sexual ecstasy workshops throughout Europe. Tonight she discusses how sexual intimacy can be transformed into a truly intimate, respectful, highly pleasurable & deeply fulfilling experience thru use of practices that can extend sensual experience—massage, visualization, breathing, ritual, movement & fantasy. 7 pm, $10. 1400 Shattuck Ave & Rose, Berkeley. Info: (510) 548-4172.

"Making Your Life Work," series of ongoing, free workshops by Bert Herrman, author of *Being; Being Happy, Being Gay*. 7-9 pm at Rest Stop Center, 134 Church St, SF. Tonight's topic: Values Exploration. Everyone welcome! Info: Erik 621-1701.

Author Pete Dexter (*Paris Trout*) reads from his new novel *Brotherly Love*. The story of Peter Flood, his family, the Mafia & a slow inevitable move toward tragedy. 7:30 pm. Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Improv Halloween Horror Movie with Bay Area Theatresports (BATS). Extra-talented BATS ensemble (members includes starts from Fratelli Bologna, Pulp Playhouse & Improv Theatre) create an improv Halloween horror movie based on audience suggestions. A hair-raising experience at Asian American Theatre, 403 Arguello at Clement, SF. 8 pm, $10. Info/res: 824-8220.

Author Harold Brodkey (*The Runaway Soul, Stories in an Almost Classical Mode*) speaks as part of the Friends of the SF Public Library's 11th Annual Literary Events at the Herbst Theatre lecture series. 8 pm, $12 & $14. Info: 552-3656.

"therockshowevents," a celebration of creative & conceptual diversity in popular music culture (see 10/24 & 27-28 listings), continues with "I am the band: The changing role of women in rock," an evening of music & performance by women. Paradise Lounge, 11th & Folsom, SF. Curated by Ann Powers & Dawn Holliday. Proceeds benefit the Women's Cancer Resource Center. For showtime & performer info call 861-6906.

At Cody's Books: Surgeon Leonard Schlain explores the parallels in the evolution of Western art & science in his new book, *Art & Physics*. The book suggests that scientists & artists have received initial inspiration from the same source, raising the possibility of a universal mind from which ideas spring. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Author Harold Brodkey speaks as part of Friends of the SF Public Library's Literary Events Series. 8 pm, $14 & $12. Herbst Theatre, Van Ness & McAllister, SF. Info/res: 552-3656.

Gay Comedy Open Mike at Josie's Cabaret, with MC Mark Davis. 8 pm, $4. Aspiring lesbian & gay comics must sign up by phone by 7 pm. 3583 16th St at Market. SF. Info/res: 861-7933.

Monday Night Marsh series presents

END UP

••••••• Thurs 10/24 •••••••
FLIP FLOP*
DJ Matt Baker

•••••••• Fri 10/25 ••••••••
DEKADENCE*
DJ Bugie Matsushita

•••••••• Sat 10/26 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

••••••• Sun 10/27 •••••••
TEA DANCE 6 am-?

•••••• Sun Nite 10/27 ••••••
CLUB URANUS
w/Lewis and Mike

••••••• Mon 10/28 •••••••
CLUB SHADOWS*
w/Curb and Vince

••••••• Tues 10/29 •••••••
CLUB ESCAPE*
w/Jake and Tom

••• Thurs 10/31 & Fri 11/1 •••
DEKADENCE* PRESENTS
THEATRE MACABRE
Halloween Double Feature
Ticket Info: 541-5019

•••••••• Sat 11/2 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

•••••••• Sun 11/3 ••••••••
TEA DANCE 6 am-?

•••••• Sun Nite 11/3 ••••••
CLUB URANUS
w/Lewis and Mike

•••••••• Mon 11/4 ••••••••
CLUB SHADOWS
w/Curb and Vince

•••••••• Tues 11/5 ••••••••
CLUB ESCAPE
w/Jake and Tom

•••••••• Wed 11/6 ••••••••
CLUB OUT*RAGE*
9 pm-After Hours

•••••• THE END UP ••••••
6th/Harrison 543-7700

*Feature "After Hours"

new work 15-20 min in length by local performance artists. Tonight's program: Susanne Cockrell in "Rosemary Figg," Deke Weaver's "Please Stop Barking I'm Very Busy," Ingeborg Weinmann in "Christmas." 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

OCT 29 / T U E

Working Smarter with DOS Class offered by Women's Computer Literacy Center. 9 am-12:30 pm. Learn how to increase the efficiency of your operating system thru creating & editinb batch files, & more. For info/reg cal 677-9101. 870 Market St, Ste 751, SF.

"You & Your Hard Disc" Class offered by Women's Computer Literacy Center. Learn the best ways to organize & manage your hard disc. 1:30-4:30 pm. Info/reg: 677-9101. 870 Market St, Ste 751, SF.

At Dark Carnival Bookstore: Author Robert Jordan reads from *The Dragon Reborn*, book 3 of *The Wheel of Time* series. 2-4 pm at 2978 Adeline St, Berkeley. Info: (510) THE-DARK.

Early Recovery from Addictions for Gays & Lesbians: Free 8-wk class offered thru SF Community College's Castro-Valencia Program. Topics include: recovery from substance addictions (alcohol, drugs, eating) and process addictions (work, gambling, sex, etc); dealing with denial, shame & guilt, resistance; developing trust, autonomy & initiative, building self-esteem. Tues eves at 6 pm, Everett Middle School, 450 Church St, SF. Intructor: Genevieve R Howe, MS.

Lily Tomlin film, *The Search for Signs of Intelligent Life in the Universe*, premieres tonight in a special benefit screening with in-person appearance by Lily Tomlin. Proceeds benefit the SF AIDS Foundation's Women & Minorities Program, and Pets Are A Wonderful Support (PAWS). 6:30 pm patrons & sponsors reception, 7:30 pm film. Tix $50 patron, $25 sponsor. At the Alhambra Theatre, 2330 Polk St, SF. Info/tix: 252-0713.

"Metaphysical Healing, An Alternative Approach," talk by Rev Norma Tringali, co-founder of the Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

"In Defense of Sexual Expression," Ms Bobby Lilly, chairperson of Californians Against Censorship Together (CAL-ACT) and longtime feminist & labor activist, leads a discussion at Good Vibrations on why sexuality is the primary target of repressive forces, and talks about strategies for heading off attacks on sexual expression. 7 pm, free. 1210 Valencia St, SF. Info: 550-7399.

Author Alice Adams (*Careless Love, Second Chances, Caroline's Daughter*) hosts an evening to celebrate the publication of *The Best American Short Stories of 1991*, which she guest edited. She is joined by contributors Harriet Doerr, Leonard Michaels, Mikhail Lossel & Millicent Dillon. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

"Internal Relating: The Energy Responsbile for Emotional & Physical Well-Being," a talk by Carole Morton, MA, part of SF Jewish Community Center's "Tempting Tuesday" singles lecture series. Info: 346-6040.

Laugh for Life II: A Benefit for Project Inform—Bay Area comics Karen Babbitt, Marga Gomez, Dexter Madison, Danny Williams, Maureen Brownsey and the gay & lesbian comedy improv group "Global Riot," join forces to benefit Project Inform, the groundbreaking AIDS treatment advocacy group. Comics Marilyn Pittman & Scott Capurro emcee. 8 pm, $12. See you there! Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

At Cody's Books: Harold Brodkey reads his mesmerizing first novel, *The Runaway Soul*, an intimate journey into the soul of another human being. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Author Ethan Canin (*Emperor of the Air*) reads from his new book, *Blue River*, at Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. 8 pm.

At Old Wives Tales Bookstore: "A Woman's Work Is Never Done," Black lesbians read from their work. An exploration in poetry & prose with Bay Area writers Darlene Angela, Stephanie Henderson, Ntombi & Stephanie Smith. 8 pm, $3-10 benefits Old Wives Tales Bookstore. No one turned away for lack of funds. 1009 Valencia St, SF. Info: 821-4675.

Electric City 6th Year Birthday Party: Join in tonight's anniversary bash celebration at The Clubhouse. Entertainment with Elvis Herselvis & Justine Bond (in a pre-nuptial engagement appearance), Jerome (as Frankenstein's Girlfriend), the Go-Go's from Hell and special mystery guests. Plus tattoo booth, Peggy Sue's 2nd Annual Spanking Booth, techno industrial & weird music by Downtown Donna, raffle & videos, and more. $5 & up. 3160 16th St at Albion, SF. Info: 561-9771.

OCT 30 / W E D

1-Day Intermediate WordPerfect 5.1 Class offered by Women's Computer Literacy Center for people who are familiar with the basics & ready to go further. Topics include designing custom forms, macros, merges & more. Info/reg: 677-9101.

Psychotherapy Group for Lesbians: Focus on relationship issues with friends, lovers & family. Wendesdays, 10 am-11:30 am. Spons by Operation Concern. Info: Laine Demetria or Lucy Fine, MFCC, 626-7000.

Dance & Drama in Bali: The enchantment of Balinese dance & the culture of Indonesia is presented in a lecture/performance by Rachel Cooper and Ni Wayan Iriani. Noon-1 pm in the Dance Studio of the North Gym at City College of San Francisco. Free. Info: 239-3580.

Gay USA, Gay Cable Network (GCN) biweekly nationally distributed news program airs 1-2 pm on SF Viacom cable channel 25.

Music Improv & Poetry Reading at Rest Stop Ctr, with Edie Hartshorne on Japanese instruments & Tibetan bells. 1:30 pm. 134 Church St at Market, SF. Info: Betsy Rose 621-1701, 525-7082.

Socially Responsible Investing: Two of the nation's top mutual fund managers, John W Rogers, Jr, and Eric T McKissack of Ariel Capital Management, speak today at the Berkeley Marina Mariott, 200 Marina Blvd, Berkeley, at 6:30 pm. Free. Rogers & McKissack are value-oriented portfolio advisors to Calvert-Ariel Growth Fund & Calvert-Ariel Appreciation Fund, which specialize in socially responsible investments. They discuss the outlook for environmentally & socially responsible investing, and how investors can put their money where their conscience is. For info/res contact Sally Hershey (510) 444-7550. Refreshments served.

Bi-Friendly UC meets tonight for support group/social, info: Betsy 845-7441.

"Financial Planning for People with HIV"—a talk by Tim Cooper, certified financial planner, 7-9pm, Kaiser Permanente medical offices, 2200 O'Farrell, 8th floor, SF. Open to members and non-members.

7th Annual Film Arts Festival (10/30-11/3 & 11/14) provides a unique showcase for an incredible variety of locally produced film & video works. This year's highlights include the SF premieres of Marion Riggs' (*Tongues Untied*) *Color Adjustment*, a look at Blacks on prime time TV; *Steal America*, a comedy-drama about European slackers in SF's North Beach; *Charles Garry: Streetfighter in the Courtroom*, a documentary about the famed activist defense attorney; *Boogie in Blue* about Harry "The Hipster" Gibson, the boogie woogie piano genius of the '40s; plus several animation flicks such as Timothy Lee Hittle's *The Potato Hunter* and Henry Selick's *Slow Bob in the Lower Dimensions*. Most screenings take place at the Roxie Cinema, 3117 16th St, SF. For complete program details/schedule: 552-8760.

Jamie Sams, member of the Seneca Nation Wolf Clan Teaching Lodge, creator of Sacred Path Cards, author of *Sacred Path Workbook* and co-author (with Twylah Nitsch) of *Other Council Fires Were Here Before Ours*, a re-telling of a Seneca creation story; gives a presentation which draws on the wisdom teachings of many Indian nations. 7 pm, $6, or half-price with purchase of the author's newest books. Jewish Community Center, 1414 Walnut St, Berkeley. Info: Gaia Books (510) 548-4172.

Beginning Herbal Medicine Class: An 8-wk class on Weds, 7-9:30 pm, tonight thru 12/18, including two herb walks & one Sat class to be arranged. Class offers a holistic approach to western herbal medicine based in anatomy & physiology. Emphasizes practical & rational use of herbs to bring about change & balance, utilizes whole body approaches to healing. Class includes making wild foods & medicines. $98-170 SL fee. SF location. Class in the Eastbay begins tomorrow night. Info/reg: Adam Seller (510) 845-4028.

"Fright Night II: The Horror Continues,"—An eve of scary stories with storyeller Belinda Sullivan. Part of The Ache Series, a monthly event showcasing Black lesbian & gay culture. Tonight & tmw, 7:30 pm, $8. Tomorrow's Halloween performance will be followed by Ache's 2nd Annual Costume Contest ($2 discount with a costume). Proceeds benefit Ache, an organization for lesbians of African descent. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley.

***Bi Any Other Name* Reading:** Hear excerpts from this groundbreaking anthology of bisexual coming out stories. 7:30 pm at Artists' Proof Bookstore, 460 Magnolia Ave, Larkspur.

Sacred River Benefit: an eve of poetry, music & belly dancing by Meg Conway, Carla Kandinsky, Nandi, Dajenya & Marti Zuckrow, Melinda Gohn, Elisa Peres & Max Ventura. Plus open forum—"Where do we women go from here?"—to share concerns & hopes with guest speakers from East Bay CARAL, La Casa de las Madres, and the Clearinghouse on Femicide. Women only. 7:30 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Greil Marcus discusses *Dead Elvis: A Chronicle of Cultural Obsession. America's preeminent pop-culture critic (Mystery Train: Images of America in Rock 'n' Roll Music; Lipstick Traces: A Secret History of the 20th Century)* examines the public's obsession with Elvis Presley's life since the singer's death. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Global Riot at Josie's Cabaret: Come laugh yourself silly with SF's only gay & lesbian comedy improv group. Directed by Suzy Berger. 8 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

At Cody's Books: Celebrated natural history writer & poet Diane Ackerman discusses her lyric tribute to animals & nature, *The Moon By Whale Light: And Other Adventures Among Bats, Penguins, Crocodilians & Whales*. 8 pm. Call 845-7852 to reserve an autographed copy. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

The Guarneri String Quartet performs at Stanford University's Dinkelspiel Auditorium. Program includes the West Coast premiere of Rorem's "Quartet No. 3," Arriaga's "Quartet in A Major, No. 2," and Mendelssohn's "Quartet in D Major, Op. 44, No. 1." 8 pm. Tix $22.50 & $20.50. $3 discount for students. Info: 723-2551.

Patricia Holt & Hal Lipset: An onstage conversaton between *SF Chronicle* Book Editor Patricia Holt (author of *The Bug In the Martini Olive & Other True Cases from the Files of Hal Lipset, Private Eye*) and private investigator Hal Lipset. Hosted by Sedge Thomson, as part of City Arts & Lectures' "Talking at the Herbst & Beyond" series. 8 pm. 8 pm, $14 & $12. Herbst Theatre, Van Ness & McAllister, SF. Info/res: 392-4400.

New Music at The Marsh: Wednesday night series showcasing the work of local composers & musicians. Tonight's program features Hannah Marcus & Mark Kozelek, 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

Comedy at El Rio with Danny Williams, Ngaio Beaulum, and Liz Olsen. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Free Concerts at Club 36, hosted by Larry Vuckovich, part of the 9th Annual SF Jazz Festival. Entertainment by the *Eddie Marshall Quintet*. 9 pm-1 am atop the Grand Hyatt-SF, Union Square.

OCT 31 / T H U

No Calif Nonprofits Conference: 8:30 am-5 pm at Ft Mason Conference Center, SF. Offers nonprofit board & staff members an opportunity to meet with financial, management & legal experts to work thru challenging issues. Topics include preventing & resolving employment problems, computers & the nonprofit, big ticket giving & your organization, recent accounting & reporting dvelopment, the uses & misuses of paid time off, and liability problems & insurance solutions (focused on, but not limited to, directors' & officers' liability). $95 per person, $130 if received after 10/21. Limited number of half-scholarships are available. Call (800) 821-2537 for info.

7th Annual Film Arts Festival continues, see 10/30 listing.

Beginning Herbal Medicine class starts tonight in the Eastbay, see 10/30 listing for details.

"Contemporary Consciousness," 6th lecture in the "A Journey Through the Evolution of Western Consciousness" series with Robert McDermott. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

Author William Irwin Thompson (*At the Edge of History, Imaginary Landscapes, Pacific Shirt*) discusses his latest book, *The American Replacement of Nature*, an examination of the technology of fantasy & illusion, which he maintains is transforming nearly every sphere of life. Thompson uses wry wit to explore Disney's EPCOT Center, and offers a notable analysis of the Gulf War. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Halloween Party with Palo Alto Lesbian Rap Group—Come show off your costume. Prizes awarded, everyone who comes in costume will be entered in the Halloween raffle. Munchies, drinks, decorations & games provided.

Photo by Jill Posener

Author Dorothy Allison particates in the SF Bay Area Book Fest Nov. 2-3; Allison also teaches a 10-week writing class starting Nov 6. See calendar for all details.

NOV 1 / F R I

Summer Camp for Women: Today thru 11/3. Improv, talent show, games for the child within, healing self-exploration. Directors Karen Ripley & Laura Rifkin. $200-$250 includes workshops, meals & accommodations. A clean & sober event. Info: (510) 287-8870.

CLOUT of Witnesses: First national gathering of CLOUT (Christian Lesbians Out Together) meets today thru 11/3 at Spirit of the Lakes Church, Minneapolis, Minn. Speakers include Carter Heyward, Mary Hunt, Irene Monroe & Janie Spahr. A herstoric event for out lay, clergy & seminary lesbians. For more info on the gathering, or on local CLOUT events, call Selisse 550-7796.

Strategies for Finding Professional Part-Time Work: Workshop spons by John F Kennedy University Career Development Center. Covers strategies for finding part-time professional work in a full-time world. Topics include: how to target employers, propose a time schedule, attain suitable salary & benefits, respond to employer concerns about part-time work. 10 am-1 pm, $30. 1250 Arroyo Way, Walnut Creek. Info: (510) 295-0610.

WOMAN Inc Board Positions Open: WOMAN Inc, SF's only non-residential, 24-hr domestic violence agency, seeks women who are committed to developing & maintaining a multicultural Board, can provide fundraising skills, and have an understanding of domestic violence issues. Women of color, lesbians, disabled women, older women, & domestic violence survivors are especially welcome to apply. Info: Cheryl Spear, Nominating Committee Chair, 647-3491 or Teresa Scherzer 864-3538.

Disorderly Conduct: M. Mark, editor/publisher of *The Village Voice Literary Supplement*, celebrates the publication of *Disorderly Conduct: The VLS Fiction Reader*, a collection of twenty-five cutting edge pieces, including works by Kathy Acker, Dorothy Allison, Russell Banks, Angela Carter, Sandra Cisneros, Jewelle Gomez, Gary Indiana, John L'Heureux, Larry Mathews, & others. 6-8 pm at City Lights Bookstore, 261 Columbus Ave, SF. Part of the Bay Area Book Festival activities. Call 362-8193 for info.

Shabbat Gathering of Jewish lesbians, bisexual women & their women friends: Come let go of the week & your work, bring in Shabbat with song, food, schmooze & Jewish culture—no experience necessary! SF location this month. Bring a substantial potluck vegetarian dish. Call 647-7209 for info/location/directions.

At Black Oak Books: Ethan Canin reads from his first novel, *Blue River*, the tale of a wounded family & the relationship between brothers Ed, a successful doctor, and Lawrence, mildly handicapped, brilliant but angry, living the life of a vagrant. A tale of family pain, childhood secrets, and betrayal. 7:30 pm, free. Info: (510) 486-0698.

Zaacho Dance Theatre presents "The Inside Room," a colloaboration between choreographer Joanna Haigood & artist James Polk, exploring the illusions & rituals of the dream. 8 pm, sharp (no late seating). Fri & Sat, 11/1 & 2, 8 & 9, 22 & 23. Yosemite Street Studio, 1777 Yosemite Ave, 3rd floor, #4D. Tix $ 8-12 donation, available at door. Res/info: 822-6744.

Duos of Distinction: Eddie Palmieri & Joe Henderson, and Steve Turre & Francisco Aguabella perform as part of the 9th Annual SF Jazz Festival. 8 pm at Herbst Theatre, Van Ness & McAllister, SF. Tix $15 & $19, patron's gold circle tix $27. Tix at BASS.

Alexander String Quartet: World-acclaimed quartet in concert at Mountain View Center for the Performing Arts' SecondStage. 8 pm, $20. Info/res: 903-6000.

Margaret Jenkins Dance Co presents two evenings of dance, including new works, at New Performance Gallery. 8 pm tonight & tmw, $7 at door. 3153 17th St at Shotwell, SF. Info/res: 863-9834.

7-Member Music & Dance Troupe from Central Asia performs tonight at Stanford's Dinkelspiel Auditorium. 8 pm. Program themes include Uzbek legends, nature, and love. Music reflects the diverse cultures that influenced Soviet Central Asia: Turkish, Iranian, Afghani, Indian, Pakistani & Chinese. Tix $18 & $16. $3 student discount. Info: 725-ARTS.

Author Philip Caputo (*A Rumor of War*) reads from his new book, *Means of Escape*, an eloquent & searching account of his years as a foreign correspondent covering a world at war, a searing portrayal of the violence & chaos of our age. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Bay Area Dance Series presents two benefit performances featuring the Oakland Ballet in Betsy Erickson's "Songs" with music by Richard Strauss; Contraband performs a segment of "Mira II,"; the all-female Diata Diata Congolese Drum Ensemble and Jose Maria Franco's new solo work for dancer Richard Chen See, to music by Astor Piazzola & Greg Kuhn. Tonight & tmw at 8 pm. Laney College Theatre, 900 Fallon at 9th St, downtown Oakland. Tix: $25 includes post-performance reception on 11/1, 11/2 tix are $15. Info: (510) 464-3540.

Ghost Body Ballet & Concerto for the Dead: Ceremonial protests & performance ceremonies with original music by White Cloud Hawk Xochipillicueponi, "in honor of the ancestors, for the sake of world peace." Includes the voices & drums of *The Blood Road Singers* (Jennifer White Owl Jaguar, White Cloud Hawk & friends). 8 pm tonight & tmw, $3 donation. Fellowship Hall of Berkeley Unitarian Universalists, 1924 Cedar at Bonita, Berkeley. Info: (510) 223-0357.

3rd Annual Festival of Voices continues at First Presbyterian Church in Oakland. Performances: Afro-Cuban with Bobi Cespedes & *Ciguaraya*, the Eastern European ensemble *Kitka*, blues vocalist Lady Bianca, and the a cappella group *Street Sounds*. Tonight & tmw at 8 pm, $13. Info/res: 444-0323.

"Live Your Fantasy" Halloween Dance presented by Pacific Friends. 8:30 pm-midnight, $8. At the Women's Bldg, 3543 18th St, btwn Guerrero & Valencia Sts, SF. Info: 584-8400.

Celia Malheiros Trio at Bahia Brasil, 9 pm-1 am. 600 Beach St, SF. Info: 931-8720.

"Sex Work," readings by sex workers/writers Carole Queen, Ann Rosencranz & Vincent St Blaise. 10:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 558-8112.

NOV 2 / S A T

SJSU Technical Writing Certificate Program: Informational seminar on San Jose State University's Continuing Education Technical Writing Certificate Program. Learn about the technical writing field, and specifics about the certificate program from the academic coordinator & students now working in the field. Six-course program includes actual work experience thru an internship at a local company. Courses include: Technical Editing, Writing Workshop: Technical Writing, Printing Technics: Technical Publications, Internship & Writing Internship Seminar. 9 am-10:30 am, San Jose State University Professional Development Center, 51 E. Campbell Ave, Ste 130, Campbell. Free parking is available. Info: SJSU Office of Continuing Education, (408)

924-2600, or (408) 924-2601.
Plant Disease Clinic spons by the Univ of Calif Botanical Garden: 9-11 am. Bring sick plants or cuttings. Dr Bob Raabe will identify & prescribe treatment for common pests, diseases & infections. This monthly clinic is held at the Botanical Garden in Strawberry Canyon. Call 642-3343 for info.
What the Dying Teach Us About Living: A 2-day wkshop spons by UC Berkeley Extension. Taught by Yvonne Rand, Buddhist priest & meditation teacher, with 20 years experience in hospice programs. Rand draws on the traditions of hospice care, Buddhism & western psychotherapy during sessions of experiential work, lectures & group discussion. Gain deeper insight into your life, learn methods to help the dying go beyond fear & experience both living & dying with integrity & peace. Today & tmw, 9 am-5 pm, $150. UC Extension Center, 55 Laguna St, SF. Info: (510) 642-4111.
Transforming Career Unrest into Personal Empowerment: A workshop spons by John F Kennedy University Career Development Center. Designed for workers experiencing dissatisfaction with their jobs or careers. Topics covered include reasons for job/career unrest, exercises to lead to better self-understanding, and techniques for improving & enriching work life. 9 am-noon, $30. 1250 Arroyo Way, Walnut Creek. Info: (510) 295-0610.
Codependent Healthcare Providers: One-day seminar explores the impact of codependence on the professional healthcare provider (counselors, nurses, doctors & others). Participants learn ways to identify & manage their codependent behavior in the workplace for growth & change. 9 am-5 pm, $75. Nursing CE credits available. Enrollment limited. To pre-reg contact Bev Wells, PhD, CAS 585-5212.
"Healing Our Lives" Training Program spons by the Living/Dying Project, see 10/26 listing for details.
Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 880 to Kennedy St (which merges briefly with 23rd) turning right onto Park St. Cross Park St Bridge into Alameda & continue on Park thru town to Otis. Turn left on Otis, follow across bridge. Turn right on Island Drive & immediately right onto Veterans Court. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.
SF Bay Area Book Festival: weekend (today & tmw, 10 am-6 pm) of free activities celebrating literacy and the Bay Area book community. Today's program includes: "Alternate Currents: A Dialogue With Lesbian & Gay Authors," panel moderated by Carol Seajay with panelists Elias Miguel Munoz, Sara Levi Calderon, Dorothy Allison & Bo Huston; at 11 am. John D'Hont reads from his novel at 1 pm. Dancer/choreographer Remy Charlip performs two of his children's stories at 2 pm. Singer/activist Holly Near reads from her autobiography at 4:30 pm. 11/3 program includes: science fiction panel, "The Future Isn't What It Used to Be," with Sally Gearhart, Ursula K LeGuin, Octavia E Butler, and others at 11 am. "Writing Western Lives" panel with Linda Grant Niemann, Leslie Marmon Silko, Gus Lee & Victor Villasenor, at 11 am. New Novelists Showcase with readings by Jay B Laws & Ann MacLeod at 11:30 am. Gay poets Judy Grahn, Francisco X Alarcon & Allan Miller are included in the Festival's Poetry Showcase at 2 pm. Other Festival highlights include Saturday's "Sisters in Crime" panel with mystery writers Marilyn Wallace, Julie Smith, Susan Dunlap & Linda Grant at 11 am, and Sunday's panel on female spirituality, moderated by Terry Tempest Williams at 4 pm. Festival also features books by over 175 publishers & 200 prominent national & local authors, master cooking classes, children's activities (see Parents & Kidsbox for details), Booklovers Ball (see 10/26), and more (great shopping opportunity, folks!). For a full list of Festival events & other info call 861-BOOK. Concourse Exhibition Center, 8th & Brannan Sts, SF. Info: 861-BOOK.
Open Studios 1991: Prints & sculptures by the Richmond 5. Today & tmw, 11 am-5 pm at Graphic Arts Workshop Printmakers' Gallery, 6253 California St at 25th Ave, SF. Info: 386-9524.
Author/artist Tomie DePaola, Caldecott Honor Book winner & Hans Christian Anderson nominee, signs his latest book, *Hark! A Christmas Sampler*. Compiled & written by Jane Yolen, the book celebrates the rich diversity of Christmas customs around the world. Includes stories, carols & poems. Booksigning only. 11 am at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Intro to S/M-Part I: Class led by Sybil Holiday & William Henkin, part of QSM's series of educational & artistic programs for the s/m community. Afternoon discussion topics include defining & demystifying s/m, consentuality, limits & negotiation. Meant for men & women who are interested in s/m but have little or no experience. Doors open at noon, class 12:30-5:30 pm in a private SF space. $25 per class or $45 for series. Info: QSM 550-7776.
Goddess Religion & Ritual Magic Class: with Susan Levitt at Two Sisters Bookshop. Learn ritual, the four elements, altars, candle magic, lunar cycles, pagan songs, the Book of Shadows, and more. Noon-3 pm. 605 Cambridge, Menlo Park. Info: 927-4170.
SF Tribal Art Event '91: Show & sale, today & tmw at the GiftCenter Concourse, 7th & Brannan Sts, SF. Major dealers in antique & contemporary tribal art from around the world gather for this nationally known event presenting the most comprehensive collection of top quality ethnic artifacts & contemporary art from Africa, Asia, the Americas & Oceania. Includes three special shows: The Antique Tribal Art Show features pre-1940 art from around the world. The American Indian Art Show features contemporary jewelry, pottery, baskets, rugs, kachinas, & other Native American artwork. The Contemporary Tribal Art Show features international tribal art. Show also offers first-time collectors a chance to learn about tribal art without the restrictions found in museums—thru lectures by leading authorities, demos of art techaniques & viewing traditional dancing from various cultures. Noon-7 pm today, noon-5 pm tmw. $5 tix. Info: 1-(800) 765-6927.
Gay & Lesbian Artists Alliance Monthly Gen'l Mtg & Potluck Dinner: 6-9 pm at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Info: Steve 863-3353.
Mr Safe Sex Contest hosted by the SF Eagle. Emcees comics Tom Ammiano & Scott Capurro; judges include Roberta Achtenberg, Ginger Casey, Larry Fuller & Mr Marcus. 7-10 pm, $7 at door. Proceeds benefit the AIDS Health Project & the Stop AIDS Project. Info: 621-7177.
At A Different Light Bookstore: Short story writer Gabriel Clancy & author Anna Livia read from new work focused on contemporary women's issues. 7:30 pm. 489 Castro St, SF. Info: 431-0891.
SF Saxophone Quartet performs two benefit concerts for Project Open Hand: Tonight & 11/3 at 7:30 pm at the Neptune Society Columbarium, #1 Loraine Court, SF. Tix $10. Program includes works by Brahms, Ravel, Mozart, Bach & Handel. Info: 221-1838 or 587-3478.
Jazz with *The Essentials* at Asta Restaurant & Bar, One Rincon Center, 101 Spear St, SF. 7:30-11:30 pm, no cover, reservations required. Info: 495-ASTA.
Sparks Fly: Int'l Day of Solidarity with Women Prisoners. Features Chrystos, poet, author (*Not Vanishing* and *Dream On*) and indigenous land & treaty rights activist from Seattle; plus other speakers, music, and surprise guests. Also see excerpts from the film *Through the Wire* and get updates on women political prisoners. 7:30 pm, $4-10 SL donation, no one turned away for lack of funds. Childcare provided. Wheelchair Accessible. Please do not wear scents. Spons by Women Against Imperialism. New College, 777 Valencia St, SF. Info: 995-4735.
At Black Oak Books: Author Julian Barnes (*Flaubert's Parrot; Staring at the Sun; A History of the World in 10 1/2 Chapters*) returns to Black Oak to read from his new novel, *Talking It Over*, a witty & wry novel about an emotionally haunting & razor-sharp love triangle. 7:30 pm, free. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.
Jazz Vocals with *The Essentials* at Asta Supper Club, One Rincon Center, 101 Spear St, SF. 7-11 pm. Seating limited, reservations required. No cover. Info: 495-ASTA.
Margaret Jenkins Dance Co at New Performance Gallery, see 11/1 listing for details.
Zeena Perkins, NY's best-known experimental harpist, founding member of *No Safety* and *OWT*, gives a concert tonight at New Langton Arts, 1246 Folsom St, SF. 8 pm, $6. Info/res: 626-5416.
Grateful Dead drummer Mickey Hart, author of *Drumming at the Edge of Magic*, explores the uses of percussion around the world in his newest book, *Planet Drum*, a celebration of the "rhythmic manipulation of noise," in cultures & communities around the world, from the Plains Indians to Neolithic Central Europe, ancient Egypt & and the US Navy. 8 pm at Cody's Books. Booksigning only. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Halloween/Dia de los Muertos Dance presented by the Santa Cruz Lesbian & Gay Community Center: Come dance to rock & Latin American music with local bands *Watch Out* and *Ztenzontle*. 8 pm-midnight, $5-10 SL donation, tix available at door. Proceeds benefit the Center. Alcohol-free, smoke-free event Please do not wear scents so that people with environmental sensitivities may participate. Costumes optional. Info: (408) 425-LGCC.
Ghost Body Ballet & Concerto for the Dead, with White Cloud Hawk Xochipillicueponi at Fellowship Hall in Berkeley, see 11/1.
A Night at the Opera: Concert of great American composers featuring the Marin Opera Orchestra, soloists & chorus, and the Winifred Baker Chorale. Plus optional post-concert "Opera & Apple Pie" party. 8 pm, $25 gen'l, $17.50 srs & stdnts. Marin Veterans' Memorial Auditorium. Info/res: 472-3500 or 924-0437.
Zaccho Dance Theatre presents "The Inside Room," see 11/1.
Palestine: *A Photographic Journey*—George Baramki Azar signs copies & narrates a slide presentation on this new book from Univ of Calif press. 6-8 pm at City Lights Bookstore, 261 Columbus Ave, SF. Part of the Bay Area Book Festival activities. Info: 362-8193.
New Music Series at New Langton Arts features Zeena Parkins, NY's best-known experimental harpist, performing Fred Frith's "Keep the Dog," and Elliott Sharp's "Carbon." 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.
Xango Band at Bahia Brasil, 9 pm-1 am. 600 Beach St, SF. Info: 931-8720.
Cowboy Jazz: A Tribute to Bob Wills, King of Western Swing—Part of the 9th Annual SF Jazz Festival. 9 pm at Bimbo's 365 Club, with: Johnny Gimble, Don Edwards, Jimmie Rivers & Vance Terry, *Lost Weekend Western Swing Big Band, Sons of the San Joaquin* and *Cats & Jammers*. 9 pm, $15. 1025 Columbus St, SF. Tix at BASS.

Photo by Jamie Smith

"The Opposite Sex... is Neither!"—writer/performer Kate Bornstein at Josie's Cabaret this month. See Nov. 5.

NOV 3 / SUN

Mt Tam Hike with SF Hiking Club: Rock Spring to Laurel Dell to Barth's Retreat. Hike north down Cataract Creek to Laurel Dell & a short distance beyond past the upper waterfalls to see the pillow basalts of the ancient submarine volcanos of Bolinas Ridge. Return to Laurel Dell for lunch, then take the Mickey O'Brien trail to Barth's Retreat, return to Rock Spring via the Simmons Trail, over slippery outcrops of serpentine, with scattered Sargent Cypress & other serpentine endemics. Total hiking distance about 5 miles, elevation gain 700 ft (if you don't want to go past the waterfalls, you can relax at Laurel Dell till we return, then you'll only have to climb 550 ft). Bring lunch, water, windbreaker & sunscreen. Rain cancels. Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Marin hikers can meet us at Rock Spring at 10:30 am. Leader: Clyde Wahrhaftig.
GAWK (Gay Artists & Writers Kollective) writers workshop meets today. Free. Call Jon Sugar 731-2424 for info/location.
Open Studios 1991 at Printmakers Gallery—see 11/2 listing for details.
The Counseling Collective of the Berkeley Free Clinic begins a 12-week counselor training course today. For information call the Clinic (510) 548-2570.
SF Tribal Arts Event '91: at the Gift-Center Concourse. Final day! See 11/2 listing for details.
Using & Enjoying Herbs: Class spons by the Univ of Calif Botanical Garden. Diane Kothe & UC horticulturist Jerry Parsons, return to lead this popular class in a variety of herbal projects—cooking, crafts, cosmetics, pest control—you name it, there's an herbal application! 1-4 pm, $15. Space limited, call 642-3343 for res/info. Materials are provided with registration fee.
Chamber Music Sundaes performance by members of the SF Symphony. Works by Honegger, Villa-Lobos, Schifrin & Brahms. 3 pm at Julia Morgan Theater, 2640 College Ave, Berkeley. Info: (510) 845-8547.
Keeping Old Women in Focus: Program at Eye Gallery. See *West Coast Crones*, a 28 min video by Madeline Muir/Wolfe Video showing 9 old lesbians talking about their lives. Plus Mothertongue Feminist Reader's Theatre present "The Aging Script." 3 pm, $5-15 SL donation, no one turned away for lack of funds. 1151 Mission St, btwn 7th & 8th, SF. Wheelchair Accessible (enter at 654 Minna St). Co-spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) and West Coast Crones. Info: 626-7000.
La Ofrenda: *The Days of the Dead*—screening of film by Lourdes Portillo & Susana Munoz, an exploration of the loving, sometimes humorous, nature of Mexican & Chicano attitudes toward death. Film illuminates the social dimensions of death & the remarkably diverse group of participants who are drawn to the Days of the Dead celebrations. Screening is held in conjunction with Herminia Albarra Romero's Day of the Dead altar, on exhibit in Matrix Gallery, University Art Museum. Film followed by brief talk by the artist. 3:30 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.
Slavyanka Men's Slavic Chorus in a concert of folk songs, orthodox hymns & brigand ballads at First Congregational Church, 1912 Central Ave, Alameda. 4 pm, $10 gen'l, $8 stdnts & srs. Info: (510) 486-1179.
Old First Concerts series presents classical guitarist Lawrence Ferrara in a concert of works by John Dowland, Frank Martin, Mauro Giuliani & Francisco Tarrega. 4 pm. 1751 Sacramento St, SF. Info: 474-1608. Tix $8 gen'l, $6 stdnts & srs.
"The Hungry Ear: Works for Tapes, Keyboards, and Voices"—the Society of Gay and Lesbian composers present an eclectic afternoon of new music by Karl Brown, Charlie Buel, Timothy Gibler, Warner Jepson, William Ludtke, Matthew McQuen, William Severson, and Wolf Thurmeier. 5pm, $6 at Josie's Cabaret and Juice Joint, 3583 16th St, SF. Info: 861-7933.
Voices from the Fire: The Life of William Blake: MusicSources presents actors Betsy Davids & James Pertrillo in a storytelling performance based on the lives of William Blake, the remarkable artist, poet, author & maker of books; and his wife Kate Blake, who shared a life of love, vision, work & lack of money. 5 pm, $12 gen'l, $10 stdnts & srs at MusicSources, 1000 The Alameda at Marin, Berkeley. Info: (510) 528-1685.
SAGA North Ski Club hosts its annual fashion show tonight. Come see the latest in fashion on and off the slopes. Also register for upcoming trips to Kirkwood, Aspen, North Shore, Whistler, and the California Gay Ski Weekend. 6 pm at First Unitarian Church, 1187 Franklin at Geary, SF.
At Black Oak Books: Author A.S. Byatt, winner of England's Booker Prize, reads from her beautifully written novel, *Possession: A Romance*, an intellectual mystery & triumphant love story, with a rich & poignant counterpoint of passions & ideas. 6 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.
Sonoma County Lesbians Supporting Lesbian S/M meet at 6 pm tonight, call M at (707) 525-9822 for info/location.
SF Saxophone Quartet benefit concert for Project Open Hand, see 11/2 listing for details.
At A Different Light Bookstpre: Writers Michael Griffin, Wayne Corbitt and Aaron Noble perform new written pieces. 7:30 pm, 489 Castro St, SF. Info: 431-0891.
At Black Oak Books: Sarah Levi Calderon celebrates the publication of

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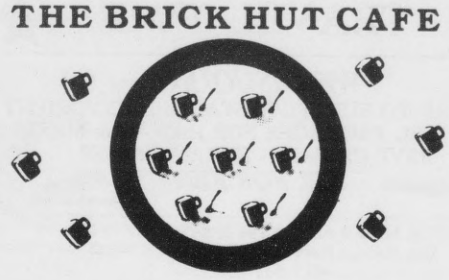

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Ron Ginsberg, Bay Dining Editor
S.F. Sentinel - September 19, 1991

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the English translation of her bestselling novel, *Dos Mujeres*, which enjoyed unprecedented attention upon its 1990 publication by Diana Press, the largest publishing house in Mexico. The book, which explores the romance between two divorced Jewish-Mexican women, is one of only three openly lesbian & Mexican works in existence. 8 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

Poetry at Cody's presents a reading by Robert Peters. 8 pm, $2. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

NOV 4 / MON

Jazz Forum with jazz pianist/composer Ellen Louise Hoffman at SF City College Arts Bldg, room 133. 11 am-noon, free. Info: 239-3580.

"Women in Science as Subject & Object," a talk by Karen Johnson, MD, UCSF asst clinical professor. Johnson uses anecdotal materials & research findings to discuss what happens to women in basic, applied, and clinical sciences, personally & professionally, when they direct professional endeavors toward a greater understanding of women in general. Noon-1 pm, free. Room 721, UCSF School of Nursing, 521 Parnassus Ave, SF. Spons by UCSF Women's Resource Center. Info: 476-2557.

Women's Writers Wkshop spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets tonight & 11/18 at 1853 Market St, SF. 6-8 pm. Info: 626-7000.

Gay Comedy Open Mike with emcee Karen Williams at Josie's Cabaret and Juice Joint, 3583 16th St, SF. Aspiring lesbian and gay comics sign up by phone by 7pm. Info: 861-7933.

Ask Isadora: *SF Bay Guardian* columnist Isadora Alman answers questions & signs copies of her new book, *Ask Isadora*, at Good Vibrations. 7 pm. 1210 Valencia St nr 23rd, SF. Info: 550-7399.

Ache: A Project for Lesbians of African Descent seeks volunteers for the following committees: fundraising, events, outreach, political action, editorial. Lesbians of African descent are invited to attend meetings on the first Monday of each month at 3122-B Shattuck Ave. For time & other info call (510) 849-2819.

"Architectural Design in Historic Context," a lecture by Warren G Cox of the Washington architectural firm of Hartman & Cox. Cox enjoys a national reputation for successfully designing new buildings to complement existing ones. Part of The Foundation for SF Architectural Heritage's "New Construction in Historic Context" lecture series. 7:30 pm, $12. Tix sold on the night of the event. Advance registration is suggested, call 441-3000 for info. 1700 Franklin St, SF. Free parking available.

Kay Gardner celebrates publication of her book/cassette tape *Sounding the Inner Landscape: Music as Medicine* tonight at Old Wives Tales Bookstore. Kay gives a talk & demonstration illustrating the healing power of music. 8 pm, $3-10 SL donation, no one turned away for lack of funds. Proceeds benefit Old Wives Tales Bookstore. 1009 Valencia St at 21st, SF. Info: 821-4675. See you there!

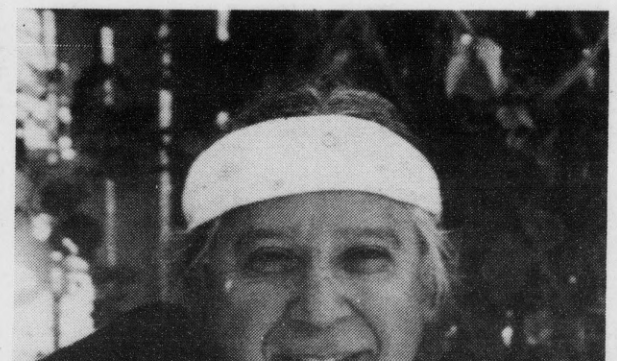
Author Art Spiegelman (*Maus, A Survivor's Tale Part One: My Father Bleeds History*) signs & discusses his new book, *Maus II*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

KQED Viewpoints series presents *River People*, Michal Conford & Michele Zaccheco's film chronicle of the controversial case of David Sohappy, a Native American spiritual leader sentenced to prison for selling 317 salmon out of season. Narrated by Ruby Dee, the film uses Sohappy's case to explore the historic conflict over the uses of the Columbia River, the political controversy involving fishing rights versus the right to religious freedom, and the clash between two different cultures & seemingly irreconcilable ways of looking at the world. 10:30 pm, KQED Channel 9. Info: 864-2000.

NOV 5 / TUE

Film/Discussion: Director Emiko Omori discusses *Hot Summer Winds*, her "achingly poetic" film tale of love & loneliness, relaying the plight of a Japanese American family living in California's Salinas Valley during the Great Depression. Spons by UCSF Women's Resource Center. Noon-1:30 pm, free. HSW 300, UCSF campus. Info: 476-0400.

"Dynamic Goal Setting," a talk by Jonathan, minister of Amron & human potential coach. 7 pm, free. Amron Metaphysical Center, 2254 Van Ness Ave, SF. Info: 775-0227.



White Cloud Hawk Xuchipillicueponi performs Ghost Body Ballet, "in honor of the ancestors for the sake of world peace," Nov 1 & 2.

Women's Spirituality Group meets tonight at 7:30 pm. For info/location call Ministry of Light 457-1115.

At Black Oak Books: Author Ursula LeGuin reads from her new book, *Searoad: The Chronicles of Klatsand*; the story of a primitive settlement on the Oregon coast. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

Author Jerry Mander (*Four Arguments for the Elimination of Television*) discusses his new book (*In the Absence of the Sacred: The Failure of Technology & the Survival of the Indian Nations*. Book discusses the environmental disaster & social disorder resulting from Western peoples' loss of a sense of the sacred in the natural world, and the models for restoring one's relationship with the Earth which are present in the cultures of native people. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Kate Bornstein's "The Opposite Sex... is Neither." Just when you thought you had it all figure out, Bornstein arrives with her new solo performance piece—a continuing exploration of the dfeinitions and implications of gender. 8pm, $10. Plays Tues, Weds and Fri thru Nov. 22 (except Nov. 6). Josie's Cabaret, 3583 16th St, SF. Info: 861-7933.

At Modern Times Bookstore: Victor Villasenor, author of the highly acclaimed autobiographical *Rain of Gold*, reads from this tale of three generations of a Mexican American family. 8 pm, free. 968 Valencia St, SF. Info: 282-9246.

NOV 6 / WED

Support Group for Lesbians Over 60 meets today & 11/20, noon-2 pm, at 1853 Market St, SF. Bring a bag lunch. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Guillermo Gomez-Pena, internationally-acclaimed performance artist & recent recipient of a MacArthur "Genius" Grant for his work on issues of cultural identity, presents a new work developed in response to Herminia Albarran Romero's Day of the Dead altar in University Art Museum/Pacific Film Archive's Matrix Gallery. Noon, 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

Discovery/Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:15 pm at 333 Turk St, SF. 2nd floor. Today's topic: Gay Retirement—What Next? Led by George Birimisa. Info: 626-7000.

Networking & Informational Interviewing: A workshop spons by John F Kennedy University Career Development Center. Many jobs are not listed in the want ads, they are discovered thru building a network of professionals in a chosen field. This workshop takes a close look at the process of networking. Also teaches participants how to do informational interviewing to broaden their knowledge of specific careers & jobs. 6-8 pm, $25. 1250 Arroyo Way, Walnut Creek. Info: (510) 295-0610.

"Stress Reduction Through Reiki," a talk by Robb Rodd, Reiki channeler, part of Kaiser Permanente's HIV classes, open to health plan members and the general public. 7-9pm, 2200 O'Farrell, 8th floor, SF. Info: 929-4665.

Shanti Volunteer Opportunity Night: An evening for people interested in becoming a Shanti volunteer & assisting people with AIDS and their loved ones. 7 pm. 525 Howard St, SF. Info: Mike Frederickson 777-2273.

Shanti Volunteer Opportunity Night: An eve for people interested in assisting people with AIDS & their loved ones. 7 pm at Shanti Project, 525 Howard St, SF. Info: Mike Frederickson 777-2273.

Lesbian Uprising! Book Group discusses *The River of Courage*, edited by Pam McAllister, an inspiring collection of stories of civil disobedience by women worldwide. 7 pm, SF location. For details call 285-2863.

At Black Oak Books: Author Michael Lewis (*Liar's Poker*) continues his critical chronicle of private enterprise with *The Money Culture*, a collection of 30-odd pieces of deliciously wicked profiles of contemporary Wall Streeters, their offshore counterparts, and other predatory dollar-dependent notables. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

SF Hiking Club Monthly Mtg/Social: James Farrar, Perry French & Jerry Weyand show slides & photos of their recent daypacking/backpacking trip to the High Sierra Camp Loop. 7:30 pm at Eureka Valley Rec Ctr on Collingwood nr 18th, SF (behind Cala Market).

SF Wrestling Club Basic Instruction: Wednesday workouts include safety training & coaching in basic holds. Supportive atmosphere, with training geared to your skill level. Great for beginners & new members! Experienced wrestlers are welcome to use this time for regular workouts. Begins promptly at 7:30 pm at 172 Prentiss St, SF. Info: 641-7006.

16th Annual American Indian Film Festival runs today thru 11/13 at the Kabuki Theatre, 1881 Post St, SF and the Palace of Fine Arts Theatre, 3301 Lyon St, SF, with a program of feature films, documentaries, film & video shorts, and live performances from the US & Canada. Opening night program: 7:30 pm. Oscar-winner Bruce Beresford's (*Driving Miss Daisy*) new feature film, *Black Robe*. Set in 17th century Canada, the film looks at one missionary's attempt to convert a group of Indians to Christianity. Actress Tantoo Cardinal is present at tonight's gala benefit at the Kabuki Theatre. For info contact the Festival at 554-0525.

"The Impact of Judgmentalness on Intimacy," 5th in a series of workshops on developing intimacy. Brief presentation, followed by small group discussion. 7:30-9:45 pm, $5-10. Spons by Spiritual Partnerships Associates. MCC-SF, 150 Eureka St at 18th, SF. Info: Keith 252-9084.

Rain of Gold: Author Victor Villasenor reads from his book, *Rain of Gold*, "a Hispanic *Roots*," that tells a powerful story of love, family & destiny. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Boston comic Betsy Salkind—comic & satirist Salkind—known for her dark and intelligent humor—is back at Josie's Cabaret & Juice Joint. This show tackles the Clarence Thomas hearings, family, and scientific research. 8pm, $10. 3583 16th St, SF. Info: 861-7933.

"Tagged as Outlaws: A Social Topography of LA Street Culture," talk by Mike Davis. An in-depth account of the main centers and issues of LA street culture, from Compton to Pomona, including discussion of the widespread criminalization of LA youth. 8 pm, $4. New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Beat Poet Allan Ginsberg speaks as part of Friends of the Public Library's Literary Events series. 8 pm, $14 & $12. Herbst Theatre, Van Ness & McAllister, SF. Info/res: 552-3656.

NOV 7 / THU

!!Everybody's Coming Out! (Gay Dance nite) every Thursday—tonight Grand Opening: Politics & The Other Cafe, 5800 Shellmound St, Emeryville—an evening of jammin' music, interesting people, state of the art atmosphere, alcoholic & non-alcoholic beverages and The E.C.O. Dancers. 9pm-2am; $4. Info: 510-601-4888.

Acupressure Career Opportunities Night: Discussion led by Michael Reed Gach, director of the Acupressure Institute. Explore the possibilities of a career in acupressure, learn the requirements for certification. 5:30-7:30 pm at 1533 Shattuck Ave, Berkeley. Free. Info: (510) 845-1059.

"Choices in Reproductive Health Care," a lecture by Ellen Eidem, clinic supervisor at Planned Parenthood Alameda/SF. Discussion of recent technological advances & options. Topics include the safety & effectiveness of new & old choices, from Norplant to the cervical cap, RU 486 to surgical abortion. 7-9 pm, $6. Planetree, Calif Pacific Med Ctr, 2040 Webster St, AF. Info/res: 293-3680.

Wilt Chamberlain discusses his new book *A View From Above*, a frank & controversial book revealing his views on sports, sex, race & racism, the NBA & what it's like to be a foot taller than everyone else. 7 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Rainbow's End—lesbian, gay & bisexual youth group meets tonight, see Parents & Kidsbox for details.

At Black Oak Books: Marilyn Wallace reads from her latest mystery novel, A Single Stone. Oakland police detectives Carlos Cruz & Jay Goldstein again join forces to solve the killings of young girls. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

American Indian Film Fest continues thru 11/13 at the Kabuki Theatre & the Palace of Fine Arts Theatre in SF. Tonight's program: SF filmmaker Jonathan Nordlicht's *Breaking the Ice*, a claymation rendering of the heroic rescue of a lost whale trapped in the icy waters of Alaska. 7:30 pm at the Palace of Fine Arts Theatre, shown along with Gail Cardinel & Will Campbell's documentary *The Spirit Within*, which follows Native American prison inmates in their search to learn about their ancestry. For details call the Festival at 554-0525.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Radical Feminism." What does it mean to be a radical feminist? Discuss how the definition of feminism has changed over the years, and how feminism can be empowering in your everyday life. All women are welcome! Call Lynn (408) 723-4196 or Marilyn (415) 969-1260 for info. Rap followed by coffee at Ramona's, 541 Ramona btwn University & Hamilton, Palo Alto.

Poets/Authors Blanche McCrary Boyd & Bo Huston read from their work at the Eye Gallery, 1151 Mission St, SF. Spons by the Poetry Center at SF State University. 7:30 pm, $4.

Airto & Flora Purim at Bahia Brasil. 8 & 10 pm. 600 Beach St, SF. Info: 931-8720.

Betty Bethards, mystic, healer & author, lectures on "Understanding Dreams & Meditation," tonight at Ft Mason Ctr, Bldg A, SF. 8 pm, $8 gen'l, $5 srs & youth. Wheelchair Access. Info: Inner Light Foundation (707) 765-2200.

Improvocore Series showcasing improvisational music, coordinated by Rick Rees. At Olive's, Pier 50, China Basin, SF. For showtimes & performer information, call 550-8209.

Photo by David Allen

The Magic Theatre presents "Hunger," a black comedy about spiritual starvation in '90s America. OnStage has details.

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Ribs by Colm K

ON STAGE

Hot 'N Soft, new one-woman show by Muriel Miguel, co-founder of New York's Spiderwoman Theater. Show is a celebration of lesbian sexuality, based on "fantasies, coyote stories, wet dreams & personal experiences." Theatre Rhinoceros production. Runs Wed-Sun, 11/6-12/1 at 8 pm. For tix & other info call 861-5079. 2926 16th St, SF.

Sex, Etc, new work by solo performance artist Ruven Hannah comes to the Studio at Theatre Rhino. A retelling of one man's sexual journey—work starts in Hannah's childhood and looks at his queer/gay/homo sexual ups & downs, ins & outs. A celebration of gay sex and all sexuality. Opens 11/8, runs Fri & Sat at 8:30 pm, Sun at 7 pm thru 11/24. Tix $8. Studio Rhino, 2926 16th St, SF. Info/res: 861-5079.

Road to Nirvana by Arthur Kopit. Chilling black comedy follows three present-day movie industry hustlers, ready to make any sacrifice to cut the ultimate deal & make their mark in Hollywood. Encore Theatre Co production. Runs Wed-Sun thru 11/3. Wed-Fri at 8 pm, Sat at 6 & 9:30 pm (except 10/26 & 11/3—8 pm, 11/3—3 pm. Tix $15 gen'l, $12 stdnts & srs. Info/res: 567-6076. ACT Playroom, 450 Geary St, SF.

The Queen's Garden, a work-in-progress by Brenda Wong Aoki. A dramatic adaptation of four Japanese & Chinese ghost stories in which she portrays a snake woman's relentless passion, a dead wife's revenge, the Monkey King's triumph over death, and the last dance of a ballerina in a Japanese WWII internment camp. Runs Thurs-Sun at 8 pm, Sun matinees at 2 pm, thru 11/3. Tix $10-14. Climate Theatre, 252 9th St, SF. Info/res: 626-9196.

Ruddygore, Lamplighters Music Theatre production, a celebration of Halloween with a ghostly favorite. Runs 10/25-27. 8:30 pm Fri & Sat, 2:30 pm Sun. Tix $21. Presentation Theatre, 2350 Turk Blvd at Masonic, SF. Info/res: 752-7755.

Soul Hunt by Cintra Wilson. An original large-scale audience interactive production inspired by the ideas of CJ Jung. Brooke Boynton production. Runs Thurs-Sun at 7 pm thru 11/17 at 30 Rose Theatre, 30 Rose St (off Market, btwn Franklin & Gough), SF. Tix: $18 Thurs, $25 Fri & Sat, $20 Sun. Info/res: 255-9005.

Love Diatribe by Harry Kondoleon. A wickedly funny modern-day fairytale about a suburban family visited by an unusual stranger whose powers include the ability to heal thru love. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 12/8. Magic Theatre-Southside, Ft Mason Center Bldg D, SF. Tix: $12-21. Info/res: 441-8822.

Hunger by Peter Mattei. A black comedy about the spiritual starvation of 1990's blue-collar America. Angela, a woman in her thirties, still living at home, is kept by her mother on a starvation diet, until Bill comes along promising more. Magic Theatre production. Previews 10/23-26, opens 10/29 at 8:30 pm, runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 11/23 at Magic Theatre-Northside, Ft Mason Ctr Bldg D, SF. Tix $12-$21. Info/res: 441-8822.

One Neck by Todd Alcott. At the Sag Harbor home of Wes, Wes' four closest friends discuss art, crime, racism, the homeless, women's issues, paranoia, fear, guns, drugs, cramps & Chinese food. Then Lucien, a stranger & unexpected guest, reveals his secret desires, and the conversation veers to a chilling climax. Runs Thurs-Sun thru 11/2, with special actors, benefit performance on 10/28. Tix $10. Intersection for the Arts, 446 Valencia St, SF. Info/res: 626-3311.

White Money by Julie Jensen. A comedy about politics, women, and the American obsssion with TV, it won the Kennedy Center's 1990 New American Plays Award. Actors Theatre production. Runs Thurs-Sun at 8 pm thru 11/12. Tix $12. The Actors Theatre, 533 Sutter St, SF. Info/res: 296-9179.

The Bear & **The Marriage Proposal**, by Chekhov. Directed in classic, romantic style by visiting Moscow director Sasha Tihiy. North Beach Repertory Theatre production. Runs Thurs-Sun at 8 pm, thru 11/10. North Beach Repertory Theatre, The Cannery, 2801 Leavenworth St, SF, 3rd floor. Tix $12. Info/res: 928-4860.

Pressed, A Celebration of Women with Broads off Broadway. Pieces range from short poems & songs to longer monologues & duologues. The work is warm, hopeful, poetic & feminist. Asian American Theatre Co production. Runs Wed-Sun at 8:30 pm, Sun matinees at 3 pm, thru 11/3. Tix: $12 Fri & Sat night, $10 weeknights & matinees. 403 Arguello St nr Clement, SF. Info/res: 752-2600.

Ribs by Colm K Wood. An auditioner and an agent live through the power plays between the supplicant and broker of dreams in a world where morals are cheap and a clairvoyant computer holds the keys to fame & fortune. Theatre Pomegranate production. Fri & Sat thru 11/16 at 8 pm. Theatre Pomegranate, 495 Clementina, btwn 5th & 6th Sts, north of Folsom, SF. Info/res: 512-7965.

Public Address, written & performed by Charlie Varon. Comedy & satire at The Marsh. Previews 10/24, runs Thurs-Sun at 8 pm thru 12/1 (no show on Halloween (10/31) and Thanksgiving (11/28). The Marsh at Cafe Beano, 878 Valencia St nr 20th, SF. Info/res: 641-0235.

Christopher Columbus: The New World Order, Pt 1, the Inside Story a performance by Bread & Puppet Theater of Glover, Vermont. Over-life-size puppets & masks tell the story of Columbus, & the schoolbook version of his "heroic deeds" is juxtaposed against a more critical analysis of the historical facts. Runs Wed, Fri-Sun, 10/30-11/1-3 at 8 pm, Sun matinee at 3 pm. Tix $8 Wed & Sun matinee, $12 Sun night, $14 Fri & Sat at Eureka Theatre, 2730 16th St, SF. "Christopher Columbus, Part II" takes place on Halloween nite at 6 pm. Life on the Water, Ft Mason Center Bldg B, SF. Info/res: 776-8999.

Mother Wove the Morning one-woman show by author/performer Lynn Pearson. Lynn portrays 16 historical women in search of the Mother Goddess, lost across time as men have appropriated & transformed the Diety into a male figure. Previews 10/23-24, runs Wed-Sat at 8 pm thru 11/23. Zephyr Theatre, 25 Van Ness Ave, SF. Tix $16-19. Info/res: 861-6895.

Fear of Falling, a mystery thriller presented by the Dell'Arte Players Company, featuring Eureka's most famous female detective, Scar Tissue. Features comedy, acrobatics & jazz, focuses on the absurdity of life in the '90s, and the fear of change as our natural resources diminish. 10/30-11/17, Wed-Sat at 8 pm, Sat matinees at 2 pm, Sun eves at 7 pm. Cowell Theater, Ft Mason Ctr, Pier 2, SF. Tix $10-15. Info/res: 392-4400.

Dirty Laundry solo performance by Teirrah McNair. A sharp, poignant sketch of eight Black women, set to music in a laundromat in East Palo Alto. The central character, Big Mama, is raising a sizable collection of grandchildren & great-grandchildren. A Brava! For Women in the Arts production. Fri & Sat at 8 pm, Sun matinee at 3 pm, thru 11/3. Brava Studio Theatre, 2180 Bryant St at 20th, SF. Tix $12. Info/res: 641-7657.

Scar Tissue, a mystery trilogy by the Dell'Arte Players Co. Plays at Cowell Theater, Ft Mason Ctr, SF, 10/30-11/17. For showtimes & other info call the box office: 441-5706.

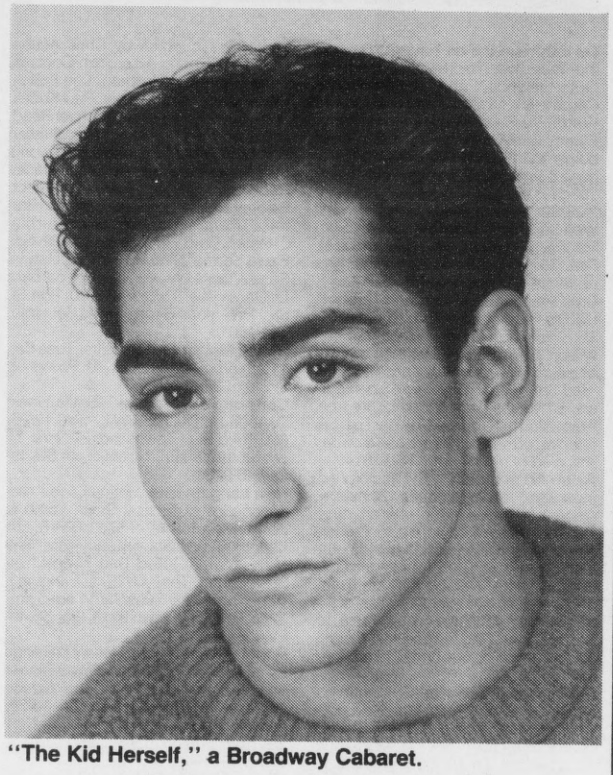
Caveat Emptor! Buyer Beware, new play by Antenna Theater. A revealing, at times hilarious look at the role of purveyors of security, from insurance salesmen to world leaders. Thurs-Sun at 8 pm (except Thanksgiving) thru 12/1. Tix $15 for the Halloween Toga Party premiere. $15 Fri & Sat, $10 Thurs & Sun. Theater Artaud, 450 Florida St, SF. Info: 621-7797.

City of Angels Tony Award-winning musical by Larry Gelbart, music by Cy Coleman, lyrics by David Zippel. A glamorous & romantic detective story, filled with intrigue, deception & sensuality, set in 1940's Los Angeles. Barry & Fran Weissler production at Golden Gate Theatre. Previews 11/27 at 2 pm, opens at 8 pm, runs Tues-Sat at 8 pm, Wed & Sun matinees at 2 pm, Sun matinee at 3 pm. Extra matinee on day after Thanksgiving (11/29) at 2 pm. Tix $42-$20, call 441-0919 or 762-BASS for info. 1 Taylor St at Golden Gate & Market, SF.

Roar of Silence by Carolyn Gage. Evening of one-acts, "Mason-Dixon," "Jane Addams & the Devil Baby," "Louisa May Incest," and "Battered on Broadway," takes a radical look at women's history & culture. Tribad Productions. Runs Thurs-Fri 11/21-12/7 (no show on Thanksgiving, 2 pm matinee on 11/30, SIGN interpretation on 12/6). Five Corners Theatre, Petaluma. For tix & other info call (707) 869-0155.

Antigone by Bertolt Brecht. A woman alone defies the power of the state. EXIT Theatre production. Previews 10/31 & 11/1, opens 11/2, runs Thurs-Sat at 8 pm, thru 11/23. 11/7, 14 & 21 are "pay what you can" performances; 11/14 is signed for the hearing impaired. Tix $8 previews, $12 opening night, $10 gen'l. 366 Eddy St btwn Jones & Leavenworth, SF. Info/res: 673-3847.

A Room of One's Own by Virginia Woolf. One-woman show by Eileen Atkins, based on Woolf's witty & passionate plea for women's rights. Opens 11/19, runs Tues-Sat at 8 pm, thru 12/1. Matinees on Sat at 2 pm, Sun at 3 pm. Cowell Theatre, Ft Mason, SF. Tix



"The Kid Herself," a Broadway Cabaret.

$23-$28. Call 392-4400 or BASS

Canyon Sam, Bay Area Chinese American feminist writer, performs a two-part evening of original solo theater based on her experiences in Tibet & India. In "Taxi Karma," Tibet is vividly evoked in a madcap taxi ride thru town. In "The Dissident," a search for ancestral wisdom in China leads Sam to the Himalayan plateau where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet. Performances: 11/14 at 7:30 pm at Green Gulch Zen Farm in Marin, tix $10, call 383-3134 for directions. 11/21 at 7:30 pm at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley, $6-10 SL, call 849-2572. Sundays 11/17 & 24 and 12/1 at 5 pm at Phoenix Theatre, 301 8th St at Folsom, SF, $10 & $8, call 647-2585.

La China Poblana by Genny Lim & Guadalupe Garcia. Work uses storytelling, music, video & dance to recreate the legend of Princess Mirrha (Bitterness), a young Asian princess who, according to legend, was kidnapped by pirates & taken to Mexico by ship, where she became a healer & was revered as a patron saint. As part of her legacy, she left her colorful dress, which became the national costume of Mexico. Runs Thurs-Sun at 8 pm, 11/6-24 at Intersection, 446 Valencia St, SF. Tix $10. Info/res: 626-2787.

Tiny Dimes by Peter Mattei. Surreal corporate comedy. Set in a sterile underground bunker, play chronicles a post-holocaust business meeting inhabited by CEOs & execs who cannot seem to get it started. Thick Description production. Runs Thurs-Sun at 8 pm, 10/24-11/10 at Asian American Theatre, 403 Arguello Blvd at Geary, SF. Tix $10 Thurs & Sun, $12 Fri & Sat. Info/res: 751-2600 or STBS.

Private Lives by Noel Coward. Coward's classic comedy about two people who love each other but can't live with each other, features Joan Collins in a two-week run at the Curran Theatre, SF. Tues-Sat at 8 pm, Sat & Sun matinees at 2 pm. Tix $10-$45. Info/res: 762-BASS.

Sometimes We Need a Story More Than Food, a solo evening of theater, written & performed by Corey Fischer. Weaves traditional & autobiographical stories into a performance which moves from the remnants of Prague's Jewish quarter to the freeways of LA, celebrating the healing power of storytelling. A Traveling Jewish Theatre production, in association with American Conservatory Theater. Previews 11/14 & 15, opens 11/16, runs Wed-Sun at 8 pm, Sun matinees at 2 pm, thru 12/22 (no performances on Thanksgiving Day, 11/28, and 12/4). Tix $10 previews, $12.50 Sun eves & matinees, $15 Fri & Sat. ACT Playroom, 450 Geary St nr Mason, SF. Info/res: 749-2228.

Blonde Like You, a work-in-progress one-man show written and performed by Albert Greenberg. Greenberg "resolves the seemingly perplexing question, 'Who am I?' by tumbling effortlessly—like a penguin in an avalanche—from one identity to another." A Traveling Jewish Theatre production, in association with American Conservatory Theater. Fri & Sat, 11/15-12/21, at 10:30 pm. ACT Playroom, 450 Geary St nr Mason, SF. Tix $7. Info/res: 749-2228.

The Kid Herself! A Broadway Cabaret with Paul Anelli as Miss Ann Drogynous. Conceived & directed by John F Karr and F Allen Sawyer. A spectacle of song & monologue paying tribute to the great female stars of Broadway while revealing the spunky heart of a queen. Opens 10/30 at 8:30 pm. Benefit performance for Project Open Hand 10/28 at 8:30 pm; runs Thurs & Sat at 8:30 pm, 11/2-23. Tix $8 Thurs, $10 Sat, $20 Open Hand Benefit. Charpe's Grill, 131 Gough St, SF. Info/res: 621-6766.

Angry Housewives by AM Collins & Chad Henry. Popular musical comedy about four financially & emotionally disenfranchised women who form a punk rock group and enter a "battle of the bands" contest at a local underage teen nightclub, singing about what really bugs them—men, kids & breakfast cereal. San Jose Stage Co production. Opens 10/31, runs Thurs-Sat at 8 pm, Sun at 2 & 7 pm, thru 12/8 at Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix $15 & $18 Thurs & Sun, $17 & $20 Fri & Sat. Info/res: (510) 845-8542.

Inugami (The Dog God) by the late avant-garde Japanese playwright, Shuji Terayama. Tale of a boy whose mother was attacked by wild dogs during her pregnancy. Tragic & unusual events at his birth cause superstitious villagers to think he is possessed with the spirit of the dogs. Theatre of Yugen production. Previews 11/20 & 21 at 8 pm, runs Wed-Sat at 8 pm, Sun at 3 pm, 11/22-12/15 (no performance on Thanksgiving). Noh Space, 2840 Mariposa St, SF. For res & tix info call 621-0507.

Spunk, Obie Award-winning director George C Wolfe's music-and-dance-filled adaptation of short stories by Zora Neale Hurston. Berkeley Rep Theatre production. Previews 11/1-3 at 8 pm, 11/5 at 7 pm; opens 11/6 at 8 pm. Runs Tues-Sat at 8 pm, Sun at 2 & 7 pm, Sat matinees on 11/9 & 30 & 12/7 at 2 pm, Thurs matinees on 11/14 & 12/19 at 2 pm; Wed matinee on 12/18 at 2 pm; thru 12/21. No performance on Thanksgiving Day. Tix: previews $18, opening night $29, Tues-Thurs & Sun $23, Fri & Sat $29, matinees $21. 2025 Addison St, Berkeley. Info/res: (510) 845-4700.

Glengarry Glen Ross by David Mamet. Mamet's Pulitizer Prize-winning play explores the seamier side of American business ethics. Citadel Theatre Co production. Runs Fri-Sun thru 11/24 at 8 pm. Tix $10. Somar Gallery, 934 Brannan St, SF. Info/res: 921-1785.

La Manbragolga (The Mandrake) by Machiavelli. Pulcinella Player's production at The On Broadway Theatre, 435 Broadway, SF. Mon & Tues at 8 pm, Sun at 6 pm, thru 11/12. Info/res: 398-1541.

Something's Afoot, zany musical presentation by San Jose State University Theatre. 11/14-16, 20-23 at 8 pm, with special matinee at 2 pm on 11/20. Tix $12 gen'l, $7 stndts & srs. Tix & other info: (408) 924-4555.

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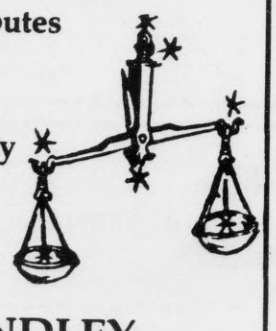

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GALLERIES

On Exhibit at the de Young: "Beyond the Java Sea: The Art of Indonesia's Outer Islands," thru 1/5/92. "The Caroline & H McCoy Jones Collection of Kilims, Pile Rugs, Kuba Embroideries & Pygmy Bark Cloths," thru 11/1. "Viewpoints XVI: Recent Acquisitions: European & American Paintings," thru 11/24. "Lace in the Age of the Machine," thru 2/23/92. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $5 gen'l, $3 srs, $2 youths, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. "Selections from the R. Thornton Wilson Collection at the Metropolitan Museum of Modern Art," thru 12/8. Hrs. Wed-Sat 10 am-5 pm. Fee: $5 gen'l, $3 srs, $2 youths, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

Asian Art Museum: "The Sculpture of Indonesia," exhibit features 120 masterpieces of classical Indonesian art, ranging from life-size sculpture to delicate gold jewelry, dating from the 5th thru the 15th century. Thru 1/5/92. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wed & 1st Sat mornings. Reg admission: $5 gen'l, $3 srs, $2 youth, kids under 12 are free. Info: 751-2500.

Alliance Francaise de SF: Exhibit of works by noted South American artist Norha Beltran. 11/11-26. 1345 Bush St btwn Polk & Larkin, SF. Hrs: Mon-Thurs 10 am-8 pm, Fri 10 am-5 pm, Sat 10 am-3 pm. Info: 775-7755.

The Jewish Museum of SF: "A Day in the Warsaw Ghetto: A Birthday Trip in Hell," a graphic & dramatic documentation of the horror of life in the Warsaw Ghetto during WWII. Features 85 photos clandestinely taken by German army sargeant Heinz Jost in 1941, while walking thru the walled area on his birthday. Also, "A Lifetime of Remembering," an adjunct exhibit offers historical context for the photographs, as well as a forum where visitors can discuss the powerful content & explore exhibition themes thru a variety of media & source material. Both exhibits run 11/7-12/6. 121 Steuart St, SF. Hrs: Tues, Thurs & Sun, 10 am-5 pm; Wed 10 am-8:30 pm; Fri 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.

Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: "Moonrise: Hernandez & Otherwise," exhibit of several original prints by Ansel Adams as well as works by contemporary photographers; thru 11/17. "Bravo 20": A National Park Proposal, Photographs & Installation by Richard Misrach; thru 12/1. "Toward Independence: A Century of Indonesia Photographed," an overview of 19th & 20th century Indonesia thru the eyes of both indigenous & colonial photographers, thru 12/1. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.

SF Camerawork: "No More Heroes: Unveiling Masculinity," an exhibit of work by over 30 artists focusing on/critiquing the male body & male identity. Photographic works by Chris Acuna-Hansen, Anthony Aziz, John Coplans, Todd Gray, Ron Guzman, Len Follick, Brad Hudson, Doug Ischar, Paul Kubek, Huey Lentz, Alan Labb, Michael Read, Joseph Squier, Andrew Uchin, Christian Walker & William Zeimer. Video works by Skip Arnold, Jordan Biren, Stacey Ann Cohen, Margaret Crane/Jon Winet, Sammy Cucher, John Di Stefano, Barbara Hammer, Katherine Hurbis-Cherrier, Brad Hudson, Aresh Javadi, Paula Levine, Nino Rodriguez, Gabriel Sena & Deke Weaver. Curator Barbara DeGenevieve. Thru 11/23. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Cartoon Art Museum: "Battle Lines: Cartoon Art During WWII," thru 12/28. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.

New Langton Arts: "Prima Facie," site-specific installation by Bruce Tomb & John Randolph. Thru 11/16. In Langton's upstairs gallery. Also "The Machine That Killed Bad People" by Steve Fagin. Thru 11/16, in Langton's video room. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Robert Dana Gallery: Recent paintings by renowned American Expressionist artist Sarena Rosenfeld, on exhibit 10/24-11/18. Artist's reception 10/24, 6-9 pm. Hrs: Mon, Tues, Fri & Sat, 11 am-7 pm, Sun noon-6 pm, and by appt. Info: 749-1849.

Michael Dunev Gallery: 77 Geary St, SF. Info: 398-7300.

Circle Gallery: 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, Sun 12:30-5 pm. Info: 989-2100.

Circle Gallery: Ghirardelli Square, 900 North Point, SF. Hrs: Sun-Wed 10:30 am-6 pm, Thurs-Sat, 10 am-8 pm. Info: 776-2370.

The Clay Studio: "Beyond the Armory II," group show by artists at the Clay Studio. Thru 11/3. Hrs: Wed, Fri & Sat 10 am-5 pm or by appt. 52 Julian Ave, SF. Info: 431-6296.

Art Lick Gallery: "Tricks & Treats," an exhibit of new works by Jerome Caja; thru 11/3. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.

ATA Gallery: Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.

Axis/Gallery: "Impacted Environment," exhibit asks, "How is nature evolving to our toxicity?" Works on paper & canvas, paper sculpture, glass, ceramics; by Burchette, Wagner, Aller, White & Delisa. 699 Sutter St, SF. Info: 346-3010.

Walter/McBean Gallery, SF Art Institute: "Scroll Paintings With Exploded TV," installation by Carolee Schneeman, a series of recently completed large-scale paintings layered in dust, pigment, ink, glass, ashes & other materials, and videos revealing the process of creating the works. Thru 11/16. Gallery talk on 11/7 at 6 pm. 800 Chestnut St, SF. Hrs: Tues-Sat 11 am-5 pm, Thurs until 8 pm. Info: 771-7020.

Galeria Museo, Mission Cultural Center: 2868 Mission St, btwn 24th & 25th, SF. Info: 821-1155.

SF Craft & Folk Art Museum: "Third World Trade Signs," 11/2-12/29, opening reception 11/5, 5-7 pm. "Indonesian Textiles: Heritage in Cloth," 11/2-12/29, opening reception 11/5, 5-7 pm. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

Richmond Art Ctr: Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair accessible. Civic Ctr Plaza, Richmond. Info: (510) 620-6772.

UC Extension Center Galleria: 55 Laguna St, SF. For gallery hours & other info call 861-6833.

University Art Museum: "Africa Explores: 20th Century African Art," large-scale exhibit on view thru 12/29. Also includes several lectures, craft demos, performances & talks. "Frida/Trotsky," photographs by Debra Bloomfield; thru 12/8. Large-scale, traditional Mexican Dia de Los Muertos altar by SF artist Herminia Albarran Romero, thru 12/15. Paintings by Howard Hodgkin, on exhibit thru 12/15. "A Profile of the 17th Century: Prints from van Dyck's 'Iconography,' " on exhibit thru 2/9. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

UC Berkeley Lowie Museum of Anthroplogy: "The Integrative Art of Modern Thailand," exhibit mirrors the dramatic changes in Thai political, social & economic life over the past 3 decades. Exhibit organized around 4 themes, "Celebrations of Buddhism," "Impressions of Daily Life," "At One With Nature," & "In Search of Identity." Thru 12/15. Info: (510) 642-3565.

Nelson Morales Gallery: "Just Art," a group exhibit of work by Susannah Johnston Israel, Richard Nyhagen, Blake Perlingieri, DC Spensley, Letitia Waller & Jaime Yates. 140 Geary St, Ste 301, SF. Hrs: Tues, Thurs, Sat, noon-6 pm, Wed 10 am-2 pm. Info: 421-3022.

NIAD Gallery: National Institute of Art & Disabilities presents "Giving Hands: Teacher's Choice," exhibit of the work of the faculty & artists of NIAD. Thru 11/8, Hrs: Mon-Fri 9 am-4 pm. 551 23rd St, Richmond. Info: (510) 620-0290.

Fobbo Gallery: 3747 23rd St at Chattanooga, SF. Info: 695-0640.

John Pence Gallery: Recent oil paintings by Will Wilson, thru 11/23. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm. Info: 441-1138.

Bomani Gallery: 251 Post St, SF, 6th floor. Hrs: Tues-Fri 11am-6pm, Sat noon-5pm. Info: 298-8677.

Mace Space for Art: Hrs: Tues-Fri, 5-9 pm, Sat 10 am-9 pm. 1319 Pine St, SF. Info: 931-9670.

Vision Gallery: 1155 Mission St btwn 7th & 8th, SF. Info: 621-2107.

Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.

Pro Arts Gallery: Hrs: Wed-Sat 11 am-5 pm. 461 9th St (off Broadway), Oakland. Info: (510) 763-4361.

Southern Exposure Gallery at Project Artaud: "The Rock Show," group exhibit/installation, panel & live satellite events. Thru 11/9. "Rock in the Media," panel on 10/24, 8 pm, $5. Hrs: Wed-Sun, noon-5 pm. 401 Alabama St at 17th, SF. Info: 863-2141.

Capp Street Project/AVT: "The Airwaves Project," a multi-channel video installation by Shu Lea Cheang. Exhibit runs thru 12/28. Artist conducts public lecture on 11/21 at 7:30 pm at the Pacific Film Archives, 2625 Durant Ave, Berkeley, and on 12/5 at 7 pm at Capp Street Project. Hrs: Tues-Sat, noon-5 pm. Info: 626-7747. 270 14th St, btwn Mission & South Van Ness, SF.

The Lab Gallery: "Stinkin' Lincoln" Sculpture installation by Will Miller. 10/30-11/30. Opening reception 10/30, 5:30-7:30 pm. Hrs: Wed-Sat, noon-5 pm. 1807 Divisadero St, SF. Info: 346-4063.

Koncepts Cultural Gallery: 480 3rd St, Oakland. Info: (510) 763-0682.

Falkirk Galleries: "A Portrait of Marin," 40 portraits of Marin artists by Mill Valley photographer Nancy Kittle; thru 11/16. "Global Strategy," large-scale photos by Boyd Webb & Cay Lang; thru 11/16. 1408 Mission at E St, San Rafael. Info: 485-3328.

KBBK Studios: "Animal Spirits," exhibit of paintings by Matthew McQueen. Thru 11/3. Closing reception on 10/30, 4-7 pm. Hrs: Wed & Thurs, 4-7 pm, or by appt. 465 Broderick St, SF. Info: 563-9046.

Turn of the Century Fine Arts: Exhibit of large scale pastel drawings by Micaela Gardner exploring the landscape of personal apocalypse. 10/25-11/30. Opening reception 10/25, 6-9 pm. Hrs: Tues-Thurs 11 am-5 pm; Fri-Sat 11 am-6 pm. 2518 San Pablo Ave, Berkeley. Info: 849-0950.

Alameda Historical Museum: 2324 Alameda Ave, Alameda. Hrs: Wed-Fri 1-4pm, Sat 11am-4pm, Sun 1-4pm. Info: 521-1233.

Unique Gallery: "Braves," exhibit of new work by Wayne Flynn. Thru 11/5. Hrs: Mon-Sat, 11 am-6 pm, Sun noon-5 pm. 4129 18th St at Castro, SF. Info: 431-2333.

"Works on Fabric," by August Browning II. Thru 11/3, 5-7 pm. Mind Frame Gallery, 6522 Telegraph Ave, Oakl. Info: (510) 658-8226.

Erotic Sumi Ink Paintings by SF artist Beth Katz, on exhibit at Good Vibrations thru 1/4. Artist's reception 11/7, 7-9 pm. 1210 Valencia St, SF. Hrs: noon-6 pm daily, Thurs till 8 pm. Between Thanksgiving & Christmas, Good Vibrations is also open till 8 pm on Sat. Info: 550-7399.

16th Annual SF Open Studios: Over 500 artists throughout the City open their studios to the public. East of hwy 101/Van Ness Ave, 10/26-27; west of hwy 101/Van Ness Ave, 11/2-3; Hunter's Point studios, 11/9-10. Exhibit at Somar Gallery thru 11/10 features sample work of participating artists. For complete program call 861-9838.

19 Gay & Lesbian Artists Show: Part of SF Open Studios. 10/26-27 at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Works by members of the Gay & Lesbian Artists Alliance.

Paintings by Lenore Chinn on exhibit 11/2 & 3, 11 am-6 pm, as part of the 16th Annual Open Studios of SF. The New Art Place, 83-A Noe St, SF. Info: 431-1062.

Open Studio: 11/2-3, 11 am-5 pm. Works by Candice Jacobus, Beth Morton, Cornelia Nevitt, alp Ozberker, R.E. Pena. Graphic Arts Workshop, 6253 California St at 25th Ave, SF. Info: 386-9524.

Elizabeth Hack: "Lines & Rhythms," on exhibit at The Informative Edge, 100 Bush St, SF. Ste 845. Thru 12/6. Hrs: Mon-Fri 9 am-5 pm. Info: 392-5544.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

AIDS Info BBS: Computerized info & message exchange on AIDS treatments, facilities, programs, controversies, major newsletters, articles, news and statistics, with thesaurus, acronym translator & index of many subjects. 8-1-N, 24 hrs. Multi-line, no wait. Free since July '85. Just call 415-626-1246 with your computer.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Center for Positive Care (HIV Early Intervention Resource Ctr) offers multicultural & multilingual outreach, intake assessment, case management, education & psychosocial support services to newly-diagnosed HIV positive people and people with AIDS. 3180 18th St at Folsom, SF. Info: 476-3644.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

UCSF Coping Project seeks men who are caregivers to their partners who have AIDS to learn about the stress of caregiving, how caregivers cope with these stresses, and how caregiving affects health & psychological well-being. For info on how you can help call Anne Christopher at the UCSF Coping Project 597-9177.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. The study looks at the difficulties & rewards of caregiving and assesses the availability & use of services for PWAs & caregivers. Participants are interviewed 3 times over a one-year period and are paid $25 per interview. For details call 476-7732 or 476-7733.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives. Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Mon 7-8 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men

Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV + Drop-in Group for men testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. Hosted by musician Betsy Rose. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.

Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; periodic journal, *PI Perspectives;* monthly town meetings, the Treatment Action Network (TAN), and a speaker's bureau. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin (510) 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. Call the AIDS Legal Referral Panel for an appointment: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

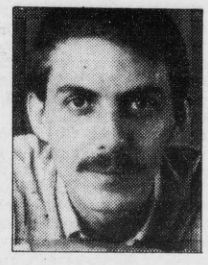
Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Ac-



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Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm, Saturdays. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Tues, 1-2:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Info: 441-1980.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

KS Support Group meets Sun 4-5:30 pm. Info: 864-0432.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

Immune Disorders Educational Assoc (IDEA(provides info & monthly lectures on protocols for treatment/prevention of HIV & other immune disorders. Call 979-IDEA for info. 3739 Balboa St, #222, SF 94121.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

HIV Dual Diagnosis Program offered by Operation Concern, see AIDS Resources for details.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Recovery Support Groups for the integration of your life's goals re: education, professional growth. Meets 2nd & 4th Thurs, 6:30-8:30 pm at 777 Valencia St, SF. Spons by New College of Calif's Weekend College Program. Info: 626-1694 ext 230.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 282-2438, 826-9423.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 776-1457.

Drop-in Group for gay men with substance abuse issues. Thurs eves 7-8 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.

Fem-Centered Lesbians in Recovery meets monthly for support and fun. Call 863-8651 for location & other info.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 1l:30 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

SF Film Society 1992 Golden Gate Awards Competition Call for Entries: Internationally recognized competition, one of the most prestigious of its kind in the US, presents awards in 4 divisions—film, video, television, Bay Area filmmakers, and new visions. Deadline: 12/6. Info: 567-4641 or fax 921-5032.

New Dyke: Call for submissions. Venus Press seeks single-panel cartoons, strips & cartoon stories for "New Dyke," an anthology of cartoons by, for & about lesbians. Fantasy, soap opera, humor, sci fi, feminist satire/politics, explicit sex, stories about growing up, coming out, romance, aging, etc are welcome. Send SASE to Venus Press, 7100 Blvd East, Guttenberg, NJ 07093. Deadline: 12/1.

Women with Immune System Disorders, Rheumatoid Arthritis, Lupus, Endomentriosis, Chronic Fatigue, MS, Asthma, Allergies, Environmental Illness: Submissions sought for an anthology about women's experiences living & coping with these illnesses. Send submissions, typed if possible, or write for more information: Canaries in the Mine, 75 Hartford St, SF CA 94114. Send SASE. Submissions by women of color & lesbians are especially welcome. Deadline: 12/1.

Good Vibrations Vibrator Store & Museum calls for "My First Vibrator" stories. 250 word limit, detailing either first time or any particularly noteworthy vibrator experiences; for an anthology to be published to commemorate Good Vibration's 15th anniversary. Send work SASE to 15th Anniversary, Good Vibrations, 1210 Valencia St, SF. Call 550-7399 for more info. Deadline: 12/15.

Special Cartoon Issue of *Lesbian Contradiction, A Journal of Irreverent Feminism*, seeks submissions. Work must be done in black ink, not pencil, and must not have been published elsewhere previously. For Contributors' Guidelines and other info write to Lesbian Contradiction, 584 Castro St #263, SF CA 94114. Deadline: 1/15.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Mah-Jong/Canasta Group. For info send SASE with phone number to PO Box 460534, SF 94146.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

► HOBBIES

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 255-7809.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Alana 824-6169.

Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.

Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9487.

Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.

Classical Music Lovers Group: Listen with others to your favorite CDs, tapes or records. Monthly or bi-weekly mtgs with occasional potlucks. Women & men welcome. Info/location: Ed 922-7108.

Beam-In: The Bay Area Gay Trekkies & Science Fiction Group meets on the 4th Fri of each month at 7 pm for potluck & discussions. All Federation members (male/female) are welcome. Call 647-3325 for location/details.

1-1 Massage Group for in-shape 18-45 yr olds. Inexperienced, male or female, OK. For info, send SASE with phone number to George, PO Box 590790, SF CA 94159-0790.

Genealogy Discussion Group meets monthly for exchange of ideas, information & research leads. Group interests vary from the Azores to Mayflower lineage. All are welcome, from beginners to professionals. Mtgs on the 3rd Sat of each month at 1 pm. For info/location: Larry Burnett 647-0637.

Sheep's Clothing: Informal group of women knitters meet fortnightly in SF to discuss everything from wool to world events over knitting, in the best Ladies' Sewing Circle and Terrorist Society tradition. Info: Gretchen 647-2017.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. The Employment Service is coordinated by a lesbian, and includes info about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. For more info on the Employment Service or to subscribe to the Report, call 565-4695. Services are free to employers.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call (510) 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 252-2500.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, proper procedures, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.

ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, (510) 836-4826 in northern Alameda county, (510) 581-9380 in southern Alameda county), homeseeking program (call (510) 836-4826 countywide).

Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.

Telefaery: Events Line of the Radical Faeries—Call 626-3369 for upcoming events & other info.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems:

Photo by Cecilia Dougherty

The She Devils are back at Nightbreak on Halloween!! See calendar for details.

renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.
California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Codependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 333 Valencia St, Ste 222, SF. Info: 864-2364.
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. No fee, childcare available. Info: Rene 863-3315 or Christina 346-0267.
Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
San Mateo Battered Women's Services offers a support group for lesbians who have been emotionally, sexually and/or physically abused by their partners. Free. Call 593-8622 for info.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke (510) 562-1574, or write LGPG, PO Box 410221, SF CA 94141.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamaker, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 267-6500 (days).
Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.
United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.
Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 569-3522.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.
Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.
BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Asian Lesbian Potluck Brunch Group meets every 4th Sat, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: 482-0787.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
CASA: Community Alternative Social Assoc. A grassroots social & community action organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Center, 208 Delores St, SF. 5-6 pm. All are welcome! Call 552-6433 for more info.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sat of each month. All Latina lesbians are welcome. Info/location: 648-1291.
Chinese Lesbian Social Group: for info call 826-2455.
Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 221-4944.
Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Nancy 864-8812 for more information.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: (510) 841-6224.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For informa-

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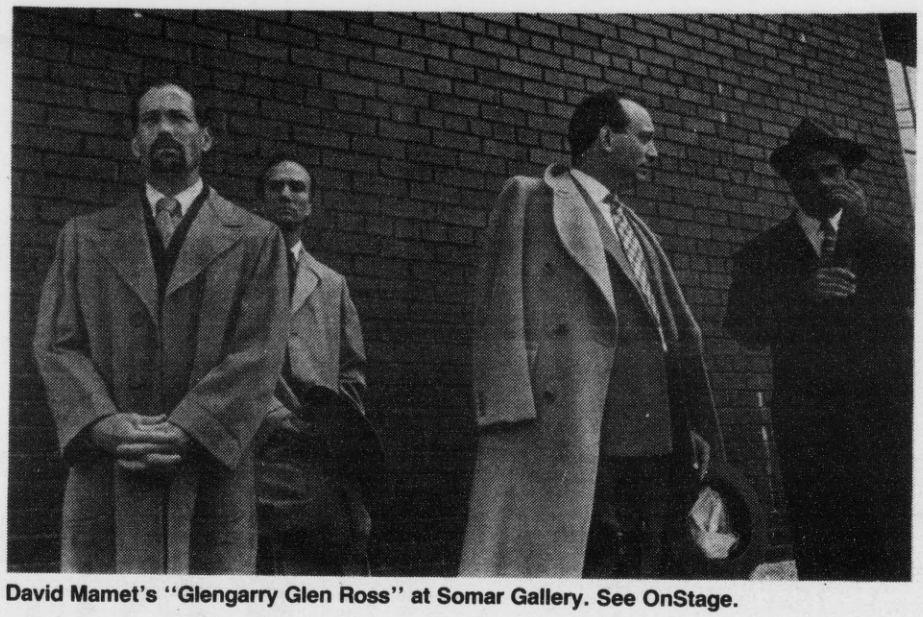
tion write ALGBN or ALBWN, PO Box 460526, SF 94114.
Asian Lesbian Potluck Brunch group meets every 4th Sunday 10am-noon, free. A support group for Asian lesbians 35 yrs & over. For details call 482-0787 or 255-7560.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & June. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Ann Krinitsky. Info: (510) 428-1350.
Bay Area Gay & Lesbian Ensemble welcomes instrumentalists of every type & ability for fun & creative musical experiences. Join a musically versatile group dedicated to the growth of our members & the community we serve. Rehearsals in the Eastbay. Info: (510) 638-7399.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Jazz Matriarchy: Networking organization for women jazz improvisers in the Bay Area. Call 647-9544 for more info.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.
LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.
United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call (510) 464-3072.
Queer Planet: an int'l political group working to promote queer culture worldwide. Come discuss areas of focus, fundraising & structure, as well as exchange views & information. Every 2nd Sun of the month, 4 pm at Cafe Flore, Market & Noe Sts, SF. Info: 985-7141.
The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. 540 Castro St, SF 94114. Call 255-8680 for info.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call (510) 644-1753.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588, 861-4893 (fax) or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114. Gen'l mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Berkeley Women In Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Int'l Wages for Housework Campaign, Int'l Black Women for Wages for Housework, Wages Due Lesbians, and the US PROStitutes Collective: To connect with these groups, write PO Box 14512, SF 94114 or call 558-9628.
White Lesbians Against Racism: Group provides a peer education forum to confront racial stereotypes & racism in ourselves & in the white community. Group creates space for developing a white racial identity; challenges racial stereotypes thru self-education; makes connections btwn racism, homophobia, classism, sexism & anti-semitism. Info: Yvette 584-5979.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bimonthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.



David Mamet's "Glengarry Glen Ross" at Somar Gallery. See OnStage.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don (510) 339-8077.
Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 861-8718.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.
Men's Associated Exchange (MAX) is the largest & most active social group for gay men in the Bay Area, sponsoring over 150 events a year, ranging from community service to sports to educational programs. Info: MAX, 564 Mission St #127, SF 94105.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.
Bi-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy (510) 845-7441.
Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan (510) 524-0574.
Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz (510) 857-1044.
Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.
Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info call (510) 656-1383.
Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.
Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: (510) 832-6510.
Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.
Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: (510) 486-0615 or (510) 655-8542.
Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.
Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.
Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.
CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.
Chinese lesbian group meets for outing, potlucks, etc, see People of Color.
Chinese gay group meets for potlucks & other varied activities, see People of Color.
Zebra Brigade Social Group for Black & white lesbian couples meets 3rd Sat of each month, alternating btwn SF & Eastbay locations. Call Anita or Lorrie 641-5980, or Naomi 569-3522.
Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.
Deutsche Freundschaftkreis hat seine naechste Potluckparty am dritten Freitag dieses Monats. Alle die, die Deutsch sprechen oder einfach Interesse haben sind herzlich Willkommen. Fuer weitere Auskuenfte bitte Jim unter 347-0533 anrufen.
Russian Group: Ruscophiles with a sincere desire to speak Russian meet for social Russian conversation & potluck on the 2nd Fri of each month, at 8 pm. Call 647-3325 for location & details. All levels are welcome.
Asian Lesbian Potluck Brunch Group, see People of Color.
Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.
Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.
Brainy-Artsy Gals: Group for women interested in the arts. Art salons & monthly social gatherings. Info: 824-4401.
Women, Books & Brunch Group: Meets once a month for brunch—come eat good food, meet new women, discuss books by your favorite women authors. Alternating SF & Eastbay locations. Info: Jennifer 673-6574 or Karen 841-6553.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.
Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.
Crossroads: Wkly women's ritual & drumming circle with pagan/political focus. Artwork, trance, journeys, singing, music, etc. Previous magical experience preferred. Wed eve mtgs at the Crossroads in Berkeley. Info: (510) 763-5999.
Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.
St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.
Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.
Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.
Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.
Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: (510) 843-9355.
MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.
MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.
MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: (707) 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.
Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.
Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.
Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.
Agape Christian Fellowship: Group for lesbian & gay charismatics/pentecostals, promoting spiritual, mental, physical & spiritual wholeness. Meetings: Bible Study Thurs at 7:30 pm, Sunday services at 6:30 pm. Info/location: Pastor Mike Arbuckle 921-3207 or write PO Box 192446, SF 94119-2446.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Integrity SBA: Gay & lesbian

Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: (510) 486-0625. Also discussion, movie & service groups.

GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.

California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: (510) 621-2556.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Tues at 6:30 pm, Ferry Bldg, Market St & Embarcadero, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, SF, followed by brunch; & every Sun at 9 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Baylands Frontrunners Club for Southbay runners. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto. Info: Linda (408) 245-5083 or Jay (415) 858-2800.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 285-1260 eves.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5 monthly calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.

SAGA North: Gay & Lesbian Alpine Ski Club. Ski trips & social activities. Call 995-2772.

HiMAl: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.

Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: (510) 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Sea Snakes: SF's Gay Scuba Club. Monthly mtgs. Dive trips to Monterey, scuba certification classes, social events & exotic dive trips. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris (510) 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda (510) 524-6470 for info.

Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.

Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.

Men's Touch Football Group meets Sat mornings at 10 am in Golden Gate Park, SF. All ages & skill levels are welcome! If you played in high school & miss it, or if you never touched a football before but thought it might be fun to "play with the guys," call Peter 252-9053 for details.

Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.

Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's Support Group meets in SF every other Sun from 7-9 pm. Not a therapy group. Occasional social outings. Info: Jane 387-0109.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30, then short social time. Group discusses any issues brought forth by those present, especially bisexual issues. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Colin (707) 823-2990.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Lesbians Supporting Lesbian S/M in Sonoma County meets 1st Sun of each month. Call M (707) 525-9822 for more info.

in Sonoma County. Meets 1st Sun of each month. CAll (707) 525-9822 for location.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: (510) 654-1591 Eastbay.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn

WOMEN'S CANCER RESOURCE CENTER

Give a Gift of Yourself!

Volunteers needed to provide emotional/practical support for low-income women with cancer.

Next training is **Dec 7 & 8, 1991** at the **Women's Cancer Resource Center**

3023 Shattuck Ave, Berkeley 94705
(one block from BART)

Volunteers should be sensitive to multi-cultural issues, substance abuse, and emotional issues of cancer. Bilingual and women of color encouraged to apply.

Contact **Shoshana** at (510) 548-9272

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Old Wives' Tales Events

Thurs. 10/24, 8pm: Carol Shaefer reads from *Other Mother*, the moving story of parents and children separated at birth because of the social stigma of unwed pregnancy.

Fri. 10/25, 8pm: Come out to see a bunch of **Not Nice Girls**, contributors to *Girljock Magazine*, the humorous, sexy, and smart 'zine of today's lesbian athlete.

Sun. 10/27, 4:30-5:30pm only: Paule Marshall will sign copies of her new novel *Daughters*. This is not a reading, but a chance to meet the author and get an autographed copy of her new book. After the book signing, **Old Wives' Tales 15th Birthday Party**. Celebrate with friends, food, music & beverages, starting at 6pm.

Tues. 10/29, 8pm: A Woman's Work Is Never... Black Lesbians Read From Their Work, featuring **Darlene Angela, Stephanie Henderson, Ntombi,** and **Stephanie Smith**. Bay Area lesbian writers explore their lives and the lives around them through poetry and prose.

Mon. 11/4, 8pm: Composer **Kay Gardner** will discuss her new book and tape, *Sounding the Inner Landscape: Music as Medicine.*

Thurs. 11/7, 8pm: Dorothy Bryant will read from *The Test.* This extraordinary novel focuses on how one woman deals with her dependent 80-year-old father and with her 30-year-old son facing the threat of AIDS.

Old Wives' Tales Bookstore • 1009 Valencia at 21st St • SF • 821-4675
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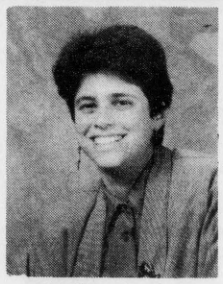

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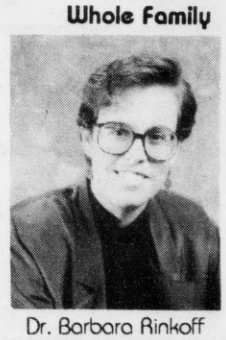

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We need you help to stop the repeal of Domestic Partners. Please call now, or stop by our headquarters to see how you can help.

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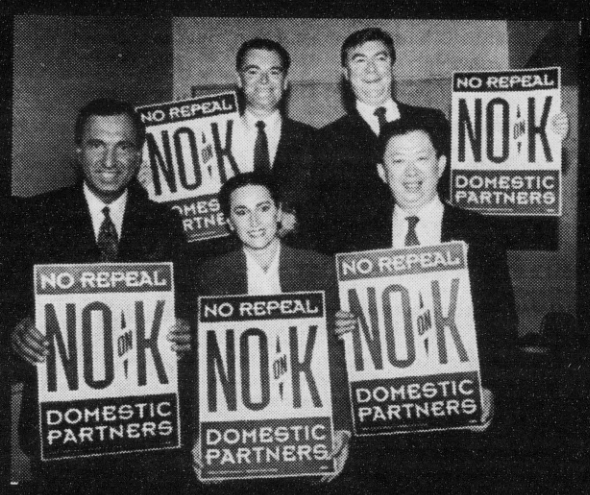

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NO on K
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■ Please contact me, I would like to help.

Name

Address

City State Zip

Phone

1586 Market Street • San Francisco, California • 94102 • 415.252.5638

No on K–Domestic Partners 1991–Jim Nickoff, Treasurer–ID# 910889

969-1260.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: Mickey (510) 843-2649, Naja (510) 548-1549, Randa (415) 648-9481.

Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja (510) 548-1549 or Mickey (510) 843-2649.

Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Gay Clergy Support Group, see Spirituality.

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Life Direction/Career Change support group for lesbians. Finding meaningful, fulfilling work is a lot easier with the ideas and encouragement of others. Call Loretta 763-0204 for info.

BASIL (Bay Area Sicilian & Italian American Lesbians). Una famiglia de lesbiche addressing cultural & political concerns of Sicilian & Italian American lesbians, gain awareness of our ethnic identity, resist assimilation into Anglo culture. If you need a pasta mix, don't dine alone! Call Rosemary 237-6207 or Janet 654-3531. Newcomers welcome, half-bloods are OK.

Working Class Lesbian discussion, writing, visual arts group. A space for working class lesbians to share experiences of growing up working class, develop strong working class identity, make links between classism and other oppressions. Info: Yvette 584-5979.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Men's Support Group for Foreskin Restoration: meets at 1 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

► YOUTH

Gay Area Youth Switchboard: Call 386-GAYS.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: Beth 352-6059.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by Lesbian/Gay/Bi Minority Youth Program. Info: Ruth Hughes, 558-4801.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Children's Hospital of SF & Pacific Presbyterian Medical Center. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

H.R.2872...

(continued from page 19)

is right, and what is wanted, in drug development. A new consensus will guard against arbitrary changes by bureaucrats, giving us the permanence we want—but no more.

Another problem is that the bill could create an incentive for sham research. Companies would win approval based on early data, provided they agreed to continue studies. But if two studies fail to support the early approval, the approval would be withdrawn; therefore, it may well be in companies' interest to never finish their studies, or to delay them as long as possible. In addition, there could be a special incentive to price gouge for dubious drugs, since they would have only a short market life until their drawbacks became known.

The insurance provision in H.R.2872—that companies cannot distinguish drugs approved under its provisions from other FDA-approved drugs—is likely to be thrown out by the courts, leaving the individual to pay the whole cost burden.

(The bill's proponents might answer the last two objections by saying that a reform to speed access to life-saving new treatments should not be expected to simultaneously solve the underlying problems of the U.S. medical system, such as price gouging and insurance flight. The way to stop price gouging is hardly to keep new drugs from being approved. The FDA and the medical community—both inherently skeptical—will serve as barriers against scams. And if there are problems in the current draft H.R.2872, it can easily be changed as the bill moves through the legislative process.)

COMMENT

While both sides of the controversy have persuasive points, we feel that the dispute itself is unfortunate. This bill could help to build coalitions between AIDS groups, other disease groups, and the public as a whole. The lack of consensus in the AIDS community has impeded this progress.

The bill's supporters have gone to Congressional offices never before approached about AIDS, let alone about treatment issues, and have found a very encouraging response; for example, some of the 35 current House cosponsors were not approached by anybody, but heard about the bill on their own, read it, and signed on. This good reception in Congress for H.R.2872 shows the great potential for broadening the AIDS appeal beyond its customary focus on the rights and needs of those with HIV, to also address issues which speak to everybody. Drug-approval reform could save anybody's life; if properly explained, it is an issue anyone can understand. And anyone can understand that what the AIDS community has learned on this matter could someday translate into a critical benefit for them.

Drug-approval reform therefore provides an unprecedented issue where the work of AIDS activists could save the lives of those who choose to think that AIDS is not their problem. In one stroke it rescues AIDS from being seen as special pleading, and instead begins building a new mainstream around the central, universal concerns of life and death, the widespread distrust of bureaucracy, and the fear of abandonment in adversity if the medicine you need is not available.

The current controversy is unnecessary because the universal message, from all sides, is that we need regulatory reform to speed access to critically important new drugs. This basic demand for change does not specify a "legislative" or an "administrative" solution. It is far easier to organize public support around legislation in Congress than around an internal FDA proposal not even released to the public yet; this is why attention now focuses on the Campbell bill, as it should. But ultimately, policy experts may decide that administrative reform offers a faster, cleaner, and more flexible route to the goal. That is legitimate, too.

Whether or not the Campbell bill ever becomes law (and whether or not it ever should) it will make an enormous contribution if it helps to show a way out from the current national political paralysis on AIDS.

BEAT THIS

BY DON BAIRD

Top Nine Or Ten

The past two weeks have been so jam packed with excitement, outrage, confusion, community, irony, fun and, most importantly, glamour, that I've personally experienced sensory overload. When it came time to write this column (the night before deadline as usual) I was bewildered with too many possible subjects—too many items to link together with clever transitions into one cohesive, original piece. I didn't know where to start aside from the proclamation that the past few weeks have been among the most memorable of my queer life. With that out of the way, here's a list of ten subjects I wanted to hit on, presented in no special order.

The AB101 demo in Sacramento: CNN said "hundreds" but it was a few thousand demonstrators, and the initial rally with the speakers on the steps of the Capitol Building produced a pretty magnificent feeling, as did the march through the glorious '60s "outdoor mall" splendor of downtown Sacramento, but the return to the Capitol Building was a rather vague and open-ended plan. Not satisfied to just say, "We've done what we came here to do, let's drive on home," people wanted some form of excitement, something to happen, something more. This seemed to lead to a bit of dissension within the group: those wanting to burn a state flag and those opposed to it, and before you knew it (and this is part hearsay), queens were macing each other and exiling certain individuals from the group, while legal observers ran around like first-aid medics at a Day On The Green, jotting down notes like ninja journalists. We went for tacos and hit the road.

Jessica Tanzer and Becky Slane, the two Most Wanted Lesbians in SF, asked for a ride back with us in the very back of photographer Marc Geller's Citroen station wagon—a highly visible bubble-like showcase. We said they could, only if they took their shirts off. They happily hopped in back and shirts never came off faster, exposing one wholesome floral print bra, one black. It was an image that many a male motorist would learn to insert tokens with only one hand for, and these girls know all about showtime and not missing their cues.

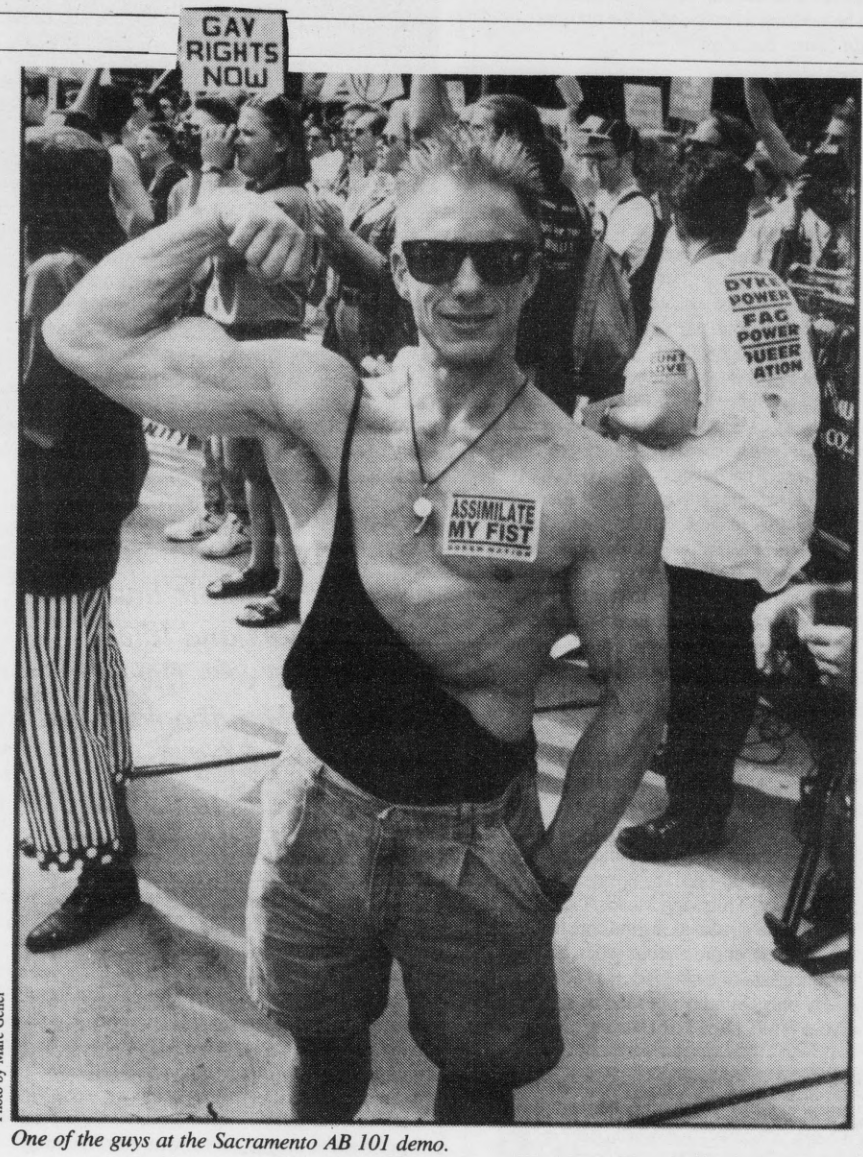

Photo by Marc Geller

One of the guys at the Sacramento AB 101 demo.

So, they were going at it in the back of the station wagon, egged on by the realization of what a sensation they were on the road, when Geller spotted an Eagle scout and two Cub scouts in a car beside us. The Eagle scout tried hard to speed away and protect the young 'uns from seeing the homo-girlie love act going on (and quite steamily, I might add) in back. The radio was blaring the testimony of Anita Hill, all Coca-Cola, pubic hair, sex with animals and lines straight out of *The*

(continued on next page)

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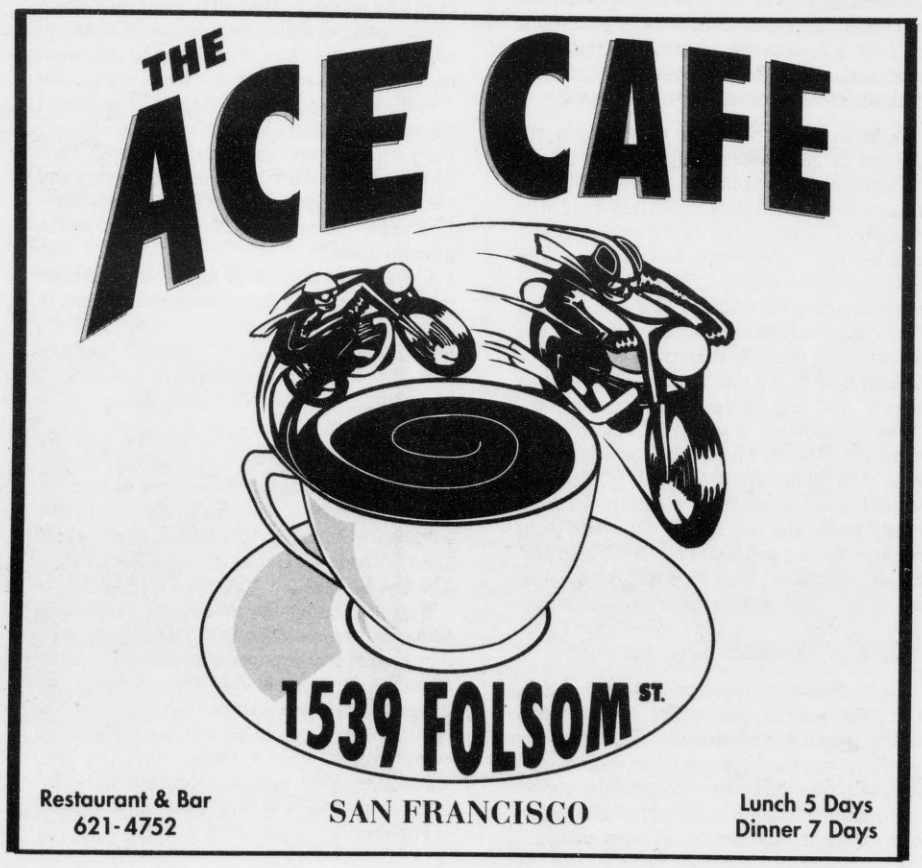

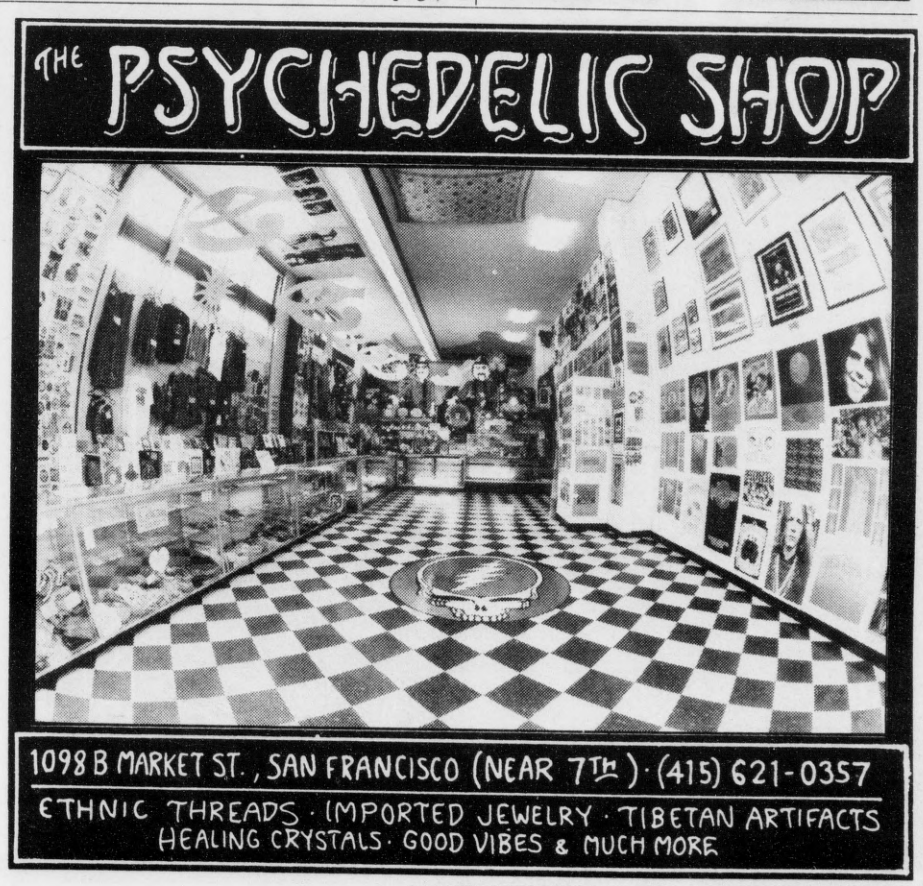
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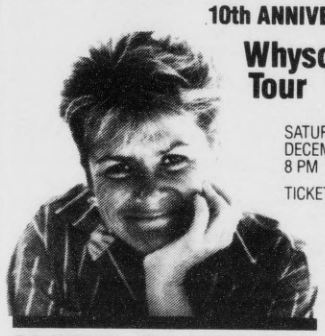

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(continued from previous page)

Swingers Handbook, as one of the girls from the back confided to us that she actually adores anal intercourse. You decide. It pleased me to think that I'd be wearing a demo-tan to the premiere of *Vegas in Space* that night.

Bad Cop No Donut: In most ways this group, who threw their second traffic-stopping street party at 18th and Castro the night before the Castro Street Fair (and wasn't that a great fair! The entertainment—Wow!), is definitely my favorite activist configuration in SF. There's one simple reason: They party in the street. It's not all fun and games; their main concern of queer-bashing cops remains in focus constantly while they state their issues, announce agendas, give valuable legal info and urge us to party in the street. They provide music, free donuts and "The Solid Ledge Dancers" go-go-ing and touching themselves and each other with police sticks on that outcropping above Walgreen's where Jessica Tanzer lives with her friendly and downright accomadatin' roommates.

Figureheads of the group, Peggy Sue and Gerard Koskovich, have created the most satisfying demonstrations I've yet attended. It's like powder puff anarchy. You might not get to smash up stained glass, but you do get to stop traffic and drink in the street and dance until around last call or so. Bad Cop No Donut is way cool, just admit it. The press seems to give them such shit, usually.

Michael Pandolfi: Beyond a doubt, this quiet, unassuming DJ at the Detour is my very favorite in the City. He's one of the few gay bar DJs who dares to play rock and roll consistently. I waltzed in one night and heard Black Sabbath's "Iron Man," Patti Smith's "25th Floor," some new Metallica, something by Fugazi, and "The Day the World Turned Day-Glo" by X-ray Spex. The Pixies, Morrissey, Throwing Muses, Gun Club, Sonic Youth, Jane's Addiction, and constant surprises are all there at the Detour when Michael spins. I'm uncertain of his weekday schedule, but he definitely plays Sunday afternoons. If you're not The Man Who Loved Tea-Dancing, this is the spot for you.

Photo by Marc Geller

Philip R. Ford, triumphant after the "Vegas in Space" gala—with his proud parents.

The radio was blaring the testimony of Anita Hill, all Coca-Cola, pubic hair, sex with animals and lines straight out of "The Swingers Handbooks," as one of the girls from the back confided to us that she actually adores anal intercourse. You decide.

Dekadance: Fridays at The End-Up have become one of my favorite nights out, but I can't quite put my finger on why that is exactly. It could be the always-changing detailed decor of Zannah Noe and Yanni Fikis, or perhaps the ever-charming bar staff, or maybe the occasional snake dancer, or the thematic, often sexual, performances or the dancers, or any number of things offered up by most even slightly pretentious nightclubs citywide.

But it's none of these things. What I like about it is the duality of the crowd it draws. They're like part the classic End Up type crowd that's been haunting the place for over a decade, mixed with part something-else-new-and-different-type folks. It's where New Drag meets sweater queens, and mod prims meet fan dancers, and everyone meets San Jose. It's much fun, open till 3:30 am and a great kick-off point for up-all-weekend enthusiasts. Great doorman too.

Vegas in Space: What can I say? The words of Tippi as the Princess Angel sum it all up: "Glamour first, glamour last, glamour always." At the post-premiere party, the glamour raged on ferociously, with queens changing outfits at a relentless rate. Never before had the pure genius of Billy deHerrara, seamstress to the very, very fortunate, shown so boldly. There were so many of his creations floating around the room, it was like watching the Billy deHerrara collection on Fashion With Elsa Klench, which will probably happen. And he's a killer-ass drag queen too.

The big moment at the party was when the voluptuous Pearl E. Gates belted out a couple of songs with all the strength, spirit, sexiness and humor that *is* star quality. I wanted to get down on my knees and beg her to put a new band together. She's a goddess. I hit Dekadance after that and danced to "Back in Black" while wearing my tux. This night was the most glamorous night of our lives. As Sally Jessie Raphael says, "Life doesn't get much better than that."

4 non-Blondes: As surprise guests, 4 non-Blondes played Nightbreak recently, and they were so good it was frightening. One seldom sees so much natural unstoppable talent surging forth from four individuals on one stage. They are one huge reason why SF is such a great place to be at the moment. And they're all super-hung.

The Pixies—Trompe Le Monde: The long-awaited fifth LP by the Pixies is here, and as a hardcore Pixies fan who was, like most, disappointed with their last disc *Bossanova*, I'm pleased to report that this one's pretty great. That chain-saw guitar grind is back. Take it from me, they haven't wimped out. There's a song about sea monkeys called "Palace of the Brine," and the stellar cut on the disc, "U-Mass," boasts the lyric, "Oh dance with me oh don't be shy/oh kiss me cunt and kiss me cock/oh kiss the world oh kiss the sky/oh kiss my ass oh let it rock." Enough said.

The Beehive: A great new cafe opened up in my neighborhood, and I don't know if it was planned this way from the beginning, but it has quickly become the one and only drag/cross gender diner in SF. Not only are there a few drag queen waitresses, including the always-lovely Flynn, but the menu features pictures of Jerome Caja and a breakfast sandwich named after him. My first time there the video monitors were playing *Auntie Mame*, so I loved it immediately. Rodney, the owner and cook, told me that during the breakfast rush they play *Mommie Dearest* with the volume up or a lovely video of Jerome getting dressed and making up from beginning to end, followed by a tour of Miss Caja's current exhibit at Art Lick Gallery. What's even better is the food is excellent, the place is clean and neat as a pin, the prices are reasonable, and Doris Fish gazes over it all from a *Vegas in Space* movie poster on the wall. As it should be.

Clarence Thomas' Approval: Don't we live in an icky nation! Sexually repressed and twisted stone-casting moralists have decided it's okay to talk up their big dicks to any woman they want to, whenever they want to. What is this, the "Yeah, you love it, bitch" decade? The United States is disgusting and everyone *must* know it. If my step-dad heard me say that he'd say, "Then go live in some other hell-hole of a country and see how much better you like it, you pinko fairy. You're the reason this country is going to hell in a hand-basket."

I'm certainly not without any sense of national pride. There *are* things I'm proud of here in America, like...um...well...for instance, ME. On my upcoming vacation to Montreal I'll finally be able to point south, laugh and pretend I don't know you, America. What great timing.

Female Trouble: Appropriately enough, Halloween falls on the last Thursday of the month, when Nightbreak hosts the dyke rock and roll bar Female Trouble. It's even more appropriate that the featured live act is making a return from the great beyond, the Ghosts of Dyke-Rock Past—The She-Devils.

You may remember this trio of babes from about two or three years ago, pounding out driving, shining power pop at a time when a queer-identified all-girl band was more of a rarity than it is now. Showtime is around 11 pm, so don't be late for what's sure to be a fun time. Get your costume picked out now. Lingerie is favored. I'm gonna be what I've always wanted to be for Halloween—OUT OF TOWN. (Female Trouble at Nightbreak, 10 pm 'till 2 am, $5.)

LOUNGING ABOUT

BY VAL C. PHOENIX

EROTICA
DNA Lounge, Oct. 10

Some of the leading lights of the sex and performance worlds gathered for this joint benefit for COYOTE and SF/NOW. COYOTE (Call Off Your Old Tired Ethics) is an advocacy group for sex workers, and I assume NOW needs no introduction. I was struck by the disparity between the two groups, but the intersection lies in the NOW Task Force on Pornography and Sex Work. The crowd at the DNA was predominantly straight (despite the queer performers on the bill like Pat Califia, Carol Queen and Pussy Tourette), and it was an odd and unpleasant sensation to see men leering at women. Norma Jean Almodovar made for the perfect hostess, as an ex-LAPD officer and call girl. Almodovar made frequent references to her three years in jail and offered tips on how to do jail time. Scarlot Harlot led off the evening with one of her campy videos, and she was followed in succession by Queen and Califia.

Queen read a piece about a sex worker named Kitty. She advised the gathering, "If you like receiving it, you'll probably like giving it." In this case, "it" was ass-fucking with a dildo, the description of which was blithely delivered by Queen, punctuated by giggles.

Califia, best known for her S/M writings, has also been a professional dominatrix, i.e., "I get paid to kick the shit out of men." Dressed in a tight, revealing leather dress and knee-length boots, she read a piece about peeing on someone for money. "The next time I pissed, I thought, 'That's money being flushed away.'" The crowd seemed not quite sure how to deal with this shaven-headed leather dyke and laughed nervously. Califia went on to make a few points about sex work, saying, "I'll do almost anything for pay." Naming several acts which could be compensated with money, she said, "It doesn't make you disgusting. It makes you valuable."

Moving away from the verbal, the Fat Chance Belly Dancers, an all-women troupe, engaged in some graphic body language that was highly sensual, rather than sexual. Four of the five dancers had visible tattoos, I noticed, and the fifth was wearing a pendant that looked to have a pink triangle on it. They exhibited extraordinary control in their movements. One high point was the dance performed by one woman with two swords balanced on her head.

JENNIFER BLOWDRYER BAND
Klubstitute, Oct. 12

Tracking Klubstitute to its newest location at Brave New World, I found a giant paper-mache penis outside the door. Must be the right place, I figured. Some of the glamour has been lost in the latest move. With its low ceilings, candle-lit tables and chairs, it looks more like a suburban dinner theater and less like a queer club. Through the dim lighting it was hard to see if the clientele had changed, but I saw less drag and fewer women. The spotlit dance floor in front of the stage is postage-stamp-sized, necessitating voyeurism rather than participation. The entertainment is still uniquely Klubstitute.

Jennifer Blowdryer

This particular night, I caught the end of a drag poet dishing Colossus before Jennifer Blowdryer took the stage. Blowdryer has been on the punk scene for quite awhile and has a cameo in *Vegas in Space*. Performing with an ad hoc band, she ran through several songs in ragged but endearing fashion. One detailed the torturous breakup with a lover who only lives five blocks away. In another, she shrieked, "I love my new pumps," to the delight of several drag queens. Blowdryer has a 12-song CD being released in Prague (as in Czechoslovakia) soon.

CELEBRATION OF WOMEN FILMMAKERS
SF State, Oct. 15

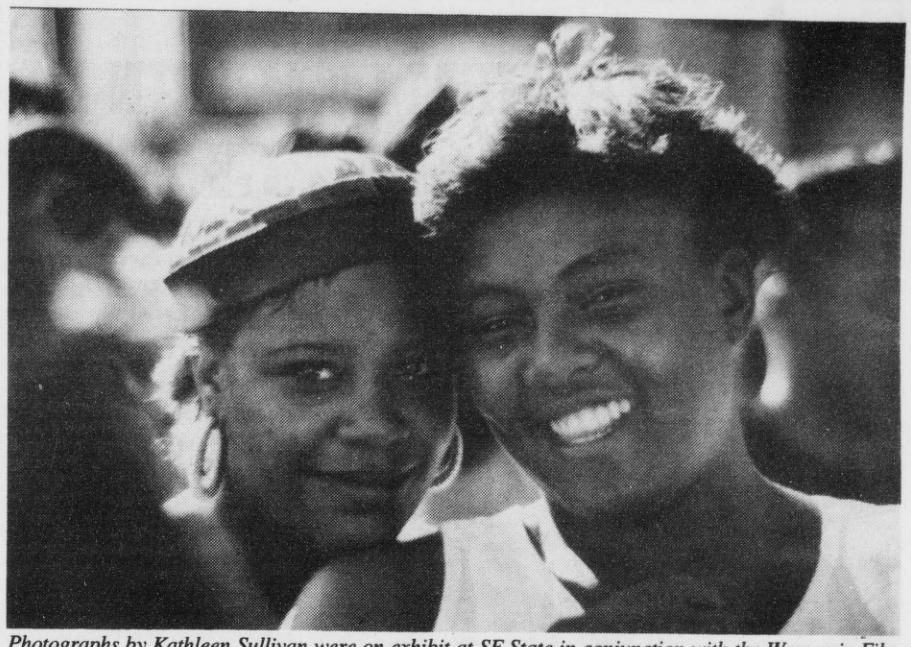
Yes, this was the other women's film festival in town last week. Curated by Roulette Mapp of the college's Women's Center, the bill featured Bay Area filmmakers, mostly from SF State. As such, it was a celebration of homegrown or nurtured talent, and many in the audience cheered in recognition at seeing their friends. The evening featured numerous lesbian and bisexual attendees and artists, and I left feeling inspired by the event. The works ranged from traditional styles to abstract, experimental formats. Many of the women behind the works were on hand to discuss them.

Marla Leech's video, *Love Makes a Family*, begins with several interviewees offering their opinions on an unnamed topic, which is quickly revealed to be lesbian and gay families. After a few traditional value-styled condemnations, the real point of the video begins: to show these untraditional families living and thriving. Leech visits families formed by co-parenting between a gay father and lesbian mother, children from a former marriage and adoption. One family is shown in which the mother and a son are deaf, and they convey their thoughts through sign language. It is a positive portrayal of lesbian and gay families, and there are some funny moments that result from the culture clash of straight and gay. A gay father recalls a discussion he had with his son on leprechauns. The child asked, "Dad, I forget. Are leprechauns Irish or gay?"

Aarin Burch presented two films, *Dreams of Passion* and *Spin Cycle*. The second work speaks to her dilemma in wanting to make a passionate film about love between two women, without being labeled "a lesbian filmmaker." Would her work be relegated to a small audience because it dealt with those issues? Burch said she calls herself a filmmaker, not a Black lesbian filmmaker, for just that reason. She said her next film will be about being half Black and half white. Kathy Sullivan presented a slide show of her photographs, some of which were taken at the Folsom Street Fair. Sullivan, who is bisexual, said she doesn't think of herself as an artist, but as a journalist who captures "people doing their stuff." A student, Sullivan said she'd like to "survive doing what I love."

Other works included two examinations of racism which were powerful in very different ways. Sharon Jue's *My Mother Thought She Was Audrey Hepburn* is about a young Chinese woman coming to terms with her heritage, with large dollops of dry humor. Touching on cultural stereotypes and family history, Jue's film manages to be very personal and wide-reaching at the same time. Whether talking about Chinese-driver jokes or the paucity of Asian rock stars, Jue's narrator copes with the homogenizing trap which America sets.

By contrast, Cauleen Smith's *Daily Rains* is a more lyrical, somber work. Black women detail their first experiences with racism against a backdrop of schoolgirls playing. The testimonials are delivered facing the camera in a blue-tinted hue while a steady drip of water is heard in the background—the daily rains of hatred. After a steady stream of these tales of name-calling and abuse, the daily rains coalesce into a puddle into which, as the voice-over relates, the women must look daily.



Photographs by Kathleen Sullivan were on exhibit at SF State in conjunction with the Women in Film Celebration.

Back to School Sex Quiz (answers below)

1-Electric vibrators were introduced as household appliances in what year?
2-Cock rings were first used in what country?
3-True or false: Sodomy is legal in California, but adultery is not.
4-Le vice anglais refers to what activity?
5-True or false: The best place to buy sex toys, books and videos is:

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1)1910, 2)China, 3)True, 4)Erotic Flagellation, 5)Absolutely True!

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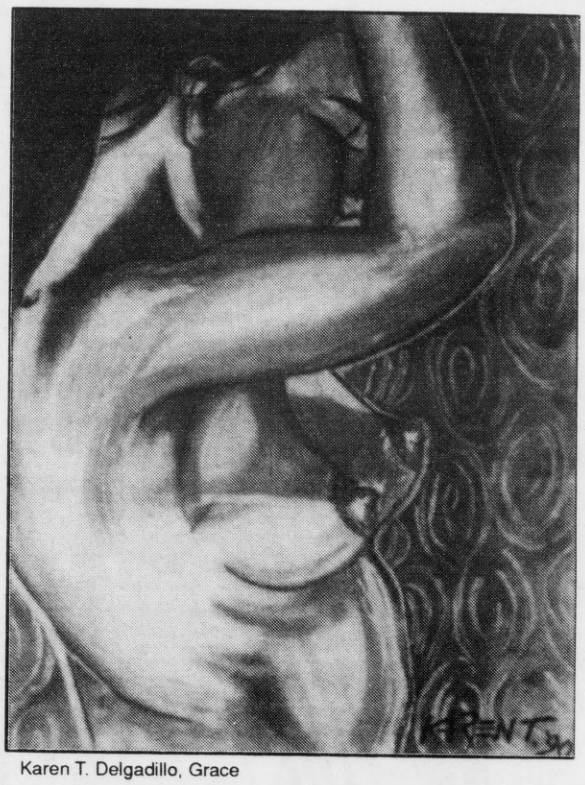

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CABARET

BY GENE PRICE

Nina Wise in "White Trash"

White Trash at Cafe Beano

Nina Wise was writing and performing performance art in the Bay Area, and earning numerous awards and grants, long before theater trendies began awarding genius status to anyone who stood up and declined his or her sexual fantasies.

Ms. Wise's latest work, *White Trash* (written with and directed by David Ford), is less focused than her previous pieces. The premise itself calls for meandering: a sleepless midnight harboring bouts of angst about environmental issues, loneliness, a neighborhood toxic waste report, the need to get a roommate—or move—and an overwhelming desire to possess a state-of-the-art telephone.

Ten days later that perfect telephone arrives, and with it another mini-trauma concerning the disposal of the cardboard carton (she already has a sizeable collection) and the styrofoam pellets, which willfully propel themselves about the stage.

The new phone leads to a call to Mindy in Hollywood and an invitation to an industry testimonial to Martin Scorsese. Feeling superior about her political correctness she is nevertheless intimidated by the plethora of Legends in Their Own Time. Though it's a banquet, nobody touches the food. Nina, bowing to the ghostly pleas of her Russian grandmother, cleans her plate and cadges an extra dessert. Listening to self-congratulatory speeches and seeing waiters trash mounds of untouched food, her depression mounts. "They think trash is food and food is trash." (Perhaps the ghost of Tomlin's bag lady is also hovering over her shoulder.)

After intermission and a self-conscious bit of improv (not a great idea in a structured piece), the midnight odyssey continues with a memory of a trip to a Zurich mountain top where a confrontation with a coyote brings her to terms with some childhood hangups. All very mystical, intensely personal, but oddly dispassionate.

I saw an earlier, 15-minute section of *White Trash* which was both funny and touching. But interweaving themes of garbage, fame, and the loneliness of modern woman is a lot of territory to cover in 75 minutes.

Ann Dyer Sings

I caught jazz stylist Ann Dyer a couple of times recently, once at the Mason Street Wine Bar and a week later at The Embassy. Like most local jazz singers she doesn't have a venue of her own to call home, so it's catch as catch can.

Accompanied by George DiQuattro at the Wine Bar, Ann sang a sweetly reflective "I Thought About You," and followed it with Jobim's slow bossa "Someone to Light Up Your Life." I was only moderately impressed with her reading of "Old Devil Moon," which might have benefited with more vibrato and a less rushed accompaniment, but her "Stormy Monday" was a full-voiced turn-on, revealing an obvious affinity for the blues. Remarking that she had sung "Bye, Bye Blackbirds" for many years without realizing that black birds meant bad luck, she proceeded to interweave the song's lyric melancholy with some joyous undercurrents.

Backed by Ken Muir's trio, a glittery, black-sheathed Ann took the stage at The Embassy and launched into some hard driving rhythms on "Speak Low," then pulled back into a tender, caressing "The Very Thought of You." A wailing, abandoned blues led into a tricky rendition of "Star Dust" that meandered in and out of the melody line with some nicely phrased alto nods to Sarah Vaughn.

Backed by Muir on piano she sang the lovely gospel "Come Sunday," then joined by bass and drums began a languid "Alone Together," before picking up the tempo and taking it into a full-throated, pulsating bossa nova. Putting her romantic temperament on the line, Ann topped the set with a gorgeous arrangement of "Sleeping Bee."

Michael Greer & Marta Sanders

Michael Greer breezed back into town last weekend in tandem with two of his favorite women, singer Marta Sanders and the Mona Lisa (frame included).

The threesome held court at The Blue Muse. Adjoining the piano is a glassed-in atrium which served as the setting for this season's most inexplicable performance piece. A handsome, loin-clothed young man (Jim Jenuik) is discovered asleep under some jungle vegetation. He awakens, stretches, has a brief altercation with a stuffed gorilla up the palm tree, steals and eats a banana, cracks open a coconut, drinks the milk, and makes his exit through the cabaret while emitting some ape-like grunts. As a performance piece, it offered two pluses: The actor didn't scream obscenities at the audience and his lithe, tanned body was certainly pleasant to look at.

So much for warm-up acts.

Then headliner Greer and The Mona took charge and created general pandemonium. (Self-appointed trasher of badly dressed women, Mr. Blackwell could take bad-mouthing lessons from Miss Mona.)

It takes a certain panache to follow Mona, but New York vocalist Marta Sanders has plenty of that. She's got a big voice (it tended to ricochet off the glass atrium) and a larger-than-life persona that can easily overpower the intimate Blue Muse. Her selections ranged from the ultra-romantic ("S'Wonderful," "My Romance"), to the Latin-

(continued on page 46)

THEATRE

Peggy Shaw is Stanley, Teele Bolurne plays Blanche DuBois, Lois Weave is Stellas and Precious Pearl plays Mitch, in Theatre Rhino's gender-bending "Belle Reprieve."

Belle Reprieve

REVIEWED BY GENE PRICE

"I've always depended upon the strangeness of strangers," drawls drag Bette Bourne as Blanche in Bloolips and Split Britches' production of *Belle Reprieve*. That will give you a fair—but not necessarily clear—idea of what to expect in this often amusing, sometimes witty drag exploration of themes from Tennessee Williams' *Streetcar Named Desire*.

An Obie Award-winning production, the gender-bending *Belle Reprieve* (a pun on Blanche DuBois' antebellum homestead, Belle Reeve), is being presented by Theatre Rhinoceros in the somewhat forbidding Victoria Theatre. A cabaret piece in reality, the work calls for a shared intimacy with the audience. It would have been perfect on Rhino's main stage.

Laka Daisical provides piano accompaniment before and during the show. Her vocal quality and jazzy piano temperament reminded me of Blossom Dearie. She might well have been used in more solo spots to cover some of the evening's bare passages.

Representing Split Britches, the oldest ongoing lesbian theater in America, Lois Weaver was a blond, out-front Stella and her real life partner, Peggy Shaw, was Stanley of the torn T-shirt. (Both women were seen here a couple of seasons ago in the critically acclaimed *Dress Suits to Hire*.) Bloolips, one of London's better-known gay theater groups, was represented on stage by male drags Bette Bourne as Blanche and Precious Pearl (in his first male role) as Blanche's ukelele-playing suitor.

This half-cocked satire is most delicious when it sticks closest to the steamy pulsebeat of Williams' drama. The clawing mating ritual of Stanley and Stella is a zinger, and Blanche's bathtub monologue overflowed with wild campy wit. But, like any drag show at a local bar, concept soon gives way to free-for-all vaudeville. Blanche and Stella do a cheerleading tap dance that induces a flow of menstrual blood (Tennessee would have fainted dead away), and several gratuitous musical numbers later the entire ensemble waltzes out in full-length lamp shades. "Realism works against us," Stella explains.

Somewhere along the way this part-parody, part-vaudeville streetcar careened off track. It may well have been hilarious in its initial improv state, but as a scripted work, it's only intermittently successful. Talented as the four actors are, their ensemble performance lacks a desirable off-the-wall spontaneity. And what exactly is it saying about on-stage cross dressing and gender bending except that it works? *Belle Reprieve* plays through Oct. 27 at the Victoria Theatre.

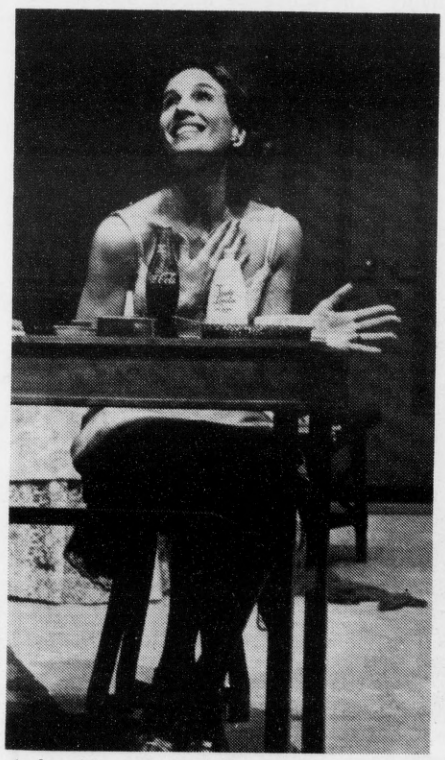

Photo by Larry Markle

Andrea Marcovicci in "Cat on a Hot Tin Roof"

Cat on a Hot Tin Roof

REVIEWED BY GENE PRICE

Stars Andrea Marcovicci and Daniel Reichert notwithstanding, director Warner Shook's staging of ACT's *Cat on a Hot Tin Roof* has turned into a starring vehicle for ACT veteran Ken Ruta as Big Daddy. Joy Carlin, too, has found in Big Mama her best role in years.

Tennessee Williams' 1955 script, a lusty, sometimes funny, often over-poetic exploration of a Southern family's handling of the patriarch's imminent death, tolerated marriages, power and its allies of greed and lies, and repressed homosexuality, is still great theater.

Big Daddy's dying (though the family has assured him it was just a benign tumor) and the clan has gathered for his birthday. Brother Gooper (Lawrence Hecht) and his harpy wife Mae (Deborah Sussel) are lodged in the bedroom next to Maggie and Brick and eagerly report what they hear through the bedroom walls.

Maggie the Cat remains the play's catalyst and any number of Broadway and Hollywood stars have attacked the role as though it were lathered with intoxicating catnip. (Liz Taylor's 1958 film version was heavy on the sexuality though the script managed to launder any hint of Brick's affection for another man.) Born to a poor but socially acceptable family, Maggie's fear of poverty and social regression is her driving force. Her biological clock is ticking away and without an heir, she knows her hope of Brick's inheriting the plantation hasn't a chance in hell. But Brick refuses to get into bed with her. Marcovicci's Maggie, relying less on voluptuous sexuality than a tense, ready-to-spring nervousness, charges the first act like a coiled spring.

But act two is Big Daddy's. Vulgar, crotch-scratching, a self-made millionaire who owns the richest land this side of the Nile, Ken Ruta's Big Daddy is as subtle as a randy bull. Falsely assured of his good health and vocally contemptuous of that woman he's slept with all these years, he vows to get himself a mistress and smother her in diamonds. He's common and he knows it, just as well as he knows that money buys acceptance. The only thing he can't accept is why his favorite son is a drunk and why he refuses to sleep with Maggie.

Underplaying Brick with a brooding sullenness, Reichert creates an enigmatic but sympathetic character who eventually cracks during his justification of his "pure, true" friendship with his football buddy Skipper. (Accusations by Maggie and subsequent rejection by Brick led to Skipper's suicide.) As father and son attack and counterattack in the drama's most emotional confrontation, Brick brings his father down with the truth that the old man is dying.

Joy Carlin's browbeaten Big Mama comes into her own when, with a moving and quiet dignity, she rises above the "mendacity" of her greedy, quarreling brood.

Joel Fontaine's bedroom set with its occasionally banging shutters and swaying paper lanterns on the outside veranda is born-again Mississippi Delta. Costumes by Sandra Woodall; lighting by Derek Duarte; music and sound by Stephen LeGrand.

Cat on a Hot Tin Roof is an actor's dream. You're unlikely to see a more emotionally satisfying play on local stages this season. At the Stage Door Theatre through Nov. 23. Nancy Carlin steps into Maggie's slip the last week. Highly recommended. Call 749-2ACT.

White Money

REVIEWED BY TOM W. KELLY

Ideally theater takes you to places you've never been before, and hopefully you've never been anywhere near the demented dreamworld of *White Money*, currently playing at the Actors Theater of San Francisco. Winner of the 1990 Award for New American Plays, it divebombs into a middle America akin to a comic Dante's *Inferno*. If Hell is anywhere near as bad as Wendover, Nev., then get on your knees right now and start begging for forgiveness.

Directly addressing the audience, protagonist Ella (Spanish for "her") narrates in present tense the insane tale of her surreal journey from Wendover to just outside Oklahoma City. An assortment of oddball, comic book characters inhabit her "adventure": beer-swilling, belching boyfriend; his tough-as-nails, crotch-adjusting ex-girlfriend; spasmatic, cabbage-chomping Ma; maniacal video-maker/conspirer; male and female wrestling champs (aka Killer Bovine and his wife Seattle), etc. Not the types you take home to meet Mother...well, maybe Ella's mother.

Lisa Ramirez slouches, shrugs and drawls the lead role of the manic maid mortified by a

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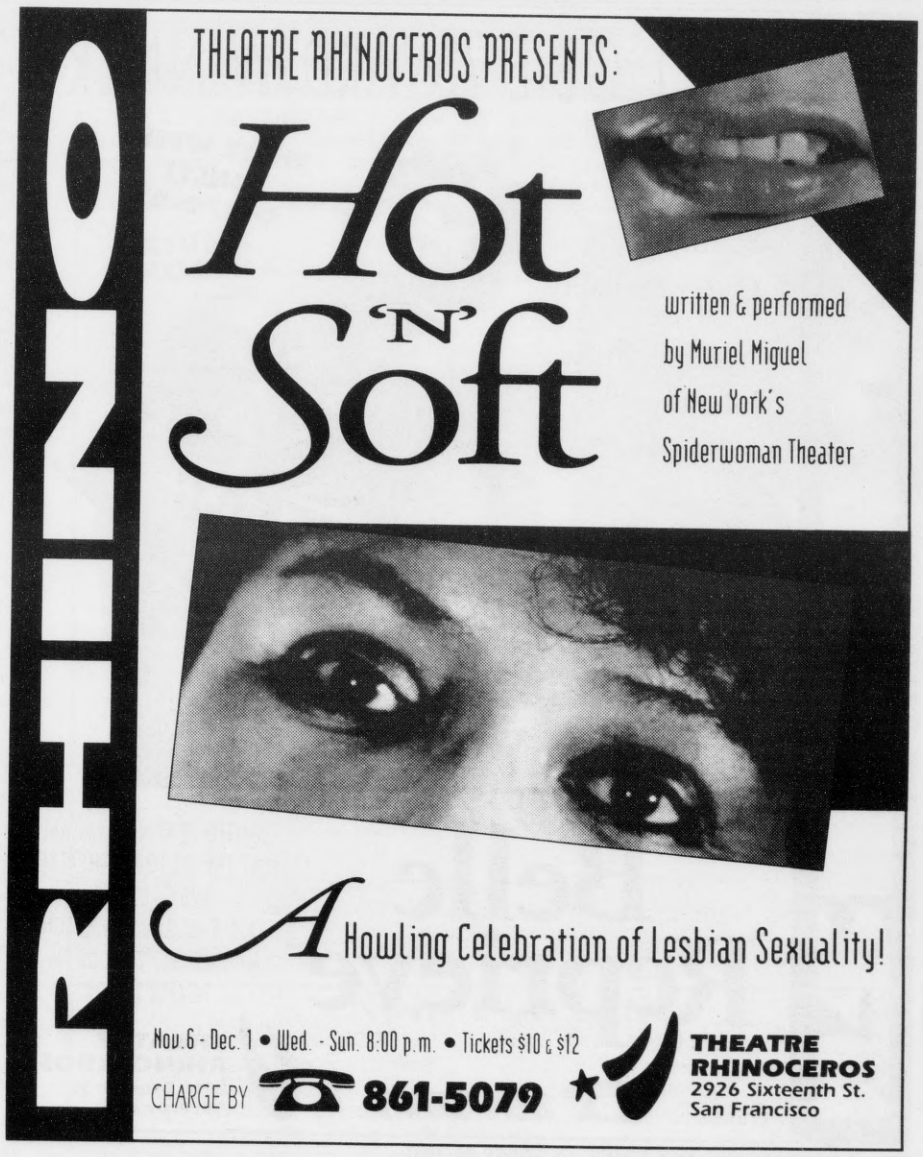

multitude of mid-West monsters. Ramirez has captivated SF audiences in a near-impossible assortment of roles from Maggie the Cat (the one on the *Hot Tin Roof*) to a pistol-toting shrew in *Italian American Reconciliation* to a scrawny child in *Approaching Zanzibar*. Her vulnerability surfaces in every role, making each incarnation a personal, unique creation. Her portrayal of Ella is no exception. She commands the stage, pulling laughter from the audience with the slightest nuances.

Director Chris Phillips stages and paces the show with subtle expertise. And the ever-imaginative and resourceful Steven Coleman has designed a kaleidoscopic set using a palette of southwest colors: muted turquoise, sandstone, rust, etc.

If I seem to be avoiding exactly what the play's about...well, I am. Playwright Julie Jensen attended the same performance and ended up next to me in the lobby. When I naively queried, "Just what is 'white money'?, she shrugged, saying, "Oh you know, laundered money or whatever. I don't know." The Playwright's Program Note was somewhat more specific, "This play entertained me in the writing. And so, I hope it entertains you in the watching." I think it will. It's not just a play, it's an adventure.

White Money, The Actors Theater of San Francisco, 533 Sutter St., through Nov. 10, $12. (415) 796-9179.

the dreamer examines his pillow

REVIEWED BY TOM W. KELLY

What a great title! *the dreamer examines his pillow* suggests lyricism with perhaps some colorful and imaginative dream sequences. However, *dreamer*'s color is mostly *off*-color language from some tough-talking types. What poetry there is drowns in the excessive raw-edged dialogue and long-winded monologues. Glass Eye Productions provides some fine acting in an otherwise flat theater experience.

Russ Davison (terrific in last year's *Zero Positive*) embues the role of Tommy with passion, fire and a lost innocence. Linda Whalen comes out swinging as Donna, the tough, "totally medieval bitch." These two characters fight to a standstill, inspiring Donna to consult her estranged father, finely rendered by Charles Aups. With Dad's reluctant advice and eventual intervention, a bizarre but somewhat happy ending results. That's the whole plot, kept simple so the playwright has lots of time and room to dispense his abundant agenda.

John Patrick Shanley's screenplay *Moonstruck* far surpasses the five plays of his I've seen so far, which in comparison look like playwriting exercises and/or therapy for various personal problems. Shanley's plays and characters tend to be stridently heterosexual. At one point, Dad proclaims simply that the sole purpose of sex is procreation. Shanley's male characters are movers and shakers; the women are moved and shook.

To be fair, however, amidst the multitude of angsts experienced by Shanley's heterosexual characters, there do appear some universals that reach beyond the playwright to all audience members. Ah, what a relief when some pertinent insights hit home.

The direction by Jeff Carter does nothing to compensate for the overly wordy script. Basically one pace reigns, resulting in a hypnotic monotony. Usually the actors wander about the stage with little to do with their hands or bodies. And the violence (especially in such an intimate space) is too obviously staged, creating little effect in the observer other than "Oh, she missed."

Perhaps this *dreamer*'s better left to die-hard Shanley fans only. Otherwise, go see (or rent) *Moonstruck*.

the dreamer examines his pillow at Studio 2505, 2505 Mariposa (between Bryant and Potrero) through Oct. 27, $10 (students and seniors $8). 621-7933.

Photo by Jill Posener

Marga Gomez

Pretty Witty and Gay

REVIEWED BY RANDY TUROFF

To lift my spirits after being engrossed in watching the Anita Hill/Clarence Thomas fiasco on TV, I decided to treat myself to some light, live entertainment. Two lesbian/gay comedy shows had just opened: *Belle Reprieve* and *Pretty, Witty and Gay*. *Belle Reprieve*, a gender-bending musical review collaboration between Split Britches and Bloolips theatre groups was my thumbs-up favorite. Its off-the-scale sense of theatrical irony, hilarious double entendres, and its fun-loving spoof of sexual role playing made for a completely entertaining experience. I haven't had such a good time at the theatre in ages.

Pretty, Witty and Gay is comedian Marga Gomez's latest comedy show playing at Josie's. Marga is the lesbian queen of one-liners. Through the years she's been my favorite M.C. at numerous events, and she's one of San Francisco's best stand-up comics. Last year she enjoyed a good deal of success in her cross-over solo performance piece, *Memory Tricks*, about her mother and her Latina heritage. Now she's come up with *Pretty, Witty and Gay*, which is a strenuous attempt to get to the heart of what it means to be a lesbian. But the material came much more from the mind than from the heart, and for me, it just didn't cut it.

The premise of the show is that the protagonist is about to appear on a TV talk show about lesbians. The problem in *Pretty, Witty and Gay* is that a lot of the skits felt unfavorably self-conscious. It was as if Gomez was seeing herself, exploring her lesbian identity from the outside looking in. What Gomez is usually so successful with is her ability to take her lesbian core identity and look at, poke fun at the world and at political and cultural situations from her own unique perspective. In this show she unwittingly undermined herself. She gave too much credence to her imaginary straight audience.

Given the fact that the show didn't really work for me because of its reversed perspective and because many of the skits just didn't hang together on a through-line, I still found myself laughing at many of her one-liners. The best section was a rewriting of Anais Nin's journal where Gomez plays the character of Anais Nin taking a trip to Disneyland. Gomez does a great job parodying Nin's sexual descriptions. The very funny twist that Gomez employs is in ascribing to Anais Nin, a sexual obsession for Minnie Mouse. In a mock French accent Gomez reads from Nin's supposed journal: "I waanted 'er. I waanted 'er but not like a man. I waanted to take 'er like a mouse."

Pretty, Witty and Gay is full of terrific one-liners embedded in some heavy-going performance acts. My least favorite skit was the vacation the protagonist takes with her disloyal girlfriend Buggyboo to Mendocino. It was way too long, redundant, and seemed to have no point except to crucify the protagonist.

It's very difficult to write, produce and direct one's own show, which Gomez did. A good director could have helped put the piece together and could have excised some of the extraneous material. Perhaps next time there will be less of an academic perspective on what it has meant for Gomez to be a lesbian, explaining it to an imaginary straight TV audience. Perhaps next time Gomez will direct her energies towards expanding on how it has felt to live through decades of cultural change as a lesbian, from her own centrality. The acting-out of old homophobic stereotypes of lesbians, such as Gomez's portrayal of the Nazi sadist abusing her young lover, didn't come off as funny. Whereas the old one-liner: "It's better to live in Greenwich Village or else not to live at all" resonated with a certain truth about how it really used to be in the '40s, '50s and early '60s for many gay people.

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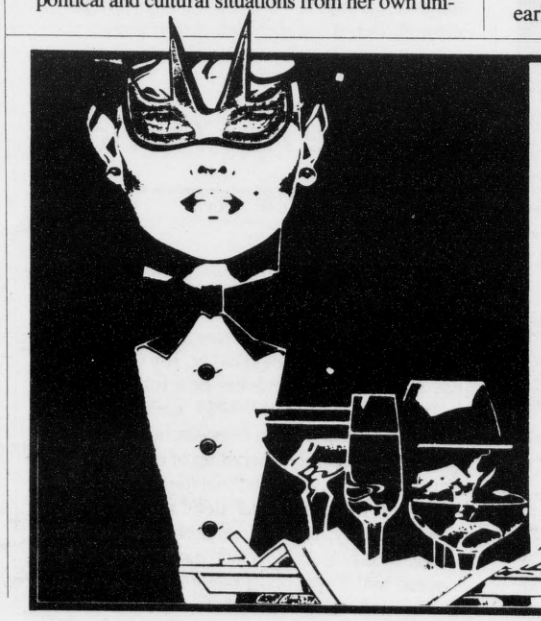

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FILM

7th Annual Film Arts Festival Features Major New Works by Gay/Lesbian Film & Video Makers

REVIEWED BY RANDY TUROFF

The Bay Area has become a major center for the production of independent films and videos. The work is generally innovative, passionate and politically astute, confronting issues head-on that affect us. The Film Arts Foundation, the Northern California organization of independent film and videomakers, is presenting its 7th Annual Film Arts Festival to showcase these new works. The Festival runs from Oct. 30-Nov. 3 at the Roxie Theatre, with an additional special program at the M.H. de Young Museum on Nov. 14.

The films run the gamut, speaking about sex and sexism, racism, aging, systems of authority and methods of repression, the environment, music, body language, AIDS and stories of people's lives. There are a large number of works by lesbian and gay film and videomakers.

Many of these films are just the sort of thing that should really appear on San Francisco's PBS channel KQED, but probably never will. With local production budgets recently slashed at KQED and with intelligent cultural arts programming taking a back burner to tepid reruns and uncontroversial "educational" programs, it takes a forum like the Film Arts Festival to show us what's really on our minds here in the Bay Area.

(In case you don't already know, San Francisco has a new public television station, the Minority Television Project, KMTP, Channel 32. It's in its infancy, but I've already seen some interesting alternative programming from them.)

Here are some highlights selected from this year's Film Arts Festival:

COLOR ADJUSTMENT

Marlon Riggs (*Tongues Untied*, *Ethnic Notions*) has created in *Color Adjustment* a fascinating, well-documented and judiciously produced exploration of African Americans in prime-time TV, from the earliest clips of *Amos 'n Andy* and *Beulah*, through *Roots* to *The Cosby Show*. What makes this exploration especially interesting is its shifting and searching point of view. If Riggs had simply assembled a selection of film clips showing Black TV characters from 1951-1991, beginning with early racist stereotypes of African American men as lazy buffoons and African American women as subservient maids and ending with the happy Huxtables as the fulfillment of the African American Dream, then Riggs would have created something far less insightful and powerful than he did with *Color Adjustment*.

A protester featured in Debra Chasnoff's film "Deadly Deception."

The strength of *Color Adjustment* lies in its insistence that we need more complicated analyses of social phenomena if we are going to get to any notion of what's really being portrayed in the media. Reality is constantly being "readjusted" for us by the media, and it's up to us to see through the manipulations of culture.

Riggs examines the cultural realities surrounding pivotal African American programs. For instance, the 12-hour show *Roots* aired in 1977, when 97 percent of Americans had television in their homes. *Roots* was tremendously popular, claiming the largest number of white viewers ever to have watched any Black program on television. Although whites were shown as villains who split up Black families and enslaved them, *Roots* was totally nonthreatening because it took on the mythic dimensions of a fairytale. The program was transformed into a positive story about immigrants making it in America against all odds. As Herman Grey, an African American sociologist explained, *Roots* was an assimilationist story which did not indict American society, but rather pushed the family saga angle, so that ultimately it depicted the Epic Triumph of the Family. According to this thesis, the Huxtables are the heirs to *Roots*.

Although unemployment, economic distress and family breakdown are the realities for most African Americans today, the Huxtables are doing just fine. Similarly, Riggs shows how during a particularly intense time of racial hostility in the '60s, with African American communities all across the country up in flames, white producers delivered television programming like *I Spy* and *Julia*, offering idealized depictions of how the races worked so well together. Julia was, according to Riggs' thesis, rebuked as being an Oreo, a white Negro, "one who comforts white sensibilities."

Color Adjustment, with its TV clips, interviews and network news footage from the times, is too good to miss. For a gay audience concerned with issues of negative stereotyping by the media, of assimilationist mainstreaming, or the glorification of sentimental middle-class family values as the mainstay of everyone's American Dream, *Color Adjustment* will strike a resonant chord.

DEADLY DECEPTION

Debra Chasnoff, lesbian filmmaker (*Choosing Children*), anti-nuke activist, and founding editor of *Out/Look*, has brought an agonizingly powerful documentary to the screen in *Deadly Deception*. The facts speak loudly and clearly, and Chasnoff has organized this information smoothly. Juxtaposed with glib and chirpy General Electric ads touting how the mega-corp "brings good things to life" is an ironic and scathing look at what GE has actually done as a nuclear weapons manufacturing company. This expose documents GE's role as a leader in testing and producing bombs. This is definitely one of those films which needs to be broadcast to the American public at large. But it would never be shown on television—did you know that GE owns RCA and NBC?!

While GE managed the Hanford nuclear bomb plant in Walla Walla, Wash., it released more radiation into the surrounding area then did the Chernobyl meltdown in the Soviet Union. The Columbia River, unbeknownst to most, is the most radioactive river in America. The film starts by following a Washington farmer down "Death Mile," a tiny town downwind of the Hanford plant, where 27 of 28 families have contracted

Anitra Blayton, one of the women whose story Theresa Tollini poignantly portrays in "Stories of Change"

lethal cancers and have given birth to children with grotesque radioactively induced birth defects. Survivors in this town, 50 miles downwind, have organized a grassroots group called INFACT, formed to demand corporate responsibility and to get companies out of the business of making nuclear weapons.

Although GE has long since stopped making plutonium at Hanford, it refuses to acknowledge its role. After the plant was shut down, GE left its uncontained waste behind. According to Chasnoff, GE has the largest number of toxic dump sites in the United States. According to the film, GE is also a foremost defense contractor, and it consistently pressures Congress to build more weapons.

If you hadn't been ticked off before when you saw a propagandist "people helping people" GE ad on the tube, you'll practically foam at the mouth when you see them now. It never fails to amaze and pain me how the mega-corporations with their slick and mawkish ads can outright lie to the public in the name of humanist and environmental concerns while routinely committing the most deadly atrocities against us.

STORIES OF CHANGE

It has been several years since Theresa Tollini's internationally award-winning film *Breaking Silence* was released, at about the same time Laura Davis and Ellen Bass' book *The Courage to Heal* was published. The explosive impact of the book and film further opened the seldom-spoken terrain of child sexual abuse and incest. Since then, Tollini has continued to study the lives of women from a personal perspective which comes from deep inside; the candid truthfulness she extracts from the women in her films serves as a kind of universal overview of the female condition.

In its exploration of the lives of four very different women of different ages from different ethnic and socioeconomic backgrounds, *Stories of Change* captures the progress of these very ordinary heroines through their darkest hours of crises, to their emergence into the light of hope and healing. In a sense, it's the Hero's Journey taken from a female perspective, where the prize of enlightenment comes in the form of self-confidence, self-esteem, self-expression and helping others out of their troubles. In the process of falling between the cracks and then coming out again with new vigor and self-understanding, these women are able to fight for their lives and to change their outer realities through newly found inner resources.

Stories of Change proceeds through intimate storytelling, family photographs and historical footage from the events influencing their passages. The first story is Anna's, a white woman born and raised in North Carolina, who was taught to be quiet, God-fearing and polite. She and her husband drifted to the West Coast in the '60s, isolated from anyone they knew. Poor, they worked excessively to develop a vineyard; but after seven years, Anna's husband sued for divorce, ultimately winning everything they had built together in the settlement. She moved into a small shack with no heat or plumbing, became

(continued on next page)

"The best American movie of the Nineties!"
- Donald Lyons, FILM COMMENT

"★★★! BRILLIANT! One of the most inventive and accomplished American films of the last decade.'Idaho' has more heart, more texture, more originality and more visual elan than a dozen other recent films put together."- Edward Guthmann, S.F. CHRONICLE

FROM THE DIRECTOR OF DRUGSTORE COWBOY

MY OWN PRIVATE IDAHO

A FILM BY GUS VAN SANT

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(continued from previous page)

an alcoholic and completely lost herself.

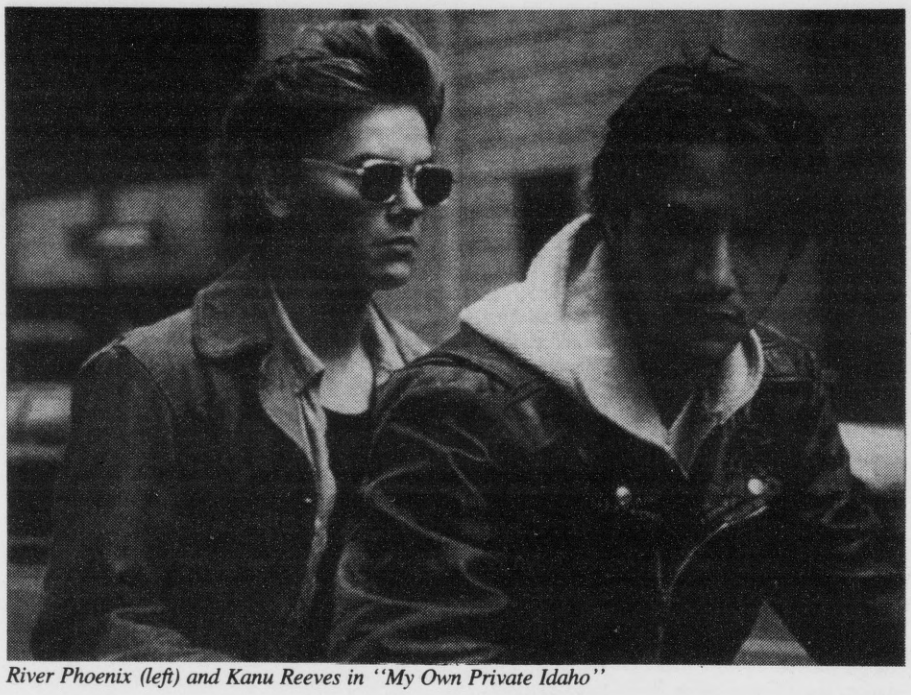
Through a chance encounter Anna became pregnant, and when her daughter was born she snapped out of it, realizing that she had to stop killing herself and have faith that things could get better. She's still poor, but she says that's no crime; she's taken to organizing the Mother's Union and has connected with her rural community. Anna vows that she's teaching her daughter to be self-sufficient, something basic she wasn't taught when she grew up.

Angelina is a Chicana woman who emigrated from Mexico with her parents and 10 siblings. From a restrictive traditional background, Angelina escaped by getting married. She had children, kept house, visited in-laws and was going nuts,

(continued on page 46)

My Own Private Idaho

REVIEWED BY BO HUSTON



River Phoenix (left) and Kanu Reeves in "My Own Private Idaho"

Gus Van Sant's new film, *My Own Private Idaho*, is provocative, disturbing, tough. It begins and ends with the road—gorgeous and open, but aimless. The young hustler Mike, played by River Phoenix, travels through and is a part of this landscape, the modern American West. He suffers from narcolepsy, a disorder which causes him to suddenly experience violent fits and then surrender to deep sleep.

This peculiar condition, and the events which trigger it in him, are Van Sant's first indications that his narrative, though rooted in the social realities of kids, hustling, homelessness and urban life, is taking us off into myth. A real examination of street life for youth is inaccurate if it does not feature drugs—using and selling them, needing them. Drugs play a small role in this story, though, and the absence is a cue: narcolepsy replaces narcotics. Mike nods out, and is transported, lifted away. He's safe in stupor. This story is not a realistic portrayal—it is farcical, sublime, baroque.

His buddy Scott, played by Keanu Reeves, is quite awake—confident, boastful and brave, strikingly handsome. As the son of the mayor of Portland, Ore., where the boys live, Scott is rebelling, rejecting his privilege, making a statement to and about his father. Mike, on the other hand, is a genuine outcast.

The two young men live in a condemned hotel downtown with other disenfranchised youth, committing petty crimes and hustling. Their mentor is Bob, a revolting, comical older man. Van Sant presents a rich vision of this home and family which is awkwardly, but compellingly, framed with the language and images of Shakespeare's *Henry IV*. The rooms of the hotel become a vast stage; the movement of the camera is sweeping and grand; the figures take long strides, flail their arms about, sob and cheer, as though we are indeed witness to Elizabethan tragicomedy. The references to Shakespeare are not subtle or thematic ones: They are precise. The dialogue among all these marginalized kids, and particularly between Bob (Falstaff) and Scott (Prince Hal), are outrageous parodies. From *Henry IV, Part I*, the Prince to Falstaff:

> Unless hours were cups of sack,
> and minutes capons,
> and clocks the tongues of bawds,
> and dials the signs of leaping houses,
> and the blessed sun himself a fair hot
> wench in flame-color'd taffata...

From *My Own Private Idaho*, Scott to the drugged-out Bob: "Unless hours were lines of coke, dials looked like the signs of gay bars, or time itself was a fair hustler in black leather..."

This overt, absurd use of dramatic reference is difficult, but ultimately successful because it is an intelligent use, not pretentious or arbitrary. But the narrative soon is stripped of this and other devices and allowed to depart. The focus becomes the characters, Mike and Scott. They hit the road, in search of Mike's mother, and move from grand historical drama to a simpler story of love.

Van Sant is a true experimenter. He offers disconnected sequences, flashes, a rootless narrative, as the boys are rootless. Their sex scene with a whiny German guy is presented as tableaux—frozen posed nudes. One tour-de-force sequence, for me not completely successful, has a rack of gay male porno magazine covers come to life, and the stud models discussing money and sex. Another has documentary-style interviews with teenage male hustlers, describing their first tricks. The film is circling its themes and images, rather than presenting a linear development, jolting us with silliness one moment, poignancy the next.

The two main roles, demanding and dense, are performed masterfully. Phoenix, particularly, has moments where his pain and fragility are unbearable to watch. Reeves' swaggering smugness and detachment is exquisitely played. These actors have been directed to contrast each other, and it works.

There is a scene with Mike and Scott at a campfire at night. Here, without theatrics, the boundaries are made plain. Scott insists he only has sex with men for money. "Guys can't love each other," he says. "Yeah," Mike replies. "Well, I don't know...I love you," and after a perfect pause, "I really want to kiss you, man."

It was, at once, a burden and a necessity to bring the issues of representation along with me to the theater. Movies are scrutinized to see if they pass the safety and efficacy tests; gay people are challenging movie representations of gay people, as well we should. Van Sant is gay and has dealt with other gay characters; the principal actors are well-known; and so some are looking at this film to discover what kinds of messages it's throwing around about us. I cannot really articulate how the line should be drawn between a personal aesthetic in film and the Hollywood-media product. I too get furious seeing homo creeps and dyke killers in movie after movie.

Yet *My Own Private Idaho* presents a distinctly personal vision, an obsessive, lyrical exploration of outsiders. The film is not about the gay community. Also, it is not strictly about hustlers or gay relationships. It is about searching for home. It is about abandonment and betrayal. It is about exploitation. It portrays an ugly, sad world in broad strokes, and a romantic, sometimes whimsical one with tender strokes. Elements of *My Own Private Idaho* are perhaps too obvious, not quite satisfying; but Van Sant's ambition as a filmmaker is inspiring. "This road will never end," River Phoenix's character observes. The final sequence is brilliant for its abruptness, its starkness and its finally ambiguous truth.

"Kensit Is Sensational
as a whirling sexual dervish with a tough core of intelligence and wit."
– Peter Travers, ROLLING STONE

"A daring and provocative movie. Patsy Kensit could be the next major movie star."
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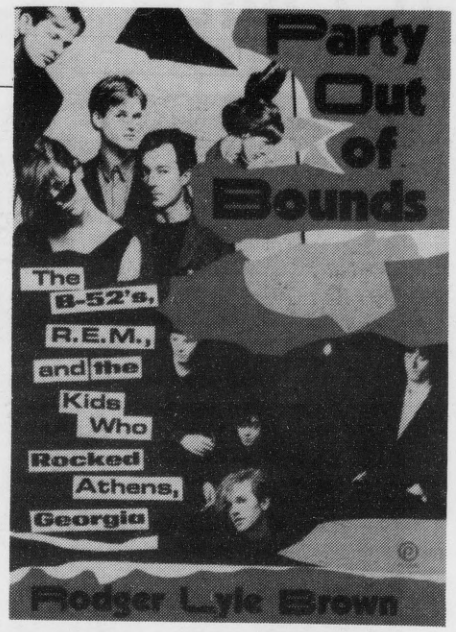
BOOKS

Party Out of Bounds

By Rodger Lyle Brown
Plume, 1991, $9.95, 221pp.

REVIEWED BY DAVE FORD



The way-gay B-52's 1989 "comeback" LP, *Cosmic Thing*, whimsically and with muted melancholy celebrated a mythic place littered with highwayside dance shacks, where fun-seeking, caffeine-sucking deadbeats roamed with feckless abandon. The LP's infectious positivity and rockin' grooves struck a mainstream nerve: Long dormant, the B's re-entered the pop slipstream with a hairspray-powered vengeance.

Cosmic Thing's mythic never-never land is, of course, the B's birthplace: Athens, Ga., a rural college that concupiscently combines youthful libido and ramshackle serenity. It's a "scene of drag queens, reformed hippies, and practicing alcoholics" further mythologized, catalogued and explained in Rodger Lyle Brown's luminous (if unwieldingly titled) *Party Out of Bounds: The B-52's, R.E.M., and the Kids Who Rocked Athens, Georgia*.

In his preface, Brown calls his rollicking volume "a conjured history.... equal parts cultural anthropology, cosmetic surgery, elegiac memoir, and conspiracy theory." That caveat recorded, Brown quickly develops a thoroughly entertaining snapshot of time, space and young lust combusting into a fevered, half-decade "happening" both calculated and demented. It's an affecting chronicle of the pre-AIDS days when "beer was lifeblood, acid was candy, and three days so easily became smeared into one."

Brown's wittily written tale also details lesser-known bands the musically fertile town spawned: Love Tractor, Pylon, the Method Actors, Oh-OK, The Side Effects. But the B's and R.E.M. really fascinate. And though unsentimental, the book ultimately effuses the same sad fondness for bygone days as does *Cosmic Thing*. If the B's album plays the way a rompishly ruminative fairytale reads, then Brown's book reads the way a rockingly melodic album plays: Its speed-written chapters rip like individual songs, yet the whole coheres to reveal Big Truths.

One of those is the way gay influence sparked the town's rise to rock and roll prominence—much as The Popstitutes, the Page St. Boys, Ggreg Taylor and their drag satellites rejuvenated a sleeping San Francisco a few years back. We see future B-52's at a mid-'70s party: "Keith Strickland wore his purple dress and similarly colored yak wig and eyeliner. Keith's best friend Ricky Wilson..., in his nurse's uniform, was even cuter than [a pretty teenage boy] in his maid's outfit. Fred Schneider was doing Ginger Grant from *Gilligan's Island*."

A new aesthetic was a'bornin' from the ashes of the decade's boredom: "For those few years in the '70s, doing flip-side drag was the way to express your independence. It was an *art* thing." Dodging frat boys' beer bottles and homophobic taunts, the drag pioneers (as supercute teens, Keith and Ricky had ventured briefly to New York, where they learned *real* drag from Warhol superstars) endlessly sipped iced teas, smoked pot, and, well, did *art* things. It was inevitable someone would say, "Hey—let's start a band!"

When the B's first played New York, they were anathema to punk. "[P]unk was political, the B's were absurd," Brown writes. "Where punk was serious, rude, macho..., the B's were polite, non-threatening, feminine." Indeed, the B's boredom cure sounds achingly familiar to legions of queens: "All you have to do," Brown writes, "is find your mother's makeup kit and slippers with polyester pompoms, hawk a little spit to rejuvenate a dead eyebrow pencil, and your troubles are over."

Brown's musical and sociocultural insights unselfconsciously pierce like perceptual spears. He sees the early B's as "harbingers of a stylistic buttoning-down... Hippie was about openness, softness, anthems and monumentality. The new thing was about tightness and closure and snappy tight songs; being bright, being quick, being ironic." In other words, it was *all* about preparing for the Reagan '80s.

Brown is perspicacious about the town's youth-focus sensibility: "Athens was like a rock opera version of *Lord of the Flies* meets *Gilligan's Island*, where the twenty-one-year-olds can't believe they are no longer twelve. They're all stranded on a deserted island, but their checks from home still come in the mail." Some of them, "with bedsprings, blotter acid, and black eyemakeup, cobbled according to instructions of their own instinctive devising a crucible of decadence" in the university's dorms.

From there they fanned out to deliciously lubricious parties: "Nobody knew it then, but it was one of the final seasons of real freedom, before the onset of AIDS. You have twenty thousand human bodies at the peak of their health and youth... It was a heavily sexual time. Rutting in the dirt. At parties. In the bathrooms." In short, the kind of place where rock and roll flourishes.

And so it did, after the B-52's left town and R.E.M. ascended as America's favorite jangly-guitar-riff-spewing weirdo-retro rockers. The author skirts lead singer Michael Stipe's questionable sexuality, but we see Stipian high school fashion tryouts—and crimes: "Michael wore his hair in a natural, walked in platform shoes, wore wide-collared shirts. Despite all that, he was very popular," Brown smirks.

Brown's coyness (discretion? libel fears?) annoys, however, since R.E.M.'s success stems from the tension between the intelligent rock dudes in the band, and their sensitive, mumbling, ambiguous lead singer—a tension, you'd guess, informed by Stipe's sexual orientation. Still, if not as interesting to some gay readers as the B-52's yarn, Brown's account of R.E.M.'s legendary parties, back-of-the-van juke joint tours, and seemingly inevitable rise to the top, top, top of the pops has all the drama of a twisted showbiz fable.

The book turns unintentionally cautionary as it winds down: A "cold wind" blows through a town exhausted by rock and roll fame and media attention—a shakeup unparalleled in its 180-year history. Bands have split up. Students have come and gone. And the B-52's reel from the loss, in 1985, of guitarist Ricky Wilson to AIDS.

So it's with an enduring grief that the reader finishes this book—a grief familiar to anyone who's ever tracked popular music as an antidote to adolescent angst; who's ever reveled in a fiery scene, only to have it gutted by antithetical personalities or, worse, by disease; who's ever felt redemptive transcendence in the simple act of shaking his or her groove thang. But with a book like Brown's, as with the B-52's *Cosmic Thing*, we can revisit, again and again, a mythic place of lust, youth, music and eyeliner: fragments of our past, shards of our present, refractions of our future.

C O D Y · S

NOVEMBER EVENTS 1991

Philip Caputo Nov 1. Friday 8:00 P.M.
With his landmark book about Vietnam, **A Rumor of War**, Philip Caputo was acclaimed as the voice of a generation. His newest book, **Means of Escape**, is an eloquent and searching account of his years as a foreign correspondent covering a world at war. This searing portrayal of the violence and chaos of our age, which Caputo has christened "The Age of Terrorism", is a dark, yet life-affirming look into the remotest corners of civilization and the human psyche.

Tomie dePaola Nov 2. Saturday. 11:00 A.M.
Artist/author Tomie dePaola, Caldecott Honor Book winner and Hans Christian Anderson nominee, will sign his latest book, **Hark! A Christmas Sampler**. **Hark**, compiled and written by Jane Yolen, celebrates the rich diversity of Christmas customs around the world. Stories, carols, and poems are included, all beautifully enhanced by dePaola's illustrations. Tomie dePaola will be signing only. Please note the time.

Mickey Hart Nov 2. Saturday. 8:00 P.M.
Grateful Dead drummer Mickey Hart, author of **Drumming at the Edge of Magic**, explores the uses of percussion around the world in his newest book, **Planet Drum**. Hart celebrates "the rhythmic manipulation of noise" in cultures and communities from Plains Indians to Neolithic Central Europe, from ancient Egypt to the U.S. Navy. Mickey Hart will be signing only.

Art Spiegelman Nov 4. Monday. 8:00 PM
Art Spiegelman, author of **Maus, A Survivors's Tale Part One: My Father Bleeds History**, will sign and discuss his new book, **Maus II**. The Maus saga is a unique literary achievement, part documentary, part memoir, part novel, all focused through the powerful and visionary lens of comic art. "A quiet triumph, moving and simple—impossible to describe accurately, and impossible to achieve in any medium but comics."—The Washington Post

Jerry Mander Nov 5. Tuesday. 8:00 P.M.
Jerry Manger, author of the ground-breaking bestseller, **Four Arguments for the Elimination of Television, will discuss his new book, In The Absence Of The Sacred: The Failure of Technology and the Survival of the Indian Nations**. Western peoples' loss of a sense of the sacred in the natural world has led to environmental disaster and social disorder, yet models for restoring our relationship with the Earth exist in the cultures of native peoples, whose values have enabled them to survive centuries of invasion and exploitation.

Victor Villasenor Nov 6. Wednesday. 8:00 P.M.
Victor Villasenor will read from **Rain of Gold**, a saga that took twelve years in the writing. **Rain of Gold** is the non-fiction account of Villasenor's own family, an Hispanic **Roots** that sweeps from the war-ravaged Mexican mountains of Pancho Villa's revolution to the Prohibition days of California. This is the kind of read that comes once in a decade, a powerful story of love, family, and destiny.

Wilt Chamberlain Nov 7. Thursday. 7:00 P.M.
For over forty years, Wilt Chamberlain has been the quintessential big man—both in and out of sports. In his new book, **A View From Above**, Wilt Chamberlain reveals in his own words his frank and controversial views on sports, sex, race and racism, the NBA, fame, and what it's like to be a foot taller than everyone else. Wilt Chamberlain is the sole author of **A View From Above**, and will be signing only. Please note the time. "You think you know what I have to say about these things, don't you? Well, I say, 'the hell you do!'"—Wilt Chamberlain, author of **A View From Above**

Lane Smith and Jon Scieszka Nov 8. Friday. 3:00 to 5:00 P.M.
Lane Smith and Jon Scieszka, the illustrator/author duo who created **The True Story of the Three Little Pigs** (told to them by none other than the Wolf, of course!), will read stories and sign both **The True Story of the Three Little Pigs** and their Time Warp Trio, **The Knights of the Kitchen Table** and **The Not-So-Jolly Roger**. Don't miss this very special event! Please note the time.

Ira Glasser Nov 8. Friday 8:00 P.M.
Ira Glasser, lifelong champion of civil liberties and Executive Director of the American Civil Liberties Union, will discuss **Visions of Liberty: The Bill of Rights For All Americans**. Most Americans take it for granted that they can freely speak their minds, expect fair and equal treatment under the law, and openly criticize those in power. Yet, as **Visions of Liberty** brilliantly demonstrates, for over two hundred years our history has been a constant struggle to attain and maintain these rights. Join us for a thought-provoking evening.

David Brower Nov 11. Monday. 8:00 P.M.
David Brower, arguably the most effective, inspiring and charismatic conservationist of our generation, will discuss his newest book, **Work In Progress**, the second volume of his two-volume autobiography which began with **For Earth's Sake: The Life and Times of David Brower**. In this "blue-print for a green century", Brower ranges from nuclear proliferation to genetic engineering, posing tough questions and offering some possible answers. **Work In Progress** is a call to action and a guide to the future of our planet—as that future **should** and **can** be.

Robert K. Massie Nov 14. Thursday. 8:00 P.M.
Robert K. Massie, author of the Pulitzer Prize winning **Peter the Great** and the international bestseller **Nicholas and Alexandra**, will discuss his new book, **Dreadnought: Britian, Germany, and the Coming of the Great War**. With the biographer's rare genius for expressing the essence of extraordinary lives and times, Massie creates a richly-textured and gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, and propelled Europe and the world headlong toward Armageddon.

Project Open Hand Benefit Nov 16. Saturday. 2:00 to 4:00 P.M.
Stanley Eichelbaum, editor of the Open Hand Celebration Cookbook, will be signing along with many of the contributing chefs. A portion of the proceeds from this event will be donated to Project Open Hand. This event will be a signing only.

Maurice Sendak Nov 18. Monday. 7:00 to 8:00 P.M.
Maurice Sendak, leading visionary in children's literature and one of the greatest children's illustrators of all time, will sign **Nutcracker**. Sendak's artistic interpretation of **Nutcracker** was voted one of the ten best illustrated children's books in 1984 by the **New York Times Book Review**. **Booklist** described the illustrations as "a successful combination of stage-set and costume drawings, story art, and fantastical visualization..." **Nutcracker** is newly released in paperback. Maurice Sendak will be signing only. Please note the time.

Ron Hansen Nov 19. Thursday. 8:00 P.M.
With **Mariette in Ecstasy** author Ron Hansen again demonstrates his gift for brilliant recreation of a time and place. Set in 1906, at the convent of the Sisters of the Crucifixion in upstate New York, **Mariette in Ecstasy** is a stunning immersion into a mysterious and harrowing world, where a young woman who has just entered the convent begins to bleed from hands, feet, and side, throwing the community into turmoil, and raising provocative questions about the complex nature of passionate faith.

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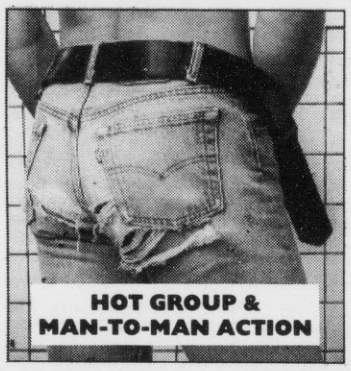

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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Power-Chatting for the Revolution

It wasn't quite the feeding frenzy in the queer activist food chain which I had expected, but subtexts flowed as freely as the coffee in the lounges and hallways of the Los Angeles Creating Changes West (CCW) leadership and skills building conference.

On its surface the conference serves as a forum for the exchange of knowledge and experience among activists from across the state, providing panel discussions and plenary speeches on diverse topics.

Hundreds of gays/lesbians/bisexuals/(other) people converged on a Wilshire District hotel, leaving the het hotel patrons boggled. All ears were pointed toward our table in the hotel's cafe after Michelangelo Signorile's closing plenary, as Torie Osborn, Robin Tyler, Jeanne Cordova, Urvashi Vaid, Signorile and I discussed queer culture, radical pragmatism and lesbian sex over onion soup and coffee.

During the conference, I chose to skip most of the sessions, opting instead to hang out in the hotel's courtyard, chatting with others who wished to socialize, inadvertently discovering that the "real" action of the conference occurs outside the meetings.

I had been invited to the conference to speak on a panel regarding strategies for visibility, my specialty, highlighting my in-your-face approach, or as I prefer to call it, *hands-on* outreach, warm and fuzzy activism. Sort of like a homosexual petting zoo, taking conspicuous queers into environments with few, to no, visible homos.

Perhaps the most important function of the conference is providing *access* to the leaders of community organizations for the people they serve. CCW made it possible for me to meet and network with SF Supervisor Carole Migden, Shanti's Eric Rofes, the Center's Torie Osborn, promoter Robin Tyler, NGLTF'S Robert Bray, Strub Media Group's Sean Strub, and other *uber*-homos collected for the meetings, providing me with an excellent opportunity to network up a storm for the Lavender Tortoise Liberty Tour.

Photo by Marc Geller

A look that gets the looks, smart yet casual, is a must for the serious, conference-bound activante.

OUT OF THE FRYING PAN

Saturday evening, the Los Angeles Lesbian Gay Services Center held a foofy $150 per plate dinner, featuring glammed-up wimmins' music singer Holly Near and comedienne Lily Tomlin, who performed two sets before the collected 1,400 person audience.

Conspicuous wealth was de rigueur at the benefit, where amounts donated by parties were announced, something which would never occur outside Los Angeles. Washington, D.C. National Gay and Lesbian Task Force organizer Robert Bray described the rings mounted on some of the queens' well-manicured digits as chandeliers. But hey, it works. The dinner raised $1.65 million.

Holly Near appeared in a sassy black bra, big hair and makeup, and actually performed a show tune. Robin Tyler noted that it was a far cry from the grease-covered jeans and straight hair of yesteryear..., but when in Rome... Apparently, Near had been outvoted by Osborn and Tyler on what outfit to sport for the occasion.

Tomlin's first set featured her Ernestine character with a slight twist. She performed as "Ms. Tomlin," who had quit Ma Bell to go to work for the Center, fielding calls for the Chant Hotline, and putting Gov. Wilson on indefinite hold. "May I help you? You're calling from Orange County? I'm not sure you can be helped."

"Congratulations to all of us for being gay for 20 years," said Tomlin midway through her second set. To finish her performance, she danced the tango with another woman, a rose clenched between her teeth, after which the band cranked up the dancing, starting with a Whitney Houston tune. Hello? Is this 411?

Some mischievous organizer of the dinner or power broker, probably *Advocate* editor-in-chief Richard Roiliard, arranged that notorious outing proponent Signorile be seated next to the arguably closeted Tomlin. When introduced to him, she feigned a fearful expression. He started speaking to her, saying it was great to see how "out" she was at the dinner and that he hoped she would be equally out in public. He added that she would be a great role model for kids as an openly lesbian person. She stood there with a frozen smile. Said Signorile, "I held her hand very warmly, looked into her eyes, and said, 'Think about it, Lily.' Her frozen smile remained."

> *"I held her hand very warmly, looked into her eyes, and said, 'Think about it Lily.' Her frozen smile remained."*
>
> *—Michelangelo Signorile*

Signorile's naughtiness wasn't limited to the dinner, however, as he was the conference's closing speaker. His oratory focused on Hollywood and its importance as a purveyor of institutionalized homophobia. Rather than addressing outing, which attendees had expected, he compared the studios to the government, drawing connections to Hollywood's power over our society's perception of people and morality.

One of the most exciting suggestions that he made was that we lobby Hollywood in a similar manner to how we lobby government. The studios are dollar-driven, so if we can affect their income, we will affect their decision making.

Once again, the ever-contentious Robin Tyler suggested that we collect a closet-tithe from those who wish to remain in the closet. We love her.

In my eyes her suggestion was too close to blackmail. I put forth that if homo studio executives are self-loathing and homophobic, we create a sexual boycott and refuse to trick with them. That would change their tune quickly enough.

POWER-CHATTING

Conversation was fascinating and abundant.

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But undercurrents were always present, and codification was requisite. I was privy to both sides of many conversations, so I could watch the subtexts flow madly:

Conversation:
"So, who are you speaking with when you're in Washington?"
(Pause) "A lot of different people."
(Pause) "Well I think you should speak with..." blah, blah, blah.

Interpretation:
"Who are your contacts in Washington?"
"None of your business; why are you asking?"
"OK, then, I'll be on your side and help you."

I also quickly picked up on the fun of multilevel power-chatting. Two months ago the National Gay and Lesbian Task Force held a highly visible anti-homophobia fundraiser in Hollywood which was attended heavily by the highest ranking closet-case queers from the industry.

The self-loathing industry boys took it as an opportunity to sweep in and say that they had been pro-gay the whole time, adding that their response was in no way because of pressure of queer nationalists, thus taking much of the wind out of the March on Hollywood group.

I pointed out to my pal who was one of the organizers, wouldn't it have been appropriate to give radical pragmatists (such as myself) an opportunity to have gone to the event, since we do not otherwise have access to these powerful figures, and we are articulate and outspoken? Wouldn't it be appropriate if we could speak to these people, since we were the ones who initiated and forced the dialogue? Wouldn't it be easy to provide a couple of free tickets since we could never afford them, and they were now directly reaping the benefits of our actions?

Power-chatting.

Sexual undertones also pervaded the dialogue. I haven't quite figured out where it fits in, and how I feel about it, but there is a definite sexual undercurrent in much of the networking and organizing. It is difficult to decide whether it is ethical to work it, or if it should go ignored when it can possibly provide so much power or access to power. Creepy, huh?

US VS. THEM

Per usual I keep comparing San Francisco with Los Angeles. I can't seem to help it. My travel experience is so limited. As a child I used to travel with my dad's dragster on the circuit, but other than that, I pretty much stick to home.

I kept noting how L.A. is so similar but different. Their version of Cafe Flore, The Six Gallery on Santa Monica, charges $1.50 for a cup of coffee, but their bathrooms don't have mirrors either.

Mod prims (short for modern primitives, the pierced, tattoo'd, leather sporting set) exist, but even they are showier than in SF. One mod prim dyke/fag pair outside Club Fuck, the hippest place I found, was deep in a discussion regarding what they would do next week. I think I left about when they were deciding if they would lace her breasts together.

The Spike is somewhat like the Detour, only suffers from severe *attitude gridlock*, the syndrome where neither person will break down and be the first to talk. But the boys are pretty amazing looking. Luke Adams described it as possibly the "result of a eugenics experiment."

For the first couple of days I thought I was being heavily cruised, then I realized that they weren't really looking at me: They were looking to see if I was looking at them.

Why is it if San Francisco is supposed to be Mecca for homos that we do not have a queer services center? Why is it that L.A. does; that the land of manwoman hairdos has queer yellow pages, an AIDS laundry service, and other model programs that we lack?

The Creating Changes West conference was a huge success, and I look forward to the NGLTF's Creating Change conference in two weeks in Washington, D.C., which I will be attending. Forums like CCW are important to building our movement, and should be taken advantage of. Now the hard part: What to wear in Washington.

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Film Fest...

(continued from page 42)

trapped in an eight-year-old marriage. She separated from her husband without having any idea of how she could support herself. Her English was poor, but her determination to become educated propelled her through college. By learning in school about her Aztec heritage, she was able to feel a sense of empowerment which helped her through the struggle. She got a job helping other Hispanic women get into college.

Minh-Hoa Ta lived with her family in Vietnam under very comfortable circumstances until they were forced out. They arrived in San Francisco when she was 15 with no money or friends, unable to speak English. Financial pressures and psychological stress ripped the family apart. She was constantly afraid to leave her mother's small apartment and wanted to commit suicide. It took her 11 years to finally break out of her isolation through the help of an elderly female neighbor. She eventually went to college and got a job as a social worker for the Asian community.

The last portrait is of Anitra, an African American woman whose father was a down-and-out alcoholic and whose mother remarried after divorcing him. Her mother and her stepfather worked night and day, and Anitra and her siblings grew up on their own. She lived with a boyfriend for three years who was shot and died in her arms. A year later, still in a daze, she married someone she didn't love who abused her psychologically and physically. She stayed with him for over five years, shutting off her emotions by staying perpetually stoned and she became addicted to cocaine. She was ready to check out. Her moment of awakening occurred when her biological father died. She wanted to take up where he left off, in strength. She stopped doing drugs the day he died and then left her marriage. She began putting all her energy into painting and opening up to other people who taught her things and helped her out. She says, "There's angels everywhere and you have to pay attention to them. I guess you're never really alone."

The power from this film surfaces along the plot lines of the stories and from the intimate portraits unfolding on the screen. The power comes from the smallest details, the telling photos and the gestures of the women as they reveal themselves. All of them as young children were so full of hope and were looking forward to their lives. Their family connections were seen as comforting, even if difficult, and they believed in love. It's sad how adult realities, hardships and betrayals clobber us as we go through the motions of growing up. It's especially difficult for young girls who are taught that protection from these hardships will come from someone outside of themselves and that they then become dependent financially and emotionally on the unkindness of destructive relationships.

A RECORD OF THE TIMES

Two films which will likely be of major interest to the women's community are playing back-to-back. *West Coast Crones* is a glimpse into the lives of nine lesbians who are all over the age of 60. The other film is *The Changer: A Record of the Times* about the early days of women's music, the founding of Olivia Records and contains present-day concert footage and interviews with Cris Williamson, Meg Christian, Holly Near and Bonnie Raitt.

In a sense, both films are about aging and adapting to changes through time. It's strange—jolting in a way—to see concert appearances and personal home videos of Williamson, Christian, Near and Raitt when they were young and in their 20s intercut with current footage of the same women who are now in their 40s. So much has happened since then, since those times of trailblazing ebullience and pride in the lusty idealism of sisters doing it for themselves.

In a way, when Cris Williamson gets on stage, as she did in 1990 at the Zellerbach Auditorium in Berkeley, time seems to dissolve and fans both new and seasoned sing along, feel good and celebrate their lesbian feelings through the music. Personally, I've never much been into "womyn's" music, but I found Williamson's mellow energy and haunting lyrics to be quite affecting. I came away from the film feeling genuinely uplifted. And I never realized that Williamson has been one of the most successful artists in independent music, selling nearly a million albums.

The Changer is full of music, from now and from then, along with parallel interviews of women like Judy Dlugacz, a founding member of Olivia Records, which is now the oldest and largest company specializing in women artists. Olivia succeeded in providing women access to the male-dominated recording industry, musically and technically, and Olivia employs women in every aspect of the business. As Bonnie Raitt said, she was able to get her start because Williamson gave her the opportunity to play guitar on various projects, and none of the male producers would ever have provided that entree. Women rose to a sense of self-value in the '70s, and contrary to male-dominated claims, the '70s were not dead culturally, they were a spawning ground for feminist consciousness.

West Coast Crones: A Glimpse Into the Lives of Nine Old Lesbians is a 28-minute video which records the thoughts of a group of Bay Area lesbians who are all over 60. They speak about ageism, sexuality, triumphs of bonding and of being part of a lesbian heritage, as well as the fears of invisibility and of becoming dependent if sick. The message they send to us at the end of the film is: "Be Who You Are Sooner." Kate, a 69-year-old writer, says that she finds that women have a real sense of person, of who they actually are, at the age of eight or nine. Adolescence and social pressures squelch that independence. The essence of her independent child came back to her at 65.

Older lesbians are often looked to by younger women to provide role models or examples, but they're not seen to be real people in their own right. Old people are invisible and are seen as powerless and asexual. But one old dyke named Pat shares an amusing story with us about how it really is for her. She didn't go out looking for sex, but it happened. A woman she met was signaling that she felt sexual toward her, and Pat also felt sexual toward the other woman. They got stoned together and spent a very passionate night. It was comfortable and fun. For a number of the women, the dark shadow of youth has been lifted. When they were young, homosexuality was their bogeyman. They could be severely shunned for it, lose their jobs or be assaulted. Now, living in San Francisco, they can be out of the closet without worrying.

Finding a peer group in old age is something all of the women treasure. It validates their own healing and aging processes. As one woman said, she hadn't had a peer group like this since high school. *West Coast Crones* is an interesting social document, but I'd love to see a feature film made starring old lesbians on the order of *Strangers in Good Company*, which is still the best film on old women to date.

AB 101...

(continued from page 4)

rights by asking nicely for them. We're angry, and sometimes our anger pours out onto the streets. Now they want to throw us in jail for fighting back."

She stresses the need for the community to remain united behind the defendants, no matter what their personal opinion of the property damage at the State Building, and to be a visible presence at the trials. "We need to remember that it was a riot that started our movement. If we want to work together for our liberation we can't just throw some people to the system."

Cabaret...

(continued from page 38)

flavored ("Besame Mucho" and a beautifully sung "Deshugo") to specialty numbers favored by a gay cabaret crowd ("I Want to Hate Myself in the Morning," Michael Greer's own gruesomely funny "Hunk on the Bus," and John Wallowitch's "Warsaw.").

Mr. Greer reappeared as Mr. Greer and regaled his loyal troops with his unique comedy, outrageous, hilarious, and most often touching on themes of love (and sex) and loneliness. Speaking of his own sex life he describes it in terms of four recent movies: *Misery, Sleeping with the Enemy, Home Alone,* and *Dead Again.* Then he sings of a typical orgy at home with "Victor and Chuck and Renee." The guys are on video. Greer's on the remote control giving "fast forward" a workout. "Monogamy?" he shrugs, "I thought it was an old Diana Ross movie."

The only people in Hollywood who don't want to be discovered, he tells us, are the people who are robbing your house. There were some huskily crooned songs, some familiar, some new, including a superb parody on those late night TV pitches for song collections of slightly deceased singers. In this case the pitchman does the voice-over while Greer does some fine impressions of Billie Holiday classics. This one's a howler.

Greer closed with his traditional "Last Call."

"Last Call. Last Call. Y'all come back again, and take home a match book, so you'll know where you've been."

OPEN EXCHANGE

■ HELP WANTED

Office Manager/Phone Answerer needed temporarily for SF office. Full-time December-April. Must be nonsmoker, quick learner, have car and basic computer knowledge, and live in SF. Jan 821-1015.

Coordinator of Lesbian/Gay/Bisexual/Sexual Minority Speakers' Bureau. ½ time position facilitating program of volunteer speakers. EOE. Open immediately. 11/4/91 deadline. Call Pacific Center; M-F, 10-10. (510) 548-8283.

Sales persons needed for Fortune-100 company. $35K plus. Three immediate openings. Will train. 1 (800) 559-0208. Beth.

Popular Gay Dance Club seeks staff people, many positions available. Door security, bar staff, flyer people, special event production. Must be friendly, outgoing, energetic and alert. Please contact Page Hodel 861-5227.

East Bay Housecleaners earning $7.50-$10 per hour. F/T East Bay residents sought to work in comfortable, progressive Berkeley cleaning company. Call 849-0695.

Work at home: Earn up to $30,000. Learn to type medical reports. Full-time or part-time work. Attend free seminar. Recorded information: Call (415) 960-9212. At-Home Professions.

Work for Free Health Care for Women. Door-to-door fundraising positions available full/part time. Monday-Friday 5-9:30pm. Women's Needs Center. Call Elizabeth, 255-9849.

Word Processors. Must have IBM computer, WordPerfect literate. Call 9-11AM only, 863-4605.

■ RESEARCH

Lesbian and gay childless couples, including those with relationship problems, needed for a paid UC Berkeley research project on committed relationships. Call 643-9306.

■ VOLUNTEERS

Facilitator Training for Women's Cancer Resource Center. Support group facilitators who have or have had cancer. Women of color especially needed. More info, call 548-WCRC.

Volunteers Needed Support for women with cancer at Highland Hospital. Multilingual, women of color especially needed. More info call 548-WCRC.

Sex, Help! *On Our Backs* needs volunteer help with distribution, clerical, and sales duties. We'll give you mags, videos, & spankings! Call Shar 861-4723.

■ PARENTING

GWM, 37, celibate; would like to be known donor! Support options open. Let's talk! 3145 Geary St #54, SF 94118.

■ MARRIAGE

Man, 31, US resident six years, seeks woman for marriage of convenience. Mutually beneficial. Reply BT Box OC500B.

GWM seeks lesbian for fiscally beneficial union. Reply to Nick Butler, 441 Roehampton Rd, Hillsboro, CA 94010.

Nice Lesbian? GAM, 32, seeks sympathetic female for mutually beneficial marriage. Write PO Box 4519, Mountain View, Calif 94040.

■ FOR SALE

Children's Books about gay and lesbian families and dealing with AIDS. $2.00 to Purple Crayon, 4110 Opal St, Oakland, CA 94609.

■ PROFESSIONAL SERVICES

Word Processing. My 10+ years experience will grind out your letters, documents, resumes, term papers, torts, abstracts, scripts, etc, etc. I'll pick up & deliver just to keep you happy. Now what would you pay? But wait, if you call now, I'll also throw in my invaluable opinion (just kidding). We can argue over rates—PWAs and starving students with hateful parents get a discount. Call Nick at 285-6018.

Professional word processing/editing by experienced English professor. Reports, proposals, theses, term papers, resumes, novels, scripts, letters. Low rates. Call Margo, 666-3026.

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Mediation for lesbian and gay relationships, landlord-tenant disputes, businesses and organizations, and commercial/consumer contracts. Adena Gilbert (510) 287-9500.

■ FINANCIAL SERVICES

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Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property and prior year returns. Licensed to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax Preparation and consultation. Late filing—amended returns—IRS problems—tax planning. Small business set up. Licensed to practice before IRS. Bill Krider 431-2624.

■ SPORTS

Basketball! Athlete, in good condition, fast. Seeking C league team. Linda, 863-4605.

■ VACATION RENTAL

Sallie & Eileen's Place, vacation cabins for women. Mendocino (707) 937-2028.

Holly's Place in Lake Tahoe. A wonderful women's retreat. Hike, hot tub, bicycles, ski—weather permitting, or relax by the fireplace. Private rooms, $50-$60, cottages, $85-$115. Twenty percent discount weekdays thru Dec. 15. Smoking permitted outside. Info and reservations: 1-(800) 745-7041.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Wildflower Ridge. Secluded cabin for women on 2 acres of redwood forest. 3 miles to ocean, close to Mendocino. Kitchen $45/night. (415) 735-2079.

Fandango House: a Bed and Breakfast for women in the Sierra foothills. Caverns, gold rush towns, hiking trails to mountain lakes, winter skiing. $30-$50. (209) 728-3827.

Bellflower. Mendocino coast vacation cabin for womyn. $45/nite. Quiet 10 acres, meadows, creek, woods, views. Also camping $14/nite. (707) 937-0783.

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San Francisco Views: The Villa. Short Term Rental. Fabulous executive suites and rooms. Heated pool-decks-views. Weekly and monthly rates (Hotel alternative). **Best Castro location**. 379 Collingwood (at 21st). Tel: Joe (415) 282-1367, Arthur (415) 664-6630. Fax: (415) 206-0301.

Russian River Log Cabin nestled amisdt redwoods of Cazadero. Sunny, private, fully equipped, TV/VCR, sleeps 6. Daily/weekly/monthly rates. (707) 632-5092.

A Lesbian Paradise! With 20 charming rooms. 100 mountain acres, pool, hot tub, hiking/skiing trails, spectacular fall colors, peace & privacy, we're your perfect vacation choice year round! Highlands Inn, Box 118 CU, Bethlehem, NH 03574. (603) 869-3978. Grace, Innkeeper.

Hawaii. Hilo, Big Island. One bedroom solar country home w/car, dog & cat. Dec. 23rd-Jan 12. $600 + $200 dep. (808) 966-4640.

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■ HOUSING SOUGHT

Leftist feminist gay man seeks cheap share with other queers, all genders, Castro/Eureka/Mission/Noe. Michael. 861-0785.

■ HOUSING EXCHANGE

Trade my NYC apartment for your SF home. February 14-April 5. Sarah (212) 982-1033; Rachel (415) 826-2897.

■ ROOMS FOR RENT

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■ APT TO SHARE

4th clean & sober lesbian wanted for Pacific Heights Victorian flat. Private bathroom. No pets. $320. 474-2257.

Two dykes (+ cat) seek 3rd for large, sunny Castro flat. Friendly, independent household. Lesbian, 30+, responsible, no smoke/drugs/alcohol, no more pets. $402+ deposit. Call 255-4658/864-3861. Available 11/1 or 11/15.

■ HOUSE TO SHARE

Roommate, professional female to share Oakland Hills home, $500. 530-7849.

Hayward. Responsible, professional male, 30s, looking for same or like female to share 3 bedroom + home. Very near BART, 580/238. Private upper rooms, ½ bath. No drugs. $450 + deposit and ½ utilities. (510) 582-7081.

East Bay: Roommate with humor wanted to share great artistic house with prof. lesbian. No pets or smokers. $425 mo. 832-2399.

Piedmont. Share large 3 bedroom house with 2 other guys. $395. Call Bob at 465-3137.

Sunset District. Two roommates wanted to share big, bright 4BR/2BA house with nonsmoking lesbians. Ocean view, fireplace, yard, W/D, close to street car, pets OK. $320/mo + ¼ utilities. Available Nov 1. 759-5203.

Lagunitas, Marin—2 Gay Women w/cats, dog & birds, seek person to share beautiful, spacious, private, hilltop lodge-style home. Decks, spa, sun, W/D, huge fireplace, near trails & parks. $500/mo. incl utilities. Deposit. 488-9653.

Lesbian roommate wanted to share spacious 3-bdrm Oakland Hills home. Safe, quiet area. Living, dining, family rooms; large hillside backyard. Washer/dryer, 2-car garage, cable. $500/mo. Avail Nov 1, 15, or Dec 1. 530-1652.

Seeking dog-loving, nonsmoking lesbian to join cooperative household in Oakland with two lesbians, two dogs. No more pets. $420. 839-3375.

Wanted: 40+ lesbian feminist housemate to join 3 active, companionable lesbians in a spacious beautiful Victorian house. A nonsmoker who is stable and financially secure. No Pets. Available now. $379 + last mo and security. 621-6588.

Lesbian wanted to rent large 1½ rooms with ½ bath in charming house near Mills College. Separate entrance. Access to kitchen and bathroom upstairs. Huge yard, dog okay. No smokers. $450/mo including utilities. Call Susan at 632-3847.

■ COUNSELING & THERAPY

Couples Counseling. Counseling for lesbian couples. Conflict resolution, communication skills, intimacy issues. **Toni Heffernan, MFCC.** Berkeley or Benicia. (510) 357-5183 or (707) 745-0582.

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. (510) 569-1258.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Toni Heffernan, MFCC. Individual long-term or brief therapy. Specializing in healing from childhood trauma; incest, physical and emotional abuse; lesbian issues, divorce, parenting issues, disability and chronic illnesses, coming out, depression, anxiety, lesbian couples. Hypnotherapy offered. Offices in Berkeley and Benicia. (510) 357-5183 or (707) 745-0582.

Affordable psychotherapy for individuals and couples. Claudia Hartley, IMF16754 (supervisor: Maggie Hochfelder, MFC20916). North Oakland location. (510) 532-4635.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MA, MFCC. Lic #MFC28412. (510) 428-9397. SF & East Bay.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance, Rockridge. **Barbara Kaimowitz, MFCC**. 547-2354.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, codependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (415) 843-2998.

Do you feel stuck? Therapy for individuals and couples in a supportive atmosphere. **Mathile Rothschild, PhD, LCSW**. Specializing in healing the inner child, midlife, aging, AIDS, grief. SF. 826-6230.

Counseling in Walnut Creek Available to help you resolve problems with lovers, friends, or family; overcome loneliness and depression. Seek help now from experienced professional who understands and cares. Call Counseling and Education for Well-Being—938-7445.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCC 28304., 549-0324. Berkeley & SF. SS $40-70.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians and gay men with stress, relationship, family, codependency, recovery, abuse, incest, disability, HIV or sexuality issues. Experienced, licensed psychologist (PSY 10607). Castro area. Insurance accepted. **Diane Gray, PhD. 648-3883**.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (510) 215-1152.

Seeking an Interactive Therapist?. I am a gentle, down to earth and experienced therapist. I will listen to you with warmth and understanding. I will give you feedback. I especially enjoy working with codependency, intimacy and relationships, self-esteem, boundaries, getting in touch with feelings, and healing from childhood abuse, including incest. I am sensitive to people in recovery, East-West approaches, and newcomers to therapy. Convenient Noe Valley location. First session free. **Scott Eaton, MFCC** (#MFC23906). 648-6365.

Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Over ten years counseling experience i.e. codependency; relationship; coming-out; self-acceptance; grief; and coping with life change. **Trish Aissen** MFCC MG19264. 922-6020 East Bay + San Francisco.

Are You Feeling Energy-Less? Or Drained? Or anxious? Are you having emerging memories? Caring, responsive therapist experienced in working with those feelings. Ruby Neal, MA (MFCCI #IMF19386). Sliding scale, Berkeley & SF (415) 346-8202.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. Nyla Gladden, LCSW (548-1288).

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependency, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 287-5767. SF/East Bay. Now in Marin.

In-depth Existential Psychotherapy for individuals and couples focusing on issues including life transitions, relationships, work, recovery, ACA/codependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN10832). 845-1557.

Pamela Ledgerwood, MFCC, specializes in transpersonal psychology, creative arts therapy, empowering women. Individuals, couples. Sliding scale. Marin. (415) 924-4852.

Lesbian Therapist who loves her work has times available for people seeking more satisfaction in their relationships, work, creativity, sexuality, or spirituality. I have 19 years experience in counseling, bodywork, and expressive arts. Call to talk: Sybil Meyer 658-0636 (MFCC #21672). East Bay.

Mid-life... A Time to Grow. Mid-life can be a time to learn to let go, deepen your ability to love youself and others, cope with loss, explore your sense of playfulness and expand your sexual awareness. Specializing in bisexual, lesbian and gay issues. **Individual, couple or group therapy. Evelyn Hoch, LCSW, MFCC.** SF and N. Oakland. 547-3759.

Mary Paige, MFCC. Self-esteem, adoption, eating disorders, sexuality. Individual, couple & family work. SF and Oakland. Lic #MFC28004. 337-7005.

Hypnotherapy combined with psychotherapy. Hypnotherapy, as an enhancement to psychotherapy, when appropriate, can facilitate the retrieval of early experience and be extremely useful in the treatment of difficulties that involve habit, life energy and goals, and the recovery of memory and emotion. Longterm or time-limited, succinct depth work. **Rochelle Wald, LCSW, Certified Hypnotherapist.** Sliding scale. 826-8215.

Therapy is Empowerment. Individuals, couples, & families. Expertise in addictions, recovery, ACA, codependency, depression, loss, grief, anxiety, transitions, relationships, intimacy, self-esteem, incest, healing childhood abuse from dysfunctional family systems. Supervision and consultation available. **Specializing in cross-cultural issues. Se habla espanol. Micaela Lovett, MFCC** (MFCC #23665). 566-9665.

Supportive in-depth psychotherapy for individuals & couples with an experienced, interactive therapist. Call **Sharon Gregory**, MFCCI #15613, **627-4035**. Berkeley office, insurance accepted. Supervised by Jeanette Gurevitch LCSW #LT11038.

Supportive Psychotherapy for individuals, coules and groups. Karen S. Miller, MFCCI #19688. Specializing in self-esteem issues, spirituality, diabetes and other health concerns (including HIV), substance abuse and domestic violence. 528-3545 (Berkeley). Supervised by Toni Heffernan, MFCC.

Gay and Lesbian Families. Psychotherapy for gay men and lesbians with grief, abuse, incest, relationship and dysfunctional family issues. Special skills with children of gay and lesbian parents. Experienced, licensed psychologist (Psy 11204), insurance accepted. **Mark Jensen, Psy.D. 563-7543.**

Couples Counseling Lesbian therapist offering short and long term counseling for lesbian, gay, and bisexual couples. **Deborah Yarock**, MFCCI #IMF 19464. Supervisor, Annette Brands, MFCC #MI 193200. 905-5797.

Getting To The Source. I employ an intuitive approach to counseling which allows for a relaxed, creative space to be formed where women can explore inner resources to self-empowerment. I work in SF. 6 years counseling experience. Jean Cantrell, MA. 252-1415.

Saundra Lebby, MSW—Psychotherapist with experience with **addiction/chemical abuse and dependency, 12 step programs,** incest and childhood abuse, **lesbians of color**, sex and intimacy, interracial relationships, **lesbian relationships and issues, cross-cultural issues**, aging and older women. Individuals, couples. **Sliding scale**. ASW 1084. **SF (510) 534-5006.** Micaela Lovett, MFCC #23665, consultant.

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License #ML022194). (415) 751-6714.

Pursuing Fertility: Twelve week Monday night group designed for women having made 10+ insemination attempts. We will examine various emotions and complications associated with trying to get pregnant. Marsha Blachman, LCSW (510) 835-8919.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

Self-Esteem Group for Women. Enhancing self-esteem is often the secret to unlocking creative energies and turning dreams into reality. This group will include structured activities and exercises, as well as offering each participant an opportunity to share her experiences in a supportive therapeutic group. 7:30 pm. Wednesdays beginning October 9. Berkeley location. 10 weeks; $25/session; $25 deposit. For more information call Barbara Cornell at (510) 215-1152. ngs. Elijah Center. (510) 658-9589.

Opening available in ongoing group for Lesbians who want to explore and understand impact of experience in dysfunctional family on current relationships and work situations. Broadly focused group offers time for individual work and group process. For information call Gwen Arroyo, PhD, LCSW at 863-1279.

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- Gain Objective Feedback
- Improve Social Skills
- Develop Emotional Closeness

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■ RELATIONSHIP THERAPY/SUPPORT GROUPS

New group for women on codependence and addiction to relationships for women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

Group Therapy for Lesbian Partners of Survivors of Childhood Abuse

Insight and process oriented group with focus on emotional and sexual intimacy issues. Monday evenings.

Call Marcia Iris Baum, LCSW, 824-0580

■ RECOVERY ADDICTION/ SUPPORT GROUP

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

When they drank, who took care of you... and who are you taking care of now?

Now forming, therapy group for women who grew up in chemically dependent families.

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GAY MEN'S INCEST SURVIVOR THERAPY GROUP

A safe place to explore the effects of being sexually abused by a family member or other trusted person.

Begin to heal with others who have had similar experiences.

WEEKLY GROUP MEETINGS IN SF!

Douglas Duell, MA (707) 865-0303
Susan Wachob,LCSW (415) 468-6564

Sexual Abuse & Incest Survivors Group

Support and Healing for Women Survivors of Sexual Abuse

- Small Group • Safe Environment
- Facilitated by Experienced Psychotherapist • San Francisco Location • Sliding Scale $25-35

Beginning Oct 1991—Feb 1992
Thursdays 7-9 pm
please call now to arrange interview appointments

Each Group Requires 5-month commitment; presently be in individual therapy; pre-group interview ($15 fee)

Taya King, MFCC Lic. #MFC27287
(415) 472-3329

Group for lesbian survivors of incest and other childhood sexual abuse. 16 weeks. E.B. Thurs eves. $25/session. Heather Taylor, MFCC. Feminist therapist experienced in working with sexual abuse healing. 843-4854. See "Workshops/Classes" listing.

Sexual Healing for Incest Survivors. 12 week women's group starting soon. For more information, call 428-2029. Valerie Igl, MFCC Intern #IMF16036. (Supervisor Marcia Perlstein, MFCC #4169).

A Support Group for Lesbians Whose Partners Are Survivors of Sexual Abuse. The group will be led by Judith Hoffman, MFCC Intern. (Supervisor, Morgaine Wilder, MFCC). For further information, call 905-4683.

■ WORKSHOPS/CLASSES

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theories. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

Women Loving Women Workshops. Identify core blocks to intimacy. Create loving permanent partnerships. "You can't keep doing the same thing and expect different results!" **Phone: (510) 482-1531 for brochure**.

Karate for Women at Ronin Dojo. Learn self-defense and martial arts in a safe, supportive and fun environment! Skilled and experienced teachers—Affordable $40-$50/month. Beginners welcome—First class free! 695-0735.

On the Path of **Healing From Childhood Sexual Abuse**. For women in the beginning stages of identifying as a survivor. 11/16/91. E.B. 10:30-4. Fee $50. Heather Taylor, MFCC. Feminist therapist experienced in working w/sexual abuse issues. 843-4854.

Unlocking the Pleasure Within. Traumas we have experienced cause us to step away from our bodies. Our bodies become like strangers. We have forgotten how to find the peace and contentment of our natural state. Needing nourishment and pleasure we search everywhere outside ourselves. In this experiential workshop we will learn specific, practical tools that help us safely enter our body experience without judgment. Day: Saturday, November 9. Time: 10 to 5:30. Cost $80. For more information call George Noland (415) 661-9443 or Barbara Golden (510) 649-8969.

Gay Men's Massage Class. Learn easy and fun massage techniques and pleasureful ways of touching. You will have a good time. 5 week class, Wednesday evenings, 7-10 pm, starting October 23. Taught by Michael Page, CMT 648-6865.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

■ HEALTH

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Rediscovering a way of well being
with ease
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■ MASSAGE & BODY WORK

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Physical and emotional awareness through relaxation. Touch is non-intrusive, yet powerful.

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East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625**.

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific need, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Women clientele. Men by referral only. Gloria 666-3061.

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NEXT DEADLINE FOR CLASSIFIEDS: NOV 1

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 55 cents per word, **bold type** is 95 cents per word. Add up the total cost of your ad. If you wish your ad to appear in more than one issue, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for 6 consecutive issues, you can deduct a 10 percent discount from the total.

SFBT OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a PO box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a SFBT Open Exchange Reply Box for $10. You may pick up your mail during regular business hours. You must bring picture ID to pick up your mail at the office. If you are unable to pick up your mail, you may order SFBT mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is Friday afternoon at 6PM prior to the week of publication. All ad copy must reach us by that date—no exceptions. Ads cannot be taken over the phone. **All** ads must be **prepaid**. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

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This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

fessional massage from Leigh, 285-8535. Noe Valley. Sliding scale. Gift certificates.

Wanna Melt? An amazingly good massage. 18th & Noe. Certified. $35. Jim 864-2430.

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Elbow Grease—experienced CMT, integrated acupressure, women only. Noe/Mission. Lisa 648-0436.

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Astrology Certified professional counseling services. Lewis Ditman, (415) 626-5922.

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Office or Home Cleaned. Regular service or one-time jobs. References. Jane Cleland, 661-3878.

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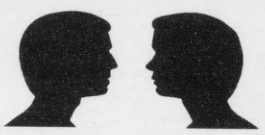
Nude Complete Massage by handsome man downtown SF. 415-398-2441. Doug 24 hrs.

$30 Erotic Massage. Bill (415) 441-1054. Hot! Will travel.

Executives! Hairy-Chested Masseur, 33, 6', 180#, at your service, Sir. **Dave:** (408) 741-5376 (Masculine, groomed, attractive, respectful).

■ PERSONALS

Lesbians! Get in touch. Someone is waiting! 1-(900) 844-1411. 98 cents. Record free: (415) 392-5683.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Call today for a free brochure.
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Men Are Waiting for Men to Call. Women are Waiting for Women to Call. Get in touch now! Call 1-(900) 844-1411. 98 cents. Record free. (415) 392-5683.

Lonely. Looking for a friend/lover. We can help. Call Infinity, a matching service for gay men. 1-(800)-334-2366. Leave name/address. We send application in a plain envelope.

Fetish of the Week Club: This week's fetish: **rubber cement**.

Fetish of the Week Club: Next week's fetish: **gardening**.

That's Disgusting!

THE ORIGINAL SLEAZE LINE
$1 min • $2 first min
Note Our New Number!
1-900-505-6922
Record your message free!
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"FOR MEN ONLY"
Find That Great Guy
1-900-505-2580
44 cents per half min.

THE PERSONALS

WOMEN

Attractive Asian Entrepreneur
Both financially and emotionally stable; ready to settle down. I consider myself very honest, loving and romantic. I enjoy soft music, movies, traveling, dining out and quality things. Seeks one pretty, 30+, single, nonsmoking, intelligent, feminine woman for monogamous relationship. Don't miss this rare opportunity, take a chance. Call ★★4032.

To: JS 12-28
For the wonderful times together—I'll never forget. You've been and will be part of my life forever. Don't forget our songs "Through the Test of Time" and "In My Life." I love you and just take care of yourself 'coz I do care for you so much. I'm a strong person now like you. Best of luck! Always, Dragonfly Amethyst. OS 10-23.

Torch Bearers
If you're edging fifty and still believe in one outrageous act a day, don't smoke or drink but get your highs from your art/work/life, I'd like to meet you. I'm a pretty femme, newly single, creative-published and "galleried," who wants to meet other creative, passionate, involved women (women with a torch). Please be a somewhat slender and healthy, down-to-earth person. I'd like to share movies, the arts, nature and sweet growing things, walks, dinners out, our passions. If you call me, I'll give you a poem. Call ★★4033.

Non-Sexual Cuddling
I have a lover I am committed to, so I am not looking for another lover. But I want "cuddle buddies" not for sex but just plain old holding, support & warmth. I am a wise compassionate woman and have friends who love & respect me but they're not into cuddling. If you are in touch with your inner child & feel a need to have more holding in your life than a lover could ever supply, we might become buddies. Reply Boxholder, PO Box 4513, Berkeley 94704-1513 or call ★★4034.

Preppy Gone Purple
Two things are still true 25 years later—I love all-girl dances and downhill skiing! I am: very attractive, fit, funny, reflective, compassionate, assertive, professional and sexual. I am willing to stand still and be available for all unfoldings. You are: attractive, femme of center, 35-45, clear about your feelings and boundaries, professional, nonsmoking and willing. "C'est aujourd'hui que J'ai, pour vivre, por amour." Reply BT Box OC1B or call ★★4035.

Shy Butch
Wants an aggressive femme who is at least 28, independent, financially stable, has a sense of humor, and doesn't need to be with the person she's dating all the time. I am 35, enjoy my friends, like to cook, travel, play sports, read and listen to all kinds of music. I am a light drinker and do very occasional recreational drugs. What am I looking for? I don't know. Let's meet and find out what happens. Call ★★4036.

Passionate
Wanted: a long-term relationship with lots of sexual spice! I'm attractive and petite, in my late-twenties, sensitive, giving and have a healthy sense of my own identity. I'm easygoing—I'd love to curl up together and watch videos or embark on a new adventure with you. We can share activities but we also respect our individual interests in things. You should be desiring a commitment with hopes of building a future life and home together. You should also be honest, stable, fairly well-educated and a nonsmoker. I'm passionate and intense in bed (as well as creative), and I'm looking for a monogamous relationship with another gentle personality. Reply BT Box OC2B.

SF Bay Times is Now Biweekly!! Next Personals Deadline Nov. 1.

If you see an ad with "Call ★★" dial 1-900-844-2GAY

ONLY 96¢ a minute!

Notice to Call Star Advertisers:

Please Record Your Greeting Now! They're waiting to hear your voice! Call 415-291-9678

Hawaii Connection

Me: well-rooted in paradise. Young 50's, energetic, handsome soft butch, professional. Love ocean sports, biking, travel, affection, good sex and fun! Soft, spiritual side also valued. My philosophy: "It's never too late to have a good childhood!" You: independent, mobile, pleasant-to-the-eyes femme or butch jockette. Just traveling or moveable. Your philosophy: "Life is uncertain: eat dessert first!" Please no smokers or drugs. Reply with photo. First 50 responses answered. Mahalo and aloha. Reply BT Box OC3B.

Rodeo Sex

Hey Ex, we sure had a lot of ee-ha! Big fun. For seven years this boy-girl serviced you in more ways than one. But now it's really done. I'm left with needing to believe that I did touch your heart deeply once—that I was more than just a pair of hands. Mercy. Reply BT Box OC4B or call ★★4037.

East Coast Girl

From ethnic background would like to meet same. We are: passionate and loving, emotionally available and interested in a one-to-one monogamous relationship. Considered attractive (although I could lose a few pounds). Enjoy outdoors, ethnic dining, reading and travel (when I can afford it). Over age 35. No workaholics. Lite alcohol OK. Reply BT Box OC5B or call ★★4038.

Talk to Me

Very attractive, sensuous woman is looking for women who enjoy talking sweet and dirty over the phone. Creativity, sexiness and perversion a plus. Call ★★4039.

Not a Lipstick Lesbian

34-year-old GWJF, graying babysoft curls, 5'6½", muscular 140, extremely intelligent, verbal, sensitive, independent & sensual, seeks same for communicative, uninhibited relationship. Me: financially stable, career-minded huppy (½ hippy, ½ yuppie) coming to terms with both; committed to physical, spiritual, emotional & sexual health & striving toward self-actualization; extraordinarily well-read and intensely opinionated. I love Indian food, barefoot walks on warm beaches, working out, long, slow, passionate interludes & the exurbs. I hate most "ism"s, closed minds, "dressing up" and smokey bars. I'm 90% vegan & prefer same, who doesn't smoke or use drugs heavier than occasional beers. I'd like to master rollerblading/rock climbing/hang gliding, draw the line at bungee jumping. I'm a beginning gardener learning patience from Mother Earth and trying to enjoy getting dirty. Curious for more? Reply Bay Times Mailbox. Reply BT Box OC6B or call ★★4040.

Sick of Shaved Heads, Overalls and Facial Piercings

Young would-be dyke musician needs buddies aged 20-25 for playing in the park, doing coffee or late-night osento. Your seriousness is definitely minimal. Reply BT Box OC7B or call ★★4041.

Holiday Romance

Attractive 29 y.o. Black articulate female seeks to meet attractive, definitely feminine, drug-free, sane, slim, professional, career-oriented woman of any race. No games or butches. Hobbies include: travel, photography, poetry and gourmet cooking. I am also an incurable romantic who enjoys stimulating conversation by the fireplace, long walks on the beach and candlelight dinners. I enjoy plays and movies as well. Discretion if desired. Reply BT Box OC8B or call ★★4042.

Gender Outlaw

I am a 31 year old, 5'8", 128 lb, soft butch, professional artist with strong competent hands, a sweet lean body, and boyishly beautiful face. My transsexual process is an adventure, a gift, and one part of a very rich personhood. I am not confused; I am clearly, nearly home and seek an openminded, compassionate girlfriend who appreciates the erotic-sexual healing potential of intimacy with a female-spirited boygirl being. My ideal partner would be slender, comfortable with emotional interplay, sharp-minded, quick-witted, a delight to the eye, irreverent, open to monogamy and nonsmoking. She'd love dancing, talking, touching, lovemaking, pizza, my kitty and me. If I seem interesting but scary, take a chance; I'm very warm and so much more than these words. Call ★★4043.

Feminine East Coast Transplant

I'm a woman of distinction, class & style. Feminine, attractive, trim & articulate with an insatiable appetite for stimulating conversation, ballet, classical music, films, museums, walks & tennis. I'm searching for a woman who is feminine, womanly, refined, Ivy League with similar interests. Must be honest, witty & capable of intimacy & willing to communicate. Light drinking OK. 35-45 yrs. Letters with photos answered. Reply BT Box OC9B or call ★★4044.

Butch Wants Femme to Cum EZ

Daddy Butch seeks 2nd wife or Femme play partners. I will strap it on for you & drive it. Me—145 pounds, 5'4", age 40. You—submissive woman age 18-30. Pretty face, nice body. Femme in dress & nature. You're encouraging, warm & loving in bed. You like to be taken by a Butch. I can be loving too. No drugs, alcohol. Daddy Butch wants erotic sex from you sweet Lady for tonight, or on a regular basis. Reply BT Box OC10B or call ★★4045.

Be Our Messiah

Father (GBF) and Holy Ghost (GWF) seeking son (??F) for a divine trinity. Photos appreciated. Reply BT Box OC11B.

Happy Anniversary C! With All My Love, F.

The dizziness I felt at our first kiss was not vertigo. I have been warmed throughout by our love, and laughter, and by your tenderness, thoughtfulness, reason, and creativity. The tears you cry at your own jokes tickle me. The joy I feel with you is complete. The flush in my cheeks is not fever. Your passion dissolves me. What ecstasy to feel you curled up against my belly, my arms around you, my lips on your shoulder. Or, lost in sweet dreams of you and heavy with exhaustion, to feel the heat as you press close to me and amid a brook of low-spoken words and phrases, you say my name. The speeding of my heart when we touch is not arrythmia. I am more in love with you now than I was the day I wrote this 1 year ago. Happy 1-week wedding, and 1-year meeting anniversaries! Here's to a lifetime of the joy and mischief we have found together!

C./D.

...you are from New York or New Jersey, you had short blond hair when I met you in September. You never knew I was interested. I haven't seen you anywhere since then. I have to find you because I can't stop thinking about you. Please, please, please write or call. I am female, femme, 22 years old. Reply 5856 College Avenue #122, Oakland 94618. Call ★★4046.

May 13, 1954... Where Are You?

This is May 1, 1954. Remember me? Remember Sept. 28, B-St.? The private party? Remember I had the flu? I remember I liked talking with you. I remember your blue eyes. I remember sensing a warm heart. And I remember you said you'd call me. P.S. How's your cat? Call ★★4047.

Interesting Women...

Are not necessarily easy to find. GWF seeks the companionship of one who is very bright, sensual, warm and sophisticated, yet also grounded. I possess all of these traits myself, and am accomplished and attractive to boot. I'm also direct, honest, caring and open to developing a monogamous relationship. Prefer you are 30s—early 50s. Heavy duty role-players, dogmas, dramas, drugs and dysfunctionals are strictly verbotten! Call ★★4048.

Looking For...

a friend, a lover, either, both? Are you interested in reading, movies, TV, wandering in bookstores, camping, horseback riding, eating out, dancing, cats, exploring the city? Are you 25-40? Talkative, independent, open-minded? This short, cute, active, overweight (and comfortable with it), affectionate but mostly inexperienced, bisexual woman seeking someone willing to take a chance. Call ★★4049.

Telling The Truth

and surprised by others refusing to take responsibility for shutting down? This "lesbian bed death" illusion is a convenient way to avoid lifting relationships to a higher place. If you choose happiness over fear, know what you want (even in bed) and grow in the challenge of high energy relating—I'm 29, a nonsmoker, attractive, outgoing, thrive on intelligent conversation, passionate about life and ready to fly. Reply BT Box OC12B or call ★★4050.

Political artist and part-time mom wants more fun and sex in her life. Looking for medium-to-tall

Dykes To Watch Out For

Yup-ward Bound
©1991 BY ALISON BECHDEL
119
STAND BACK! MO'S IN A MOOD!
I CAN'T BELIEVE IT! I'VE GIVEN MADWIMMIN BOOKS YEARS OF FAITHFUL SERVICE. I'D'VE BEEN PERFECT FOR THAT JOB AND JEZANNA GOES AND HIRES THIS DISABLED WOMAN OUTTA THE BLUE.
WHAT'S BEING DISABLED HAVE TO DO WITH IT? I THOUGHT YOU SAID THEA HAD LOTS OF EXPERIENCE AT ANOTHER STORE.
YEAH, WELL, SO? I'D HAVE EXPERIENCE TOO IF JEZ GAVE ME HALF A CHANCE. SHE JUST HIRED THIS WOMAN BECAUSE DISABILITY'S A HOT ISSUE AND IT MAKES THE BOOKSTORE LOOK P.C.!
MO, LISTEN TO YOU! YOU SOUND LIKE THOSE WHITE MEN WHO WHINE ABOUT AFFIRMATIVE ACTION! YOU'RE JUST PISSED 'CAUSE YOU DIDN'T GET THE JOB!
YEAH, EASY FOR YOU TO SAY WITH YOUR FANCY NEW GIG. SO, IS THAT HOW CLERKS FOR JUDGES HAFTA DRESS?
YEAH. IT'S GONNA TAKE SOME GETTING USED TO.
I JUST LOVE A BUTCH IN A SKIRT.
YOU GUYS ARE SUCH YUPPIES! SO, ARE YOU STILL SERIOUS ABOUT THAT BABY THING?
OF COURSE WE'RE SERIOUS! WE'VE ONLY BEEN TALKING ABOUT IT FOR THE LAST 3 YEARS.
BUT DO YOU REALIZE WHAT YOU'RE GETTING INTO? WHY NOT LEAVE BREEDING TO THE HETS? A LESBIAN'S JOB IS TO CHANGE THE WORLD, NOT DIAPERS.
MO, HOW DO YOU KNOW WHAT MY JOB IS?
LISTEN. LESBIANS HAVING BABIES IS GONNA CHANGE THE WORLD! THE P.T.A. WILL NEVER BE THE SAME!
THAT'S JUST IT, CLARICE! INSTEAD OF BEING ON THE FRONT LINES AGAINST THE PATRIARCHY, YOU'LL BE DRIVING THE KID TO BAND PRACTICE.
THINK OF IT AS INFILTRATION. YOU WORK THE FRONT LINES. WE'LL SLIP INSIDE AND CHANGE THINGS RIGHT UNDER THEIR NOSES.
IF THEY DON'T CHANGE YOU FIRST.
JADED
©1991 BY ALISON BECHDEL
120
WE FIND OUR HAPLESS HEROINE SULKILY SLURPING SWEET & SOUR SOYBEAN SUCCOTASH AT HER FAVORITE SAPPHIC SUPPER SPOT.
Cafe Topaz
HON, YOU'VE GOTTA LET GO! JEZANNA HIRED SOMEONE ELSE FOR THE JOB. NOW GET ON WITH YOUR LIFE!
MY LIFE?! MY LIFE IS ONE BIG RUT! WHAT'S TO GET ON WITH?
WHAT ARE YOU SAYING? OUR RELATIONSHIP IS A RUT?
NO, SWEETIE! I DIDN'T MEAN THAT! WE'RE NOT IN A RUT, WE'RE JUST... SETTLED. YOU KNOW,.. STABLE.
MAYBE YOU'RE RIGHT. THINGS HAVE GOTTEN KINDA PREDICTABLE BETWEEN US.
HARRIET! IS THERE SOMEONE ELSE?
REST ROOM
MO, PLEASE! I'M NOT UP TO ONE OF YOUR PANICS RIGHT NOW.
YOU USED TO THINK I WAS ADORABLE WHEN I PANICKED.
I KNOW I REMEMBER WHEN WE FIRST MET...
IT WAS THE SUMMER OF IRAN/CONTRA!
RESTROOM
YEAH. YOU WERE CUTE, WATCHING EVERY MINUTE OF THE HEARINGS ON TV. MORBID, BUT CUTE.
DIDJA HEAR? OLLIE NORTH JUST GOT OFF ON A TECHNICALITY. AND WORSE YET, NO ONE SEEMS TO CARE.
YEAH. IT'S LIKE, "BIG DEAL." WE ALL KNOW BETTER THAN TO EXPECT JUSTICE TO BE SERVED.
WHERE DID IT ALL GO WRONG, HARRIET? THINGS SEEMED SO HOPEFUL AND EXCITING FOUR YEARS AGO. I REALLY THOUGHT IT WOULD TURN OUT DIFFERENTLY!
YEAH. ME TOO. WE NEVER EVEN MADE LOVE IN A MOVING VEHICLE.

butch-of-center lesbian 45 to 55. I'm European-American with cross-cultural experience. Women of color and Unitarians encouraged to respond. I'm responsible, warm, funny, have no addictions except reading. I like dancing, talk, and lots of touching. Reply BT Box OC13B or call ★★4051.

If

I could do it all again I would spend more time reading Dr. Seuss, ride my bike with no hands and say "I love you" with no expectations. I would finger paint, hop-scotch, hip-hop, jump, run, spin, and never stop—even if I temporarily lost my balance or my innocence. Defying laws of physics and logic. I would dance along edges, walk fine lines, avoid middle grounds, balance the impossible against the inevitable and learn to tumble gracefully. I would tell the truth and tell the difference, go everywhere, do anything, and remember to pick daisies along the way. Green eggs anyone? Reply BT Box OC14B.

Variety Is The Spice Of Life

Seeking intellectually oriented, verbal, assertive, street wise, and slim woman, 30-50 whose interests include progressive politics, film, literature, dancing, ethnicity, food, the outdoors, and occasional kink. I'm 39, but look younger, feminine, pretty and petite (5'3", 115#) pre-op TS with a full head of longish, dark, curly hair. I have absolutely no problems passing! Reply: Box 229, 3311 Mission St., SF 94110 or call ★★4052.

May I Have This Dance?

I led you in a 3-step at a Berkeley C&W dance on 9/14. You have a lovely smile and are very cute! I told you so that nite. The initial of your first name is the same as your friend's. I know your first name and would enjoy hearing from you. Let's throw caution to the wind and dance! Call ★★4053.

A Gem In SF

45 y.o. fun loving, high spirited adventuress seeks new friends and possibly lover. I'm a health care professional and passionate about my work, life, friends and cats. I'm physically fit, love to work out, hike, dance (including two-stepping) and outdoors activities of all sorts. I am affectionate and relatively free of sexual hang-ups. I like to sleep close and cuddly with a lover. I am a risk-taker, clean and sober and unafraid of life's ups and downs. If you too are committed to personal and planetary change, have a spiritual path and seek to enrich your life with new friends/lover, please write Boxholder, PO Box 460591, SF 94114 or call ★★4054.

Purple Bunny

with white polka dots...ever so soft nakedness lingers amidst supple crib of clouds like the belly of bunny's forbidden goddess dream passed of beauty's presence and pain in such purple passion remains water colors of then...tendresse. Reply BT Box OC15B.

Sexy

If this word describes you, I want to meet you. Sexy is feminine, attractive, stimulating with attitude. You should be an intelligent woman in your mid to late thirties with a sense of style. Ideally you are social and are generous with your affection and time for me. I am an attractive woman in her early thirties, 5'5", brown hair and brown eyes. I am intelligent, have a dynamic personality and am career minded. I like the theatre, fine dining, day trips to Napa and Carmel, or just spending the day in bed together with that special someone. If this sounds like the ticket, I'd love to hear from you. Call ★★4055.

Surrender Your Belt

Femme forty wanting soft butch. Class with irreverence and mild perversion. Please be grown up but still adventurous communicative tolerant and mature. I am passionate, warm and tender-hearted. I smoke, I drink and I have a dog. Your big butt is a plus. Talk to me. Reply BT Box OC16B.

Average Gal

I'm an average gal, late 30s, professional, pretty good looking (so my friends say!), seeking that special someone for dating relationship. I love old movies, good restaurants, interesting conversation, long walks. No drugs or smokers please, light drinking OK—particularly Scotch drinkers. Actually, I don't mind cigarettes that much, and mild drug use is fine. In fact, if dating isn't your style, we can skip the movies. I like mild S/M, some bondage and a light touch with the branding iron. To be honest, I'm really extremely attractive (my own opinion). Give me a call! (Heavy S/M OK too with the right person.) Reply BT Box OC17B or call ★★4056.

Bi

BISEXUAL

Submissive

29-year-old heavy metalist with girl's haircut, killer ass, girl's legs, money, veins and brains to match seeks sexy, lean female to use strap-on dildo on him in exchange for whatever her heart desires. Axl outlaw looks with personality to match. Looking for longterm relationship. HIV–. Call ★★4103.

Restless Seeker

Bisexual male seeks bi female or couple for hanging out, partying, exploring weird geometries and propagating disorder. I'm 6', slim, blue eyes, long blond hair, smooth, 36 (but people generally guess late 20s). I'm exhibitionistic, voyeuristic and versatile. HIV–, numerous interests and pursuits: cafes, clubs, bars, music, books. I'm self-employed so my schedule is flexible. Let's have coffee or a drink and see what develops. Call ★★4104.

Novice TV Seeks Companion

WM crossdresser, late 30s, seeks sympathetic, understanding and caring female or very femme TV/TS to chare companionship and adventures. Romance possible, but not necessary; I'm really looking for someone who will help me bring out my female side. I'm very femme when crossdressed, and excellent at role playing. If you've ever wanted a male "girlfriend," this is the time; let's meet for drinks or dinner. Call ★★4105.

Gay Man Seeks Woman

Help! Handsome, healthy, professional, sincere, gym-toned WM, 40s (looks 30s), 5'9", 165#, dark hair, moustache has recently discovered a strong attraction to very thin women. My sexual experience so far has been limited to gay men, but I'm now having strong desires to explore sexuality with a woman. I have no idea where to turn. Could you help/advise me to expand my horizons? Reply BT Box OC300B or call ★★4106.

Fuck Me! Beat Me!

Tie me down and make me watch home shopping network! If you can find my G-spot without a map I promise to come loud enough to wake the dead in Concord (is that redundant?) and wet enough to end the drought. Then I'll roll you over and slide my cock up your ass just to maintain a balance of power. If you can't tell the difference between a hardware store and a sex shop, this bi-dyke may be just the gyrl for you. Interested boys and girls of any gender please reply...Reply BT Box OC301B or call ★★4107.

S

SHARED INTEREST

Interested In Attending Sporting Events?

I am interested in making new friends who want to attend Cal. Womens' athletic events—particularly volleyball, basketball & softball. Also any other sporting events in the Bay Area. Sharks games, Warriors games! Please call. I am 26 and athletic and outgoing. Call ★★4128.

Were You a Geek in High School?

Are you deeply, passionately, and sincerely...weird? Cult of the Omigod forming in Berkeley or San Francisco. If you are a compassionate, generous person with lots of money (or ideas for cheap fun), have high moral standards (no axe murderers please), and are not into taking yourself (or this ad) too seriously, drop the High Priestess a line. Girls under 30 preferred, but if you're femme enough, queer enough, close enough (male/female/undeclared), or young at heart, write: PO Box 9229, Oakland 94613-0229 or call ★★4129.

Perverts

Looking for a new thrill? Wear your black leather on the velvet green (what?). If you like whips, chains, and merrily jingling bells, it behooves you to come frolic, cavort & morris dance (what?) with White Rat's Morris, the Bay Area's own sexually deviant morris team. We're all kinds of crazed pagans and perverts, and you can be too, but please be forewarned that morris dancing (what the hell is morris dancing anyway?) is not traditionally a clean and sober activity. Sound like your kind of silliness? Call ★★4130.

Mountain Bikers

Enjoy doin' it in the dirt? Fun, outgoing 31 year old male, SF resident looking for guys around my age for serious off-road adventure. On weekends, I head to the Headlands, torture Tam, and occasionally slide up to the Sierra. You should be in good aerobic shape, be interested in doing 30 plus miles, and share my love of the great outdoors. C'mon, we'll have fun! Call ★★4131.

East Bay Housing Group

GWM, 42, seeks people into creating small neighborly community in Berkeley vicinity. Possible tenants in common purchase, possible separate adjacent or nearby lots. Possibly just discussion/support about housing and establishing gay family/community, while buying in different locations. Some of my preferences: safe quiet green setting, trust/reliability with neighbors, inexpensive and functional (borderline funky?) house. PO Box 8031, Berkeley 94702 or call ★★4132.

Japan-American Association

Want to form a group composed of people who have an interest in things Japanese. If you have visited Japan, have friends there, in a relationship now with Japanese or want to visit there soon please contact us. We travel to Japan annually and are looking for co-travelers but also interested in forming a Bay Area group. Please write about your Japanese connection. Box 360, Vineburg 95487 or call ★★4133.

Seeking Secular Seder

I know it seems early to plan for Passover, but it always seems to arrive unexpectedly and this year I want to have seder with secular/atheist Jewish lesbians who are wanting/willing to have no prayers in any language to god/s or goddess/es; vegetarian; some wine, some juice. I'm in Oakland, my apartment's big enough or I'll go anywhere near. Please write Boxholder, PO Box 3252, Berkeley 94703 if you're interested. Let's talk.

Partner Dancers

You're an experienced dancer looking for a regular partner for (1) going dancing incognito at straight places, or (2) practicing esoteric dances like Argentine Tango of Lindy Hop in my Oakland Studio for going dancing or (3) performing. I'm a lesbian. I'll perform or learn new dances with a man or woman. If you already tango, study with Jonathan and Sylvia, or love 1930s dance music, even better! Reply BT Box OC600B or call ★★4134.

Greek Anyone?

Grecophile is interested in forming a group for Greek-Americans and other Grecophiles who share my passion for all things Greek: music, food, language, people, and Greece. I'd like to have monthly/bi-monthly potlucks where we could socialize in a tobacco-free environment, and enjoy some great Greek food, conversation, and music followed later by Greek dancing. Euxaristo polee. PO Box 14594, SF 94114, or call ★★4135.

Share an Interest!

Do you really need to own cowboy boots to two-step? I'm interested in meeting another beginner for lessons at the Rawhide or The Corral. Don't own the boots but do want to learn! Other interests include the symphony, the theater, plants, and birds. Let me hear from you if you would like to be my dance partner or see a play. Thanks! Call ★★ 4136.

Hot Rocks a Turn-On

GWM rock-hound, lapidary show enthusiast seeks same. We probably see each other at shows; let's connect and share interests. I collect agates, jaspers and old/ancient beads, and do lapidary work and jewellery. I'm knowledgeable, articulate and published, and would love to befriend compatible GWM(s) with similar interests. Novices or old-timers (no age limits!) enthusiastically sought. Please write PO Box 684, Berkeley 94701 or call ★★4137.

Tennis Partners

GWM looking for intermediate level tennis players in SF. Can play weekday mornings and early afternoons and weekends. Dolores Park? Buena Vista? 15th Street? Call ★★4138.

Literate Queers

26 y.o. male (w/undergraduate degree), cynical, sexy, intelligent, and unaffected, with healthy sense of the absurd. Loves reading and writing and seeks others for group to share criticisms/insights/reading suggestions on western/world literature, especially in historical/political contexts. Favorites include Acker, Bowles, Burroughs, Dennis Cooper, Ariel Dorfman, Paz, Gertrude Stein, Wojnarowicz. Love magical realism, existentialism, literary 'zines. Open to new directions. Call ★★4139.

Investments

Youngish queer interested in conversation (maybe dinner) with guys into finance, investments, legal know-how, or other aspects of living well Also into practical aspects of self-employment, sharing with experienced business professionals. Call ★★4140.

Carpenter/Handyman Type

Would like to meet someone interested in renovating a house in SF. Let's take an old house and make it into a castle. Curious? Write: Boxholder, PO Box 1062, Daly City 94017-1062, or call ★★4141.

Texpatriot

Transplanted Texan lesbian misses playing 42 on Sunday afternoons (or any other time). If you are an expert player or a beginner, let's form a foursome. All genders, orientations, ages, skill levels welcome. Reply to PO Box 9614, San Rafael 94912, or call ★★4142. Also looking to form study group for LCSW orals exam.

East Bay World Music Lovers

Lesbo-bi woman seeks other lovers of world (esp. African and African-influenced) music to go hear the live stuff. Reply BT Box OC601B or call ★★4143.

New York, London, Paris, Milan, Amsterdam

This fun/adventurous 22 y.o. GWM would like to meet other gay males around my age who are capable and can afford to travel to these exciting cities! If you are serious and always wanted to travel to these places but never have had the right person or friends to count on, let's meet and discuss a trip for next summer. Let's explore gay culture overseas! Call ★★4144.

Anglophiles

GWM and GWF, both mid-30s and new to the Bay Area, want to meet other single gay Anglophiles or Brits for exploring all things British in SF and the Peninsula. Restaurants, museums, classical music, ballet, and conversation. Building friendships based on common interests is a goal. Reply BT Box OC602B.

Body Building Partner Wanted

GWM, 24 y.o. seeks motivated and experienced workout partner. I've been lifting regularly for 5 years, and, while in really good shape, I'd like to make the "next step" to a serious bodybuilding regimen. Work out at UC Berkeley RSF—mornings and/or evenings. I'm very fit and very personable; I encourage pre- & post-workout banter. Reply with workout ideas, times we can meet, and a phone no. Please—no beginners. Reply BT Box OC603B or call ★★4145.

Frisbee Anyone?

GM looking to form group of lesbians, gays, bisexuals and even friendly hets who are fans of the magical plastic disc. Hoping for a casual group to get together regularly or semi-regularly for frisbee for fun, recreation and exercise—maybe Ultimate if there is enough interest and people. For information call ★★4146.

Gay Discussion Group Forming

A nucleus of warm and friendly people wants to meet regularly in the Castro area with other free spirits to discuss life, love, the pursuit of happiness, or whatever needs to be said. Call ★★4147.

Exotic Plants

Plant enthusiast would like to connect with others interested in growning Austr., S. Afr., S. Amer. bulbs, perennials, shrubs appropriate to Bay Area gardens. Willing to share seeds of 40 Austr. species just received. Also enjoy visiting specialty nurseries for unusual plants. Reply BT Box OC604B or call ★★4148.

Stock Market

Looking for people to share ideas and experiences following William O'Neils approach to stock picking utilizing daily graphs and Investor's Daily. Call ★★4149.

Looking for Friendship?

25 yr. old married lesbian seeks friendship with other lesbians or gay men with similar interests. I enjoy photography, old movies, music (folk and rock music of the '60s), reading books about U.S. politics, bicycling, and dining out on sushi. I'm politically left and occasionally participate in demonstrations involving gay rights, abortion rights, and AIDS. Please no drugs or heavy alcohol. Reply BT Box OC605B.

Trying for a Baby?

We are a group of lesbians who meet monthly to share information and support each other in the getting pregnant process. If you are currently inseminating and would like some support, call ★★4150.

Cheap Stakes Poker

Friendly, ongoing monthly poker game needs occasional extra hand. Nonsmoker, congenial. Group is mixed—Male/female; straight/gay. Also open to starting new gay-male game. Call ★★4151.

Philatelists Unlimited

Gay male who is active, long-time stamp collector seeks friends to share hobby, exchange stamps, perhaps start a club. Specialized and general collectors all welcome, whether you collect mint or used, stamps or covers from one country or worldwide. Call ★★4152.

Not Your Usual Reading Circle

Unlike traditional reading circles, the point of this is most emphatically NOT to all read the same stuffy book and then have a sophisticated and erudite discourse about it. The point is to sit around in the living room reading aloud to one another, and then schmooze about what's been read and related or unrelated topics. Bring a short story, essay, magazine article, poem, chapter, back of a cereal box, whatever, other people's writing or your own, to read aloud to the group. Or not. If you just want to sit and be read to, that's fine too. Sunday afternoons, with tea (crumpets appreciated). Call ★★4153.

Dykin' Biking Buddies Wanted

Don't ya just love that whirring sound of your chainring as you become one with your 2-wheeled partner...gliding past lovely cows, who watch you go by with that "I-wish-I-had-a-bike-but-here-I-am-stuck-in-this-field" look...getting to know every muscle in your legs and just how hard your heart can beat as you struggle up hill...Don't ya wanna explore new and exciting sceneries with me? I'm not into serious speed or competition—I just like riding my bike and I like dykes and I want to combine these thrills of my life (bikes & dykes) so, let's be a duo, trio, gang, whatever...Reply BT Box OC606B or call ★★4154.

Vedanta

Devotees of Ramakrishna, students of the Yoga Vasistha, Bhagavad Gita. Let's come together in a sangha, that spiritual 'company of friends,' for encouragement and support. Simple gatherings for sharing inspiration. Dive deep, my friends, into that sea of bliss! And let me know you're there. Call ★★4155.

Wannabe Lesbian Athletes

Want to learn horseback riding, rollerskating, rowing, canoeing, sailing, ice skating, backpacking, camping, kayaking, downhill skiing or to play softball in a supportive non-competitive environment with others who aren't particularly athletic? If you are a tobacco and drug-free lesbian who always wanted to participate but (your reason/obstacle here), let's explore what the Bay Area has to offer on the weekends. Call ★★4156.

Law Student Gay/Lesbian Social Group

Who else will put up with us? Movies, potlucks, perhaps theme discussions, picnics, etc. Attorneys welcome as well. Call ★★4157.

Music Lover

AF with eclectic musical tastes (jazz, soul, opera, Bulgarian women's choir, Tibetan monks) seeks concert-going companions. Dr. John? Reply BT Box OC607B or call ★★4158.

ACTEX Manuals Driving You Nuts

Looking for other future Actuaries of America to study with and share mutual exam frustrations. Let's work together so that come November we'll be poised to kill rather than be killed. Call ★★4159.

I Got Laid

off my job and I'm seeking other jobless people to form a peer support group. Let's coach each other on interview techniques, share job leads, and encourage each other as we try to find financial stability in an economically unstable world. I'm 40 and female, but you don't have to be. Sexual preference not important. Call ★★4160.

Bridge Over Sharif

GWM seeks experienced bridge partner, well versed in modern bidding convestions to play weekday evenings at local gay duplicate bridge club. Also, weekend social bridge. Like me, you are a serious player who appreciates that life doesn't terminate after your partner passes your splinter bid, and laughter, albeit amidst the tears, is the best therapy when your side goes down six tricks, doubled, redoubled, vulnerable. Reply BT Box OC608B or call ★★4161.

Raquetball Anyone?

Looking for raquetball partner(s). I am between beginner—intermediate levels (recently gotten back into the game). If you're willing to work up a good sweat—let's go for it. I have a membership to the Oakland YMCA but have raquet will travel! Call ★★4162.

Current Or Ex-Objectivists

Were you/are you into Ayn Rand? Group forming of those who wish to discuss how their love of Miss Rand's work may have influenced their lives...for good or bad. Group's purpose is to meet like-minded gay men & women for discussions, socializing, and possible political action. Dogmatic thinkers are not welcome! Call ★★4163.

Let's Have Fun

Looking for Black lesbians and other lesbians of color to play games: Uno, Scrabble and attend events together! Sporting events (A's & Warrior games), concerts (jazz, soul, r&b), movies, dances, theatre, poetry readings and comedy clubs. I'm a Black lesbian, 32, short, full-figured. I enjoy many things, but usually experience them alone. Let's share some fun times. No smoking or drugs. Call ★★4164.

Sexual Freedom Marching & Prancing Band

Now forming in Sonoma County. Anyone who believes in sexual freedom and plays a band instrument is welcome to join. We plan to perform in Santa Rosa and San Francisco parades in June. First rehearsal is Friday, November 8, at 7:30 pm. Call ★★4165.

Alameda Workout

GWM member of the Mariner Square Athletic Club. I am looking for a workout partner. Interests are racquetball, treadmill, weights, etc. Call ★★4166.

SF Bay Times is Now Published Every Other Thursday!!

Next Deadline for Personals, Calendar and Classifieds: Nov 1. (Next issue: Nov. 7)

If you see an ad with "Call ★★" dial 1-900-844-2GAY

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Marin Hiking Partner
Southern Marin male seeks same for strenuous hikes (six to 15 miles), especially weekdays on Mt. Tam. Backpacking, bicycling also possible. I'm not interested in sex or romance, just serious outdoor exercise with someone intelligent, educated, amusing, sensitive, stable and very fit. Nonsmoker only. Call ★★4167.

Dykes With Dogs Near Dolores Park
OK, gay males too (it just didn't fit). While our dogs play we can pass the time exchanging info. about the hippest coffee shops, newest bars, latest protests, and of course, best pet stores and nicest vets. If you're interested, let's set up a weekly time and get together. I know it's a dog's world but why should they have all the fun? Call ★★4168.

Biking Partner
GWM, 30s, eager weekend biker, looking for similar guy to share weekend mt. biking on East Bay trails (Berkeley, Contra Costa, Mt. Diablo), Napa, or Marin. Tired of biking alone; partner would make it more fun. Let's bike and then lunch together. Give it a try. Call ★★4169.

Computer Professionals
I would like to get together with other lesbians and gay men who are pc programmers or mainframe who would like to network with other entry level programmers. Please call ★★4170.

Friends Over Thirty
40 yr. old lesbian, happily married, seeks other women over 30 for friendship. Interests include movies, music (rock & classical), biking, walking on the beach, dining out, drinking coffee & talking. Politically left (still believe in the ideology of the 60s), animal lover (cats especially), employed in the corporate world (but not a workaholic). No jocks, drugs or alcohol please. Reply BT Box OC609B.

Workout Partner Needed
Intermediate, devoted BB needs dependable, enthusiastic, hardworking training partner for early morning workouts at Gold's in Corte Madera. No beginners, please. I want this to be an equal partnership. I don't want to be flattered. I want to be pushed hard and I'll return in kind. Call ★★4171.

Runners! Cyclists!
Anyone into running and/or bicycling weekdays/weekends in the Oakland-Berkeley-El Cerrito area? I am a professional who enjoys outdoor athletics for recreation and sometimes competition. Would also very much enjoy the company of other like-minded people for leisure runs or fast workouts, long or short bike rides. Call or write PO Box 9056, Berkeley 94709 or call ★★4172.

Dogs
Interested in our four-legged friends? Let's get together for obedience, shows, trips or simply talk about our lives with our purebred, mixed, healthy, unhealthy friends. I have experience working with dogs, but the only requirement of you is that you love them! So let's get together and have fun! Call ★★4173.

On Garde
A call to avant-garde enthusiasts or freaks. Are you the only one in your group of friends who's willing to cough up a few bucks to go hear some obscure group from Finland play amplified reed instruments through a distortion channel while standing on their heads and signing with their feet? I was the one playing the oboe. Let's swing on the fringe together, girls. Call ★★4174.

Nihongo Hanashimashoo
Looking for native or non-native Japanese-speaking friends. Am intermediate level and working toward fluency. Call ★★4175.

Lovers Of The Great Outdoors
Let's get out there & do it! East Bay, West Bay, South Bay, North Bay, weekdays, weekends, am, pm (we'll work something out), biking, hiking, frisbee, skating, with Indians, Arabians, Asians, Africans, Hispanics, Europeans & Americans too. Leave the booze, tobacco & drugs to the barflies while we catch the fresh, sweet breeze. Reply Box 8141, Emeryville 94662 or call ★★4176.

Hablas Espanol?
Young guy wants to practice Spanish with others. Let's find a cafe and habla de la movida espanola. Also willing to help native Spanish speakers practice English. Escribame! 41 Sutter St., Box 1106, SF 94014 or call ★★4177.

Top 10 Reasons...
...we should go daning: 10) your inflatable doll only slow dances; 9) people stare when you dance with mom; 8) we might become Fred & Fred (we're not Gingers!); 7) we hate dancing alone; 6) we're good dancers, wanting to show everyone; 5) our boyfriends are busy when we wanna boogie; 4) funky music sho' nuff, turns us on; 3) I'm 37, not much time left!; 2) because I said so, that's why!; 1) we're very clear on this concept! Call ★★4178.

Musicians—Techno Rockers
Frontman-singer keyboard player seeks musicians and dancers for modern rock/dance project. Influences: Erasure, Petshop Boys, Voice Farm. I have contacts, material and desire. Looking for team players to write with, practice with, and get out and gig with. You should thrive on optimism and believe in yourself. Gold star if you can dance and sing. Oakland based. No egomaniacs or druggies please. Call ★★4179.

Cave-Dweller Syndrome?
Seasonal-Affective Disorder (SAD) group now forming for mutual support, nutrition tips, caring. Read book "Seasons of the Mind." RSVP to "SAD," PO Box 593, Colma 94014.

HIV+ Concerns
What a shared interest! East Bay and San Francisco/South Bay males wanted to form a positive-feedback group-type family for uplifting get-togethers of dinners, movies, dancing, potlucks and discussions. These may be the worst of times—they're also the best of times! Let's make it so! Call ★★4180.

Lesbian Cum E-Z Group
Let's share our feelings, experiences & desires about the concept of lesbian sexual gratification. Including quickie or anonymous sex, bar pickups, sex ads, lesbian escort services, sex outside of monogamy. This group is safe. It is not for the purpose of meeting to have sex. It is open to all lesbians to discuss the idea of lesbian sex service. Do we cheat ourselves by not having access to it? Call ★★4287.

Hockey Fans
GF will be going to 10 Shark games. Would love to see some gay faces at the Cow Palace! Let's meet between periods. And Go Sharks! Call ★★4288.

M E N

Hot Creative Action Required
by attractive 27 y.o. GWM, 140 lbs, 5'7", dark hair, physically disabled but strong and active, enjoy science fiction, movies, dance clubs. Need safe sex and fun times, not a boyfriend. You are: also attractive, gay/bi, under 40, easygoing, friendly, sexually versatile, not dogmatic. Photo exchange a must. Please write to: 537 Jones #1623, SF 94102.

SFMOMA—Friday, Sept. 27, 4pm
We first spotted each other in the "Night Room" of the Robert Wilson exhibit. Remember? Then you waited for me in the exit hall by the video monitors, cruising my socks off. For the next half hour, in and around the galleries, we both played "hard to get." You disappeared; so I guess I won, unfortunately. No fair, art lover! I was just warming up, and we're not finished yet. Please call me. ★★4181.

Mate Wants Buddy
Australian: GWM, 50, 170, pale blue eyes, Br (greying) wants a nice intelligent affable buddy interested in the performing arts especially. I'm well educated, world traveled, presentable, and articulate: professional. You? Much the same, please be a considerate top and we can take it from there. Tall guys at: age, say 35 to 55? Call ★★4182.

Slim Chinese or Viet Lover Wanted
Sincere WM, youthful 41 years, 6'2", 170 lbs, trim, blue eyes, cleanshaven, HIV- seeks slim or skinny Asian 20-36, for boyfriend or lover. I'm affectionate, nonsmoking, good listener, mental health professional. Plus if you are foreign-born, not into bars, warmhearted, enjoy some exercise. Reply Boxholder, PO Box 210202, SF 94121-0202.

Fat Bottoms Wanted
Let this 5'11", 195 lb, good looking guy worship your fat body, the bigger the better, respond soon, waiting for you, don't forget your picture. PO Box 21084, Oakland 94620.

Prince
I am a highly educated, successful, career oriented Jewish professional. I am also handsome, HIV-, a nonsmoker, very youthful 44, 5'10", 165, athletic and muscular. My interests include symphony and opera, intense workouts at the gym, skiing in Aspen, savoring the beauty of a Pacific sunset, world travel, playing Mozart piano sonatas on my Steinway, and preparing delicious meals for my friends! I offer tremendous enthusiasm, a great sense of humor, as well as the capacity and desire to develop a long-term monogamous relationship. I am seeking a partner, 28 plus and very muscular, who shares similar values and aspirations and who is ready to make his dream come true. Reply BT Box OC70B or call ★★4183.

Asian Males Preferred But
Blacks and Caucasians welcomed too. I am Caucasian living near Oakland, 5'8", 150, don't smoke, OK if you do, no drugs, social drink. Can be top or bottom. Safe sex. I enjoy reading, good conversaton. You: trim, HIV-, sincere and not in to playing games. Married OK. Your photo gets mine. Phone appreciated. PO Box 5294, Pleasanton 94566.

Masculine & Bright Man Seeks Involvement
With a man defined not only by his virile (not macho) demeanor but also by his genuine self-confidence which makes him strong in character while also sensitive in nature. I am masculine, intelligent and handsome GWM, 32, 5'8", 140, brown hair, green eyes, mustache, professional, with defined gymnast-muscular build (which you need not be), HIV+, seeking emotionally mature mate for monogamous relationship. I am and enjoy a man who knows that intense raw sex sessions can mix with romance, one who has lived more than theorized; someone who cares about others and himself. A man who has learned that honest communication is essential to any relationship and that what builds trust is the adult approach of both involved. I offer and cherish sense of humor, commitment and respect. I have conservative taste but liberal outlook. My interests include: stimulating conversation, traveling, reading, good music, psychology, weekend trips, long walks or drives, movies, dining out, evenings at home. Sincere replies only please. Your returnable photo and letter gets mine. PO Box 14063, SF 94114, or call ★★4184.

Body & Soul?
All races 18-35, smooth (or?). Easygoing & sensual: moderate alcohol, videos/fantasies (Matt Ramsey, Kirk Cummings) but ready for more serious Friends/friends.... honesty, philosophy, "a Higher power?," Van Gogh, M.L.K., "quiet nights at home," music: jazz-pop-etc., sci-fi, The Far Side.... I'm versatile: J/O, greek top OR oral A/P—100% Safe (ultrathin rubbers, flavored lube, etc.), GWM, 29, 5'9", 150#, hairy, cleanshaven, called goodlooking. Letter AND photo to: J.D., 41 Sutter St. #1565, SF 94104.

Christian Wanted
Goodlooking GWM seeks other Christian GWM from 25-45 for possible monogamous relationship. Enjoy movies, theater, dining out, reading, quiet evenings at home, hiking, etc. I am 5'10", 148 lbs, blk hair, grn eyes, mustache. Prefer nonsmoking, non-drinker, no drugs, no S/M. Of course most important is our shared faith. I am a Pentecostal/charismatic minister so need someone who can handle that. Reply BT Box OC71B or call ★★4185.

Handsome Gray Haired Koala
seeks attractive younger cub (20-30) to share Big Sur home part/full time. Semi-retired surgeon actively building home on 80 acres. You can help or do your own thing if you can demonstrate a balance of honesty, humor, independence and sense of commitment and compassion. No heavy drugs or alcoholics, please. All replies with photo answered. Tantra—PO Box 580, Big Sur 93930.

Hot Bottoms: This Is for You
Me: 5'10", 170 lb very attractive, financially secure, and have a lot to offer. You: Hot bottom. Photo a must. PO Box 21084, Oakland 94620.

An Equal
GOAL: Slowly enter into a lasting, monogamous, relationship based on love and mutual commitment. Would like to eventually cohabitat with hopes of creating a family by adopting children and acquiring pets. ME: 32yrs, Financial District type, international background, financially secure, graduate degree. 5'11", 160 lbs, straight acting, HIV-, drug free/nonsmoker, John Boy's looks, brn/hzl. Close with family and friends, independent, grown up, just a touch of wild. INTERESTS: Swim/jog regularly, weightlifting, computers, getting together with friends, calling family on the phone, dancing, beaches, quiet dinners, the economy, making love in interesting places. STRENGTHS: Kindness, patience, an ability to listen. Support of family and friends, nice smile, strong libido, enthusiastic about life. WEAKNESS FOR: Eyes with laughter, kisses that go on forever, Oreo cookies, terrific bodies, building sandcastles, large appendages, puppies, slow dancing. TURNOFFS: Stand and model types, party addicts, no integrity, insecurity. YOU: Ability, to laugh at life, to express and receive emotion. Close with family and friends. HIV-, 28-37 yrs, financially secure, 5'11"+, good-looking all-American type, into sports, children and animals. Strong libido, drug-free, nonsmoker, desire and strength to work on a relationship. REQUIREMENTS: Honesty, photograph. Reply BT Box OC72B or call ★★4186.

Good Bottom
30 y.o., 5'9", 150 lbs, brown hair, blue eyes—with great buns and hole for your man tool, 25-40 yrs. Call ★★4187.

Carpe Diem
Am a GM (mixed Asian/Caucasian), 24, 5'9", 155 lbs, and considered cute (you be the judge). Interested in plays, music, evenings in or out, lazy Sunday mornings, getting into shape, and intimacy. Seeks GWM or GAM, 23-40, who in sensitive, good-looking, energetic, and stable for friendship and possibly more. Those who are serious only please reply with a photo. Reply BT Box OC73B.

Mature Relationship
GWM, mid-peninsula, refined former professional, retired, healthy, lean, 5'8", above average looks, assured and solvent, seeking counterpart, sixtysomething, interested travel, theater, cooking, pets, books, music, movies, fine dining, and good conversation. Please be stable, confident, affectionate, healthy, substance free, ready for equal partnership, and have spiritual values. Mustache, cologne, and positive attitude is a turn on. Please send short bio/photo. Reply BT Box OC74B.

Seeking someone like myself—30s, 5'11", brown/blue, 180#, HIV-, masculine—a "regular guy." Into computers (hobby), hiking, biking. I get along well with bi and married guys. Write 3145 Geary #54, SF 94118, or call ★★4188.

Bicycling Buddy
For me, bicycling is almost as good as great sex. I'm crazy about it! I ride on and off-road and tour. I have this shiny new tandem bike in the garage and no one to ride with. That's where you fit in. If you cycle, don't smoke and enjoy adventure, I'm GWM, athletic, spirited, good-looking, stable, outgoing, enjoy life's pleasures. Just call to make us a team. Call ★★4189.

Hung Bodybuilder
Wants to be dominated by one or more muscle hunks of any race, age. WM, rock-hard, 38, 5'10", 190, 8½, HIV-, smooth, handsome, with bubble jock butt. Looking for studs who can be tender, sensuous, affectionate and dominant. Want well-built, hung men who appreciate a beautiful, masculine physique. Want other hunks for hot man love. Call ★★4190.

Presence
One man seeks another who attends well to his own life and warmly meets others with presence of mind, body, and heart. Call ★★4191.

Academic People Aren't Queer
In fact, they're interesting, though sometimes eccentric. This one is homosexual, however. That's not the same as queer. Profile: college library director, mid-40s, 5'10", average lbs., salt & pepper, Ital-Amer, witty without being obnoxious, affectionate as well as sexual (from holding hands to leather), HIV-. If you enjoy intelligent conversation, have a taste for museums and the symphony, like hanging out at home (yours or mine), hate bars, and if you're a bit younger than me, are open to friendship and maybe some romance, please drop a line. Reply BT Box OC75B.

Gay couple together for five years seek other couples for friendship. Respond by mail to BT Box OC76B or call ★★4192.

Berkeley State of Mind
Hi! Besides being an attractive Black man I am also 34, 5'5", 155 lbs, and an Aries. I'm looking for a Berkeley type of guy 24 to 34 with long hair (mid-back would be great) and pleasant features to share high times and great hugs. Peace. PO Box 383, Brisbane 94005, or call ★★4193.

This handsome, 31, 6'2", 180, blond/green, HIV-, gym-toned, graduate student/professional is looking to meet similar men, 24-39, to explore the possibility of a relationship. I value in myself and you: emotional stability, personal insight, independence, unselfishness, personal integrity, above average intelligence, athleticism, a sense of adventure, and an enduring sense of humor. I enjoy cycling, hiking, motorcycles and exploring your interests. Nonsmokers, drug free only (mild alcohol use OK). Photo essential for reply (returnable) and you get my photo before we meet. Just do it! Reply BT Box OC77B.

East Bay
Goodlooking, GWM, 39, 5'7", 145 #, natural build, HIV-, light hair, green eyes, self-employed, successful, educated, dog lover. Love to travel and make people laugh. I won't bore you with a bunch of boring bullshit that I like to do because I'm easily amused with most things. You—East Bay, HIV-, down to earth, not effeminate. If you don't want to marry me I'm not opposed to a roll in the sack until you do. Your photo gets mine—returned. Reply BT Box OC78B, or call ★★4194.

Very Special
Sensitive, very intelligent, loyal, loving, handsome, masculine, 33, 5'8", 130, lt. brown hair, blue eyes, swimmer's build, PWA (healthy), seeking person with same qualities. Prefer larger build, extremely good looks, 30-35. Photo, phone & letter to PO Box 591833, SF 94118-1833.

Right to the Point
You know how us big, strong redheaded men are. This one in particular wants a steady fella to kiss and cuddle with—a furry, tactile man who can enjoy some rough and tumble as well as gentle vanilla. I'm 36, 5'11", 185#, bearded, handsome, healthy, clean/sober, and positive in more ways than one. I'm "active" as they say, but looking for someone who's reciprocal or more "receptive" than "passive." Out of the sack I work hard, enjoy movies, cooking, opera (although I know little about it), keep up on current events, study foreign languages for entertainment (when I have the time), and keep a busy schedule. Hoping to find a man who can keep me booked for quiet intimate evenings, home cooked dinners, and cuddling in front of the tube. Reply BT Box OC79B or call ★★4195.

Bearded Daddy Vallejo/North Bay Area:
I am a silver haired bear, 44, 6', 300# (BIG belly), HIV-, WM, who wants to settle in with a special man friend. If you are a WM, 30-45, into kissing, cuddling, and hot sweaty sex, are a nonsmoker, emotionally and financially stable, curious about life's deeper meaning, and more top than bottom—then I find small built men with BEAUTIFUL equipment, especially attractive, but like other "types" too. I am interested in meeting someone who finds my physical type attractive—No apologies for my physical size or desires. Write: BT Box OC80B or call ★★4196.

Olive Oil Seeks Popeye
I've got the oil. You've got the biceps. Keen, lean, healthy and endowed man with fine smile, noticeably impressed by chivalry, wants loveable rascal with arms to make me swoon. Are you strong to the finish? Ohhh, Popeye!! Call ★★4197.

Bear Seeks Bear/Bear Seeks Bear
Appreciative, hairy, husky, strong and kind man seeks same or similar for friendship and lovemaking sharing/appreciative, hairy, husky, strong and kind man seeks same or similar for friendship and lovemaking sharing. Please write to: Bear, 584 Castro St. #247, SF 94114 or call ★★4198/Please write to: Bear, 584 Castro St. #247, SF 94114 or call ★★4198.

Hot, Cute & Vulnerable
Emotionally available stud, versatile, HIV+, 39 yrs, but really look 29, 5'9", brn/brn, Cauc., hung, clean cut, anxious to meet same who are hot and cute + who are seriously committed to creating a healthy, non-co-dependent relationship. You must be trim and in shape; gym-goers are appreciated. Hopefully you are working on yourself growing as a feeling, communicative, vulnerable, compassionate person. Being open to change + the challenges of a relationship are foremost. Sex is hot, but not the most important thing. Photo apprec. but not req. Reply BT Box OC81B or call ★★4199.

Looking for a Leather Daddy
but afraid of S/M, FF and all that stuff? This Daddy, (handsome, middle aged, trim, nonsmoker, well known in the community, cosmopolitan, gregarious, fun) isn't into that kind of sex but IS into an affectionate but dominant relationship with a slim boy around 30 or younger who likes to give

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Since being paroled last year from the Vacaville Correctional Facility (a minor bank bombing with the SLA), I'm back to my old activist ways. I confess, managing a small stock brokerage and acting as den mother to the neighborhood Cub Scouts keeps me so busy I can hardly find the time to squeeze aggressive social activism into my already-hectic schedule. Maybe you could stand in for me some evening as PTA Chair while I rush out to torch a ministry or use my tactical maneuvering experience to single-handedly pull Pete Wilson out of California. Then afterwords we can snuggle down to a romantic dinner for two (of Cordon Bleu quality) at my newly renovated co-op in Pacific Heights. You bring the Molotov and I'll make the cocktails.

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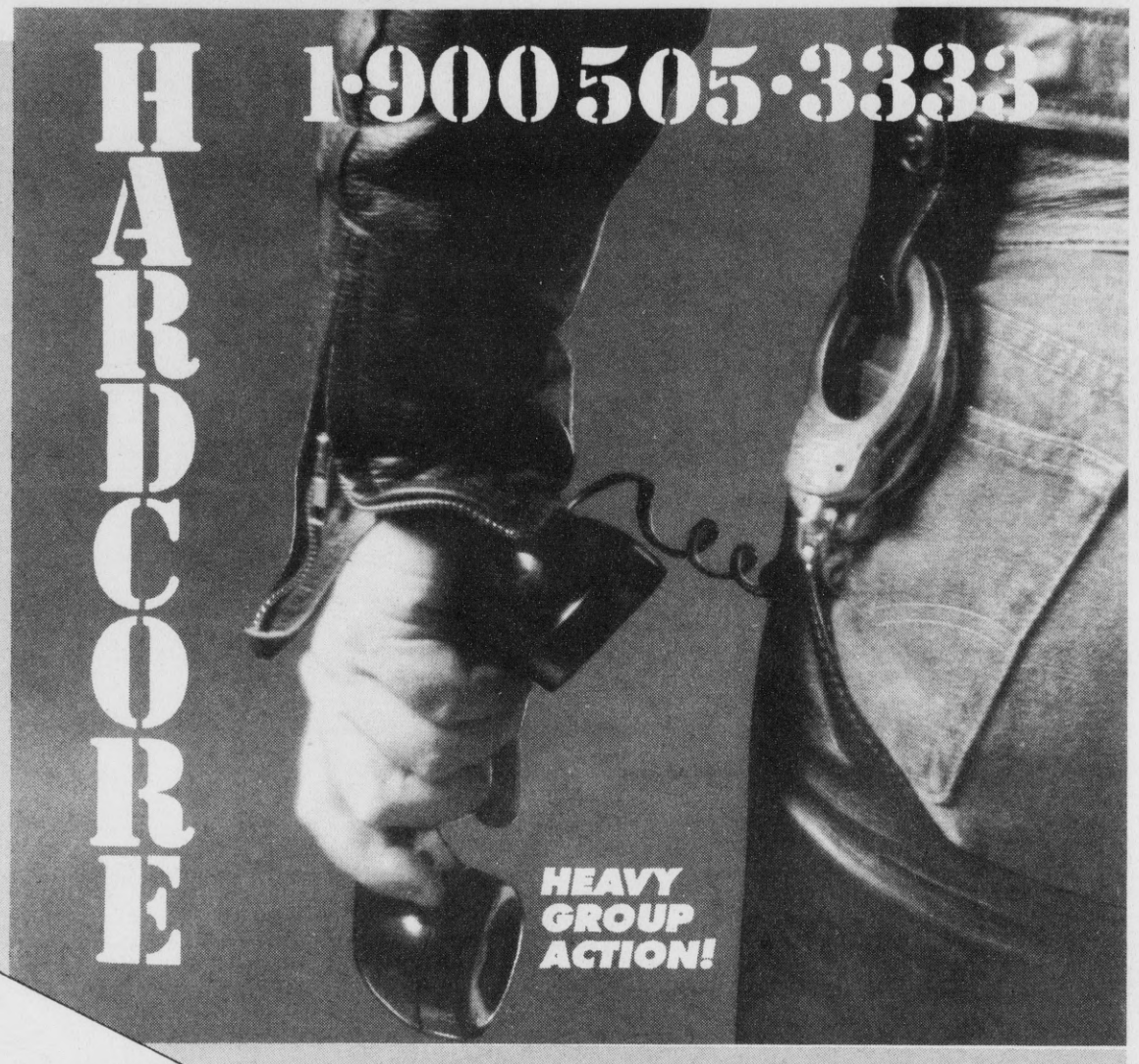

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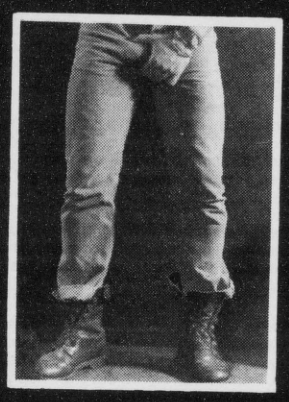

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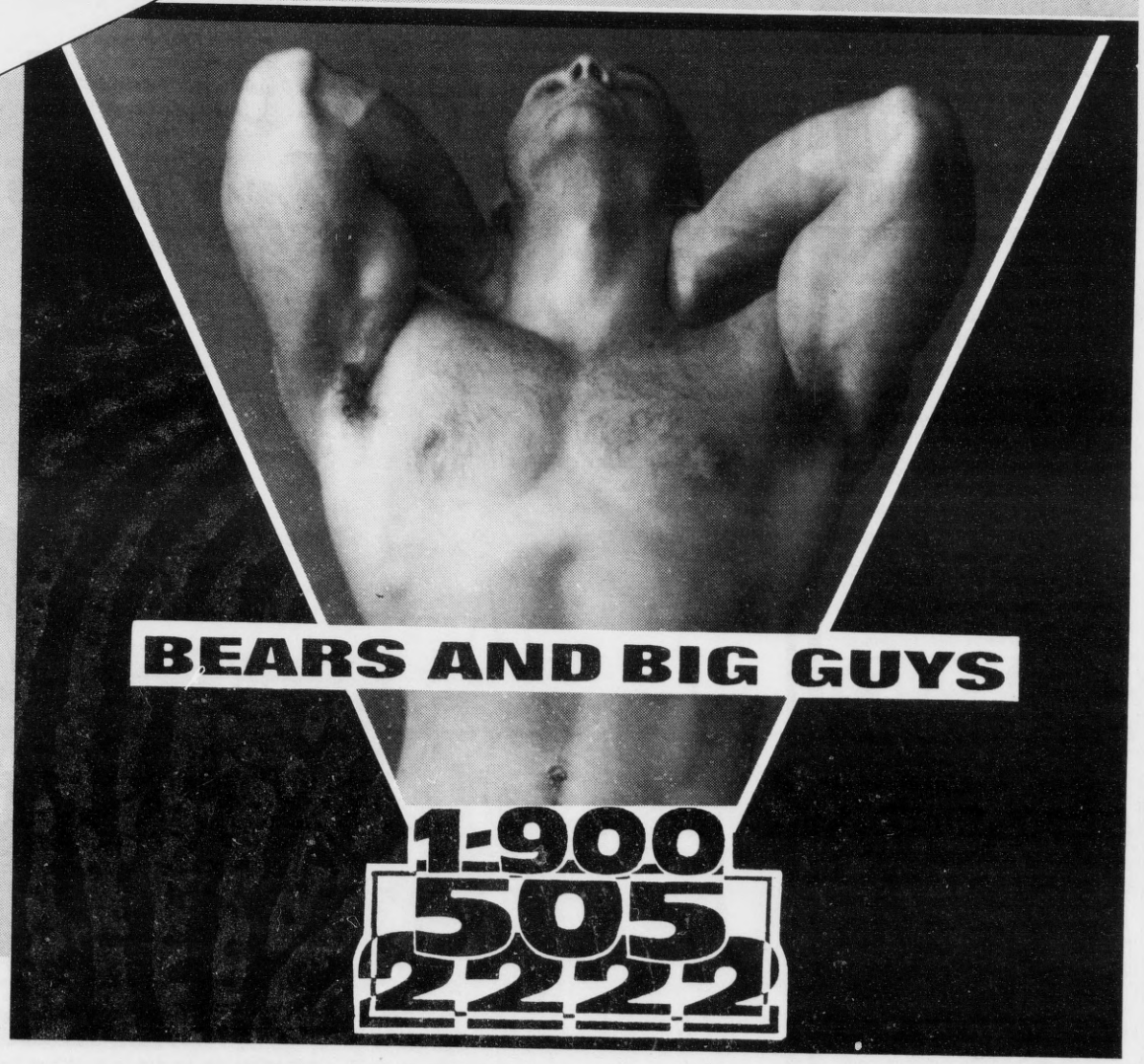

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head, wear leather, maybe enjoy some mild B&D. Subservience expected in the playroom but equality, cuddles and friendship wanted outside. One night stands OK but relationship preferred. Reply BT Box OC82B or call ★★4200.

I Want

to meet an attractive dark-haired, hairy, husky to stockily built man! He should be attracted to his physical opposite as I am tall and slender. I'm also sexually versatile (HIV-), multi-faceted, possess a strong love for human kind, and am generally a pretty nice person! I'm 28, bearded, hairy, and have rather classical features. My personality is outgoing and having fun is big on my list. Let's meet. I know you won't be disappointed! Nonsmokers please. Reply BT Box OC83B or call ★★4201.

GWM, 32 y.o., 190 lbs, bl/gr, handsome all-American type, good gym body, is looking for GWM same age or older whose interests include, but not limited to, buddy workouts, cycling, beach, and just hanging out together. Am looking for brains and brawn. You should have a muscular body, with a heavier build than mine, be able to hold your own in a discussion and know that relationships start by being friends first. Be honest in your response. Send photo/letter to Boxholder, 601 Van Ness, #E3356, SF 94102.

No Relationship, Please

Hot, 33 y.o., 5'7", 150, HIV-, Br/Blu, handsome, masculne and great body, looking for sex buddy only. You must be handsome, masculine, HIV-, have a great body, and 20-40 y.o. You won't be sorry. Photo required. PO Box 31918, SF 94131 or call ★★4202.

Studly Mediterranean Types

Match my blue-eyed passion against your dark-eyed passion, pit my tall smooth gym-toned body against your solid hunky hairy-chested body. Then we can lay back and talk about things that really matter or be silent in each other's arms. Me: nice-looking, sensitive, intelligent, fun-loving, serious about relationships (whether friends, buddies, lovers), healthy HIV+, and young-looking 40. You: at least most of the above and 30-45. Interests: travel, tennis, photography, writing, reading, movies, nature, music. Spanish speakers a plus. Picture appreciated. Will return. Reply BT Box OC84B or call ★★4203.

Massage Exchange

Gay male seeks other men for free massage exchange. Interested to form a group for one-to-one massage exchanges. All experience levels, and all ages and ethnic backgrounds welcome. Please be nonsmoker and proportional height to weight. Call ★★4204.

All My Life I Have Enjoyed

my own company. Now, I'm ready to enjoy yours. 5'8", 155 lb, 32, GWM, lt br/blu, good-looking, Jewish, ACA, SF attorney seeks charming, thoughtful, well-educated, honest, witty, giving, good-looking, nonsmoking, drug-free, 28-40, GM, SF professional. I have a strong personality and seek someone who appreciates SF politics, the arts, fine dining and a good read. Democrats only please. Reply BT Box OC85B or call ★★4205.

Cute Guy

seeks boyfriend, or dates: about 28-40, 5'8"+, attractive, relaxed, decent bod, honest, smart, like cuddling. I'm all these, 36, 5'10", refuse to be cynical. Formerly a slut—no more. Like camping, dancing, the zoo, good food, art, cars, etc. Want to have fun on the way looking for a husband. Write me: Boxholder, 454 Las Gallinas, Box 231, San Rafael 94903 or call ★★4206.

The Difference

Looking for steady date, boyfriend or relationship? New in town? Very attractive, experienced guy, 29, wants to connect with and show you a good time. Interests include entertainment, politics, travel, art, very good sex. Only requirements are that you also be attractive, communicative, accessible, have good sense of humor, and be willing to take a chance. No personals/phone cruisers please. Looking for real thing. Reply BT Box OC86B or call ★★4207.

Cum Play with Me!

Versatile levelheaded 22 y.o. Asian, 5'6", 125 lbs wants to play with young guys. J/O, oral/anal sex, swimming, gym, dancing, hiking, pick a pleasure. Clean shaven blond, big plus. Reply BT Box OC87B or call ★★4208.

I Am Yours

if you are a very intelligent, warm and caring person seeking a loving, lasting, monogamous relationship. I am a warm and gentle GWM, 30, 5'8", 120, clean-shaven. I am a novelist and scientist, with midwestern upbringing and values. I'm honest, intelligent, creative and non-materialistic, not into bars or casual sex. I don't smoke or drink. You are 22-35, slim, clean-shaven, of any race (Asians most welcome). Some things I like include music, literature, conversation, running, libraries, bookstores and golden retrievers. PO Box 14081, Berkeley 94701 or call ★★4209.

Flex Your Muscles

WM, 5'6", 155 lbs, seeks muscular guys of any size into pumping up, oil, mirrors, posing and being admired. Like baseball biceps, pecs, veins, definition, armpits. Black and Asian muscles a plus. All narcissistic types in need of worship will get devoted attention. Also into watching an exhibitionist in gym gear, briefs, etc., work his bulging crotch. PO Box 426655, SF 94142.

Not Just Sex

GWM, mid-30s, tall, blond, beard, (look Scandinavian but actually Scotch-Irish stock from Tennessee!), great sense of humor. Enjoy conversing and writing. Would love to travel with the right man. Looking for funloving, older, masculine man who is not looking for instant love and sex. Dislike phony, pretentious types. Prefer someone in Peninsula area, but not exclusively. No curious ad veterans, please. Write PO Box 117572, Burlingame 94011 or call ★★4210.

Where've You Been?

I've looked for you forever and a day. I'm a Latino cancerian grad student at UC Davis, 28, attractive, husky build, healthy, HIV-, brn/hazel, affectionate, generous, emotional. I'm ready to build a lasting, mutually fulfilling, monogamous relationship with a regular guy, 23-36, HIV-, drug/tobacco free, university educated, emotionally stable, with liberal politics, non-fanatical Christian beliefs, who's not afraid to give/receive genuine love and affection, who places great emphasis on emotional intimacy, honesty and fidelity. I prefer dark-haired Spanish-speaking Latinos with mustache, but I welcome sincere responses from any caring and romantic man with a sense of humor and a heart of gold. Box 72095, Davis 95617.

Something in the Air

Handsome, clever, sexy, athlete is also a funny, loving helpless romantic. I'm 36, 5'8", 140#, br/br, mustache, HIV-, hairy, masculine. Looking for handsome, older, tall, warm and fit counterpart (40-50) to enjoy all the pleasures indoors and treasures outdoors—If all goes well, sparks, chemistry, warmth, invention, pride, spontaneity and love will ensue. Photo and letter to PO Box 26628, SF 94126 or call ★★4211.

Younger Guy Wanted

GWM, attractive, have modeled, 25, trim, athletic, very healthy and clean, sincere seeks younger, trim, sincere guy. Promise to answer your response. Photo please! Your photo gets mine before we meet if you want. Reply BT Box OC88B.

Confusion Itself—What?

Queer artist, Jew Buddist, tall thin. Digs; rusty metal, cement, geo politics, reading and being read to, personal pollution and being alone. Grave digs; materialism, fabric statements, blinding ambition and cowardliness. Maybe looking for cynical, hirsute, scotch drinking Jew, Fag. Maybe not. Maybe looking for abstinent, incense/candle burning, garden pansy, fairey. Maybe not. Confusion itself. Is there a combination plate? What? PO Box 471463, SF 94147 or call ★★4212.

The One

must be assured in the knowledge that inner qualities are truly what is most important. No matter how beautiful or how hard we strive, gravity ultimately wins. I seek someone who seriously values relationships but who also has the maturity not to take himself too seriously. Having the self-confidence to communicate fully and to work through problems is essential. I am a mature, intelligent, handsome and available GWM. I work out to keep my 5'11", 165#, salt and pepper, HIV– body in some semblance of shape. A multi-degreed professional living in the City, I am a nonsmoker, 48 but look 38. I like traveling with the South Pacific being my most preferred destination. I enjoy music, art galleries, theatre, symphony and opera. Sporting interests include water and snow skiing, watching football and boating. A fireplace, good music and a warm and loving man is a great combination. I appreciate someone who knows the joys of cuddling after great sex. The support of family and friends are particular joys. If you are between 35 and 45 with similar interersts please reply with photo to BT Box OC89B.

Spank My Big Ass

while I lay helpless, bound in restraints. Put me over your knee—just try to discipline me! Take off that wide-strap belt, double it over and give me a whipping I'll remember. 28 yo, HIV+, GWM, 5'10", 210 lbs., long black hair and deep brown eyes seeks older stud who got hard reading the above. After you've gotten my ass cherry red, cum all over it. Photo appreciated and returned. Reply BT Box OC90B or call ★★4213.

Looking For Big, Hairy, Snuggle Bear

Masculine, muscular, solid, handsome man, 39 yrs, 185 lbs., grounded in nature more than the city wants to know a clear, clean, child-like, innocent "energy" and wants to team up with a big, hairy, very manly, intelligent guy (220 lbs.+), our evolving man (and human) needs in security, down-to-earth, spiritual, easygoing, nurturing and stripping away bullshit, while together we find our own inner SOURCE of what's really important. Reply BT Box OC91B or call ★★4214.

Heart & Home

Hey! Check me out as potential lifetime partner material. I feel I am "going somewhere" but would rather it be with you. We all need the give and take of loving, caring relationships and I am no exception. I am respected professionally, have friends, am emotionally self-aware, but I miss the shared intimacy with someone like you. Externally, I am 45, 6', 163#, balding, blue eyes, HIV–, lean build, no addictions/drugs/tobacco. Though not the macho type, I am into, and sometimes compete in, outdoor athletics like running and bicycling. I love hikes and scenic places. My values are other-directed. I enjoy coffee, poetry & parties, philosophy, films, theater, photography, travel, etc., though you need not

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share them. But you should be athletic in some area, have a spiritual side and life goals, and be employed. If making a home starts in the heart and you feel there is room enough in yours that this is something you might want to explore, please write to PO Box 9056, Berkeley, 94709 or call ★★4215.

Russian River Short Guys

Short, cute redhead seeks friends, fun times. My interests varied: music, reading, art, sex, videos, photography, activism. My requests few: Sonoma County, attractive, near my height (under 5'8"), weight proportionate, politically/culturally aware. Am somewhat shy but spirited, honest, affectionate. Enjoy faeries, leather, spirituality, politics, radicals. Sexually diverse a plus. Smokers OK. Ltr? Gun-shy, but open. Letter/photo/phone, PO Box 488, Guerneville 95446-0488 or call ★★4216.

Beginning Bondage

You've dreamed of submitting to a tall, masculine guy—taken completely, surrenduring as he sensually binds you. You feel warm ecstasy and pleasure. I'm a 30 year old GWM—strong, sensitive, caring. I'm healthy, bearded, blue-eyed. I'll respect your limits and I'm interested in your desires. If you're younger than me (especially Asian!), write me with a good description and let's meet. Box 720742, San Jose 95172-0742.

Let's Get Real

I want a man for hot sex and good times, possibly leading to a permanent monogamous relationship. I'm a youthful 44, GWM, educated and cultured, with varied interests including concerts, movies, good conversation and quiet dinners. You should be a nonsmoking 35-50 yo topman who shares some of my interests. Call ★★4217.

Young, Hip, Sex-Crazed And Very Available

What more could you want? I'm a tall, green-eyed man seeking a partner of mental substance for sweaty nights, mornings entwined, action packed dates, and mutual exploration. I'm happy, intelligent, quite nice to look at, playful, creative, unihibited, adventuresome, and inquisitive. A brief list of my interests/likes might include art, Barbie, passion, architecture, friends, books, the Mission, toys, good food, Tahoe, desserts, pot, laughing, style, stimulation, great music, sensuality, nice hands, and sensitive bodies. Latin or Hispanic men particularly turn me on. I'm not interested in one night sex acts, pseudo-glamour, cheaters, junkies, predictability, boyfriend addicts or clones of any sort. If you're a unique individual looking for sex, romance, affection, lots of positive energy and most importantly ME! don't think about responding—just do it! Reply BT Box OC92B or call ★★4218.

Sailor Seeks Mate

GWM, 39, seeks adventurous young man to share a magical journey through life aboard a classic sailboat. No experience necessary, just a healthy body and the hunger to explore the world. I have found living on the water to be the perfect natural lifestyle. If you have an unfulfilled sense of adventure and the desire for a meaningful relationship, let me explain my dreams in person. I welcome you to share in the excitement. Call ★★4219.

Knowing Me, Knowing You

Gay Latin male, 6'3", 250 lbs., dark olive skin, hairy body and uncut seeks new friends and potential lover. I enjoy foreign films, theatre, concerts and good company. I would like to meet someone into health foods and excercise. Europeans are strongly encouraged to respond. Reply BT Box OC93B or call ★★4220.

Nice Boy And A Late Bloomer

Young looking, attractive, intelligent, warm, funny, romantic, professional-looking GAM, 34, 5'9", 135 lbs. Into dancing, great food, outdoors, movies, etc. Seeking cute looking, clean cut, nice personality, GWM/GLM, HIV –, under 35 to date or having the desire to build a successful long-term relationship. Please be a nonsmoker, light-drinker and no drugs. Cute face with glasses a plus. Please call and you would be glad that you did!!! Call ★★4221.

Battle Fatigue

Anyone understand plight of answering AD's, not getting returned responses, plus losing photos promised returned? "NEW" Tactic: "THIS AD." East Bay ex-Navy man, 5'7", 165#, black hair w/mustache, brown eyes, HIV –, never married nor lover, would like hearing from HIV – GWM's interested in interfacing. Age, body-type, unimportant if weight proportionate to height. Sincere respondents eagerly pursued. Returnable photo optional. Reply to: Boxholder, Box 461, San Leandro 94577 or call ★★4222.

Mentor Needed

30 year old, athletic, very handsome, bisexual male, brown hair and eyes, muscular, Mediterranean descent, doctorate, intellectual but no wimp, seeks male mentor, top, to initiate this neophyte of limited experience but high enthusiasm. Must be virile, discrete, a little patient, HIV –. I would prefer older men with some experience and much lust, who live in SF and Peninsula. Write to PO Box 5383, SSF 94083 or call ★★4223.

Romantic Scorpio

Tactile, sensual, sensitive, sophisticated, symbolic, enthusiastic, literate, well-traveled, whimsical, 44 year old man with a great sense of humor and wide interests in the arts and politics —seeks a compatible, healthy, HIV –, educated, light-hearted man with a touch of puer, between 28-45 for dating and romance. Aversions: hairy backs, heavy beards, smoking, frizzy hair, emotional immaturity, superficiality, disco music, S/M. Please send recent photograph and information to BT Box OC94B or call ★★4224.

Santa Cruz

Handsome, bearded blond, 35, 5'6", 145 lbs., tattooed, pierced leather bottom seeks hairy top for beaches, trips, opera, weekends. 30-45 yo. HIV+ 8 years healthy, spiritual, wacky, educated professional. Wants to explore mental/sexual master/slave relationship. Willing to travel. No drugs. Call ★★4225.

Keen and Kind

Wise rascal, 40, great green eyes, ready smile, skinny with muscles, hoppin' hormones, handsomely equipped, great listener, good talker, quite playful, tease active/passive, gives good nuzzle, respects space and diversity; loves laughing with Lily, sitting still, singing with Aretha, dating a keen man who's attentively kind to himself and others. Call ★★4226.

Wide Safe Suck Action

Nasty talking, dominant, horny little marine type with a sexy, hairy crotch and a beautiful cut, rock hard, cock needs expert oral attention from a dedicated hungry pig mouth. Handsome, masculine, sane, fit, 40, 5'5", short beard, balding, HIV – seeks a suck buddy/slave who is also HIV – for steady, uninhibited, intense sessions of mutual satisfaction. Send letter, photo if possible and phone. Reply BT Box OC95B.

Politically And Socially Incorrect

Nice, attractive, personable southern man seeks furburgers (hairy men). Me—35 yo 6'5", 180 lbs., lt. brown, green, decent body, moustache, bearded GWM. Bike rider, walker, sometime runner. Love outdoors in all type weather. Tall, short or in between, bald or with hair, it doesn't matter as long as I like you. I am down to earth, real, work, honest, loving, super kisser and cuddler, looking for same type. Not into bars, all night partying or dancing my ass off. Look and act straight (unfortunately). Some body hair is essential, uncut welcome also. Reply Boxholder, PO Box 10966, Oakland 94610 or call ★★4227.

Bigger Than Big Mac, Jack!

I've got a big dick shaped like a...flying saucer, yeah, a flying saucer! It's 200 ft. across and 50 ft. long, so hard to keep in my pants, whew! When I woke from that dream, I realized I'm only a hung, passionate hairy GWM, HIV+, looking for smooth young bottoms, any race. Nonsmoker/drinker/drugs (me). As for the dick, well, it's really shaped like a big...oh, never mind! Call ★★4228.

Spanking

is no way to raise a child, but can be a whole lot of fun between consenting adults. This GWM, 38, 5'7", 150#, is ready to do it the way you like it: safely, privately, and with respect for your limits. Please write me to describe yourself and tell me what you desire. Reply BT Box OC96B or call ★★4229.

Typhoid Mary

I want to meet someone who is just like me—asymtomatic HIV+ (and grateful for good health). I am GWM, 6'2", sexy, cleanshaven, masculine, workout regularly, late 30s. Attracted to slender, in shape men, esp. 25-40, who have basic human values, who enjoy cultural diversity, and who read books regularly. Please write! Reply BT Box OC97B.

It's Simple

I'm looking for a cute San Francisco guy around 29 and 5'10" (like me) to hang out with. I'm active, open-minded & progressive. I've got good friends and I like my job. My bike is way cool & I love to swim. Music feels good—TV is harsh. I'm into healthy food and living. Life is great, but I want more and I've got a lot more to give. Send me a photo and letter and let's get together. Reply BT Box OC98B.

Just Two Guys From SF...Available

Two good friends ready to spend Saturday night...with someone else! We are similarly tall, (6'2"), 180#, attractive, in good physical shape, mustached, humorous (#1 is definitely funnier), shy, sensitive, warm, HIV –. Bachelor #1 is 42, tan, bald, moderately hairy; enjoys good sense of humor, theater, movies, dining out, travel and a good massage. Seeking similar age, body type, interests, HIV –; safe sex, light drinker OK. Let's check out those erogenous zones! Bachelor #2 is 38, smooth, swimmer with swimmer's build, sports enthusiast, in recovery (except for workaholism), cafe habitue; looking for some variation of low-key boyfirend/steady sex partner/sleeping companion/ping pong player. Most attracted to someone shorter (5'6—6'), lean to muscular build, funny, light/non-drinker, attractive, smooth to light body hair. We're doing this together to make it easier, why not get together and talk? Either sensuous singles or dynamic duos welcome. Reply BT Box OC99B or call ★★4230.

Wanted: Hot, Artistic, Dominant, Black Top

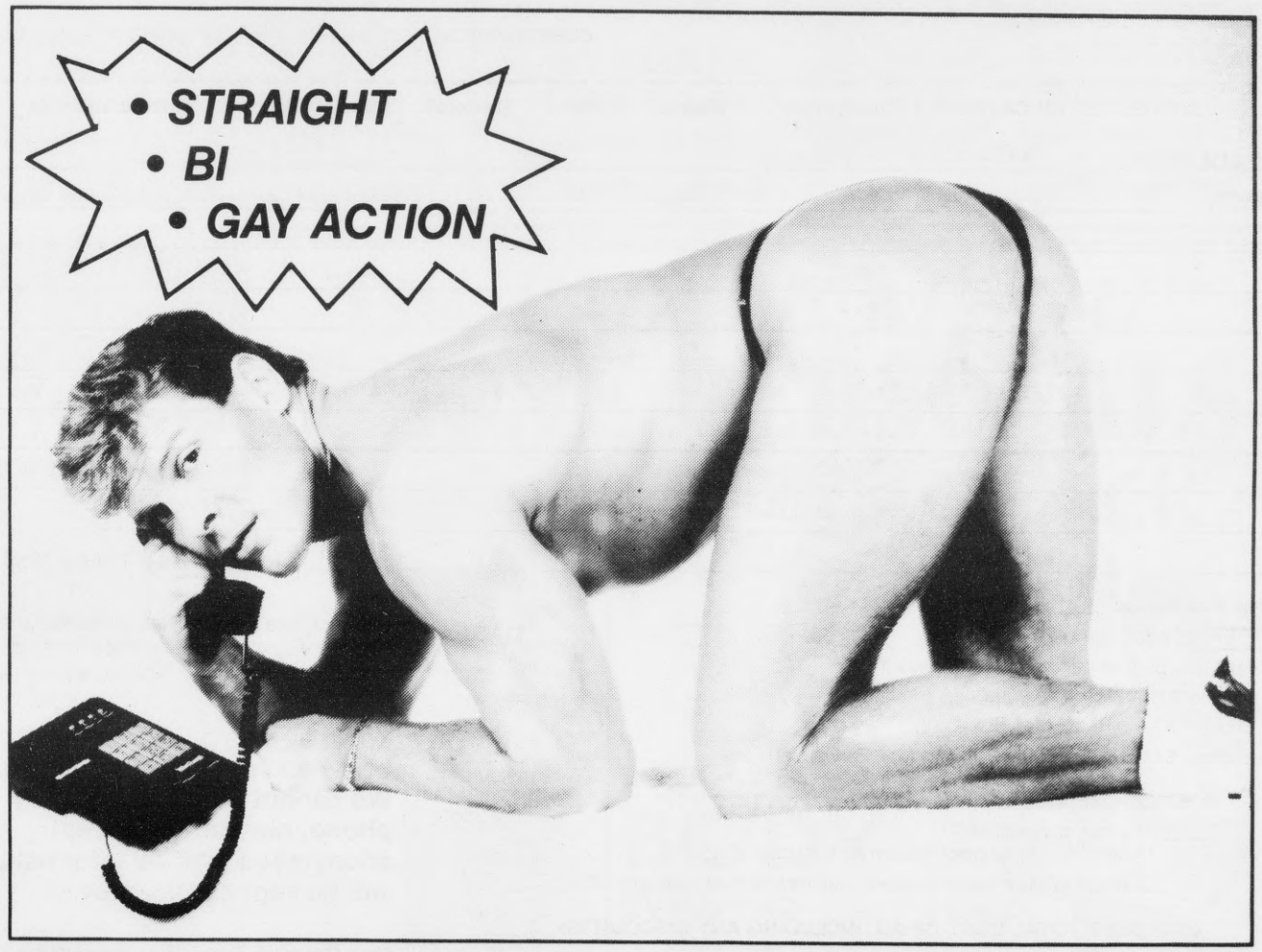
Eclectic, goodlooking blond, blue eyes, 5'10", 150 lbs., HIV –, passive, moldable, seeks the above, 28-40, HIV –/+, in the arts or related fields. Looking for successful, passionate, aggressive lover to do things for and with. Into most scenes. Enjoy alternative, rock, classical music; museums, film, Marlon Riggs, politics, leather,

"Tell me about your first time!"

1-800-677-MENN

6 3 6 6

99¢ per 1/2 min. Billed to your MC/VISA as 4600 Inc.



"Big, hot and horny."

1-800-888-HUNK

4 8 6 5

Billed to your MC/VISA as Lion Telesys 99¢ per 1/2 min.

dry wit, sense of humor, architecture, gardening, domesticity, walks, travel, motorcycles, cafe's, spontaneous things, the cutting edge of life and arts. I'm very romantic and caring, monogamous. You're the same. Let's try it! Reply BT Box OC100B or call ★★4231.

Real Man

...and that means more than 6', 180, hairy, trimbeard, moustache, well-hung, attractive and definitely masculine. (That's me, not you—I'm usually attracted to shorter, smoother, darker men. Race is unimportant; Asian is nice.) But we are the right men for each other because we share love, support, respect and trust...and that's a real man. I'm a GWM, 38, a teacher, bright, educated, funny, honest, HIV–, sexually talented, potentially monogamous, formerly straight and proudly gay. You are probably under 40, height-weight proportionate and a very nice guy who is ready for...a real man. Letter/photo (returned with mine) or call. Reply BT Box OC101B or call ★★4232.

I Know You're Out There!

Seeking prof. GWM, 30-48. Prefer a tall, hairy, top man, weight proportionate to height (but will respond to all who answer) who is willing to commit to an honest, caring, monogamous relationship. Be drug and smoke free (light alcohol OK). This prof., sophisticated GAM is 38, 5'6", 135 lbs., HIV– with blk hair/brn eyes. Open communication is very important, both verbally and physically. I enjoy movies, dining in/out, music, theatre, the outdoors, laughing, romance, quality times. Barflies need not apply. You won't be disappointed! Reply with photo to BT Box OC102B or call ★★4233.

Leather Man Wanted

Handsome, GWM, 34, blond, blue, 6'1", 190#, muscular HIV– seeks similar or slightly taller leather man for training & discipline. I'm a good student, eager to learn more, safe only. Am primarily looking for friends & possibly a relationship. Own motorcylce, and would enjoy a riding partner also. Your photo gets mine. Reply BT Box OC103B or call ★★4234.

Rhett Butler Seeks Rhett Butler

Southern gentleman seeks similar if not same. Please be intelligent, have an irreverent sense of humor, a kind disposition, be charming, not pretentious, be sexually adventurous, and have a commitment to being healthy without an obsession about being pretty. Be somewhere between a mature 20 and a young 60. You could be tall, but may be short, cause you can't always tell how big a man is by measuring only his height, nor can you determine character simply by his age. This good looking, sweet talking, passionate 44-year-old wants his cock sucked and his butt pumped by a buddy who likes to play as hard as he works. Dammit, let's get together and have some fun. Aunt Pitty Pats, Truman Capotes, Dowager Widows and the politically correct save your stamps. No yahoos need respond, either. Reply Boxholder, 740-A 14th St., Suite 167, SF 94114 or call ★★4235.

Cornfed Boy

Down to earth, easygoing, "regular" guy. Likes music, especially rock-n-roll. Dk. blond hair, hazel eyes, 165 lbs., 5'10", nice face, 30 yrs. old. Looking for a fun, secure guy. Someone who doesn't try to impress people and likes to laugh (not too serious). I don't care if you don't have a great body, I don't; but I like a guy whose height is proportionate to weight. I'm much more attracted to a guy's face than body. Prefer guys who are close to my age (25-40). Please write or leave message in my voice mail. Reply BT Box OC104B or call ★★4236.

How Long Is Your...

...ponytail? Longhaired, softspoken, strawberry blond, mid-30s, cleanshaven, decent-looking, HIV–, 5'8", 150, with smiling green Irish eyes, wants a few new friends. I get a kick out of longhaired guys, value integrity and kindness, don't care for tobacco or selfishness. Varied interests, adventuresome, playful, contemplative. Give fabulous hot oil massage. Size 9 shoe. Your beach or mine? Reply BT Box OC105B or call ★★4237

Deaf GWM

39, 6', 140#, moustache, HIV–, straight-acting, sincere, honest, and affectionate. Hobbies: spectator sports, traveling, cooking, movies, reading, massage, enjoying company, relaxing on quiet evenings with someone special. I don't smoke and never take drugs. Looking for someone special. Looking for nice Blacks, Latins, Asians for friendship and maybe more, 21-45, nonsmoker, no drugs, masculine & smooth. If interested, send letter with photo and phone to: Boxholder; Box 190223, SF 94119-0223.

Just In Time For The Winter Season

Oriental or Latino preferred, but not mandatory! Are you searching for a really nice, romantic, funny, intelligent, honest guy? Well, I am a life loving, adventurous, liberal, masculine, healthy, native German. Maybe I am a bit crazy—but definitely not shallow—baby boomer. According to others, I am goodlooking. (Thank you). If you are not older than, let's say, 45 and interested, let's get together. Then I can tell you all about the good and bad things about me. From a one time drink together, to a lifetime partnership; everything is possible. Send a note with picture (optional) to R, Box 10691, Oakland, CA 94610 or call ★★ 4238.

East Bay Dancing Bookworms!

Bored with "lights on, nobody home?" Like to move? Let's all get together for dancing in Berkeley, forays to clubs, actual conversation, ongoing friendships, romance & more dancing. Non joiners, writers, femmes, poor dancers, caffeine freaks, editors, sweeties, book-addicts, brainy bimbos, romantics, cat lovers, bi's & artists OK. No IV drug/alcohol abusers, or pc fascists. Separate nights for girls & boys possible. Call ★★4289.

Lesbian Buddhists

I would like to form a group with other lesbians who practice Vipassana or any form of Buddhist meditation. Perhaps we could sit together and have discussion groups. I'm especially interested in meeting other meditators who are integrating this philosophy with other forms of feminist spirituality such as goddess rituals. I live in Marin, but am open to meeting with folks in SF and East Bay too. Call ★★4290.

Hail to the Redskins!

Is there any better place to be on a Sunday afternoon than RFK Stadium? (Well, yeah, but that's for the other section of this paper.) Does the 'Skins 7-0 start have you dreaming of Super times in Minneapolis this January? Want to get together with other "Hogettes in Training" to share pizza and brew and watch the games on TV (when they're not preempted by celebrity tractor pulls)? Interested in going on a field trip to Phoenix to see Gibbs' boys crush the Cardinals on December 8th? Write PO Box 14265, SF 94114 or call ★★4291.

Job and Career Transition Support Group

Join a free, leaderless support group comprised of other gay men and lesbians seeking "right livelihood." Call ★★4292 and leave your name and number to receive info.

Lesbian Musicians Wanted

I am a singer/songwriter/guitarist/etc. new to SF. I want to meet others (esp. bass, guitar who also sing) to form performing/recording original band (but, I am also open to meeting for jamming/support). I want to make great sounding music with vocal harmony and also express concerns for the state of this planet. Creative, imaginative, communicative. Not into drugs/alcohol. Influences: Beatles, old Bowie, '60s psychedelic; also funk, new wave, Roxy Music, Yes, Wimmin's music, classic & modern rock, Balkan & Greek ethnic music, etc...Call ★★4293.

Gay Men's Support Group

Seeks new members interested in joining a long-term group. We strive to provide a safe and supportive atmosphere in which we can talk about a wide variety of personal issues. The group meets in San Francisco, every Tuesday evening from 7-9. Our small group gives everyone a chance to be heard and provides a greater sense of intimacy. If interested call ★★4294.

Bi-Polar Support Group Forming

Gay man seeking other gay men and women who have received a diagnosis of Bi-Polar, manic/depression syndrome. To form a vibrant support group that can meet on a regular basis. If interested, call ★★4295.

Outdoor Enthusiasts

This athletic GWM would like to meet compatible men (or women), who share my love of nature and outdoor activity. We could share: dayhikes, backpack trips, runs in the woods (I'm a regular at Redwood Park, in Oakland), bike rides, swims in unchlorinated bodies of water, ski trips, massage, etc. I tend to connect best with perceptive, emotionally self-aware, expressive, warm, humorous, politically concerned, empathetic people. Call ★★4296.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: Nov 1 for Nov 7 issue.

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through Dec 24. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Social Groups** ☐ **Shared Interests**

HEADLINE: _____

TEXT: _____

_____ ☐ **Reply Bay Times Mail Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Mail Box . . . . . ____

☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . ____

COST OF ONE INSERTION . . . . . ____

____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . ____

Discount for 3 or more insertions: subtract 10% of total cost of ad . . . ____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

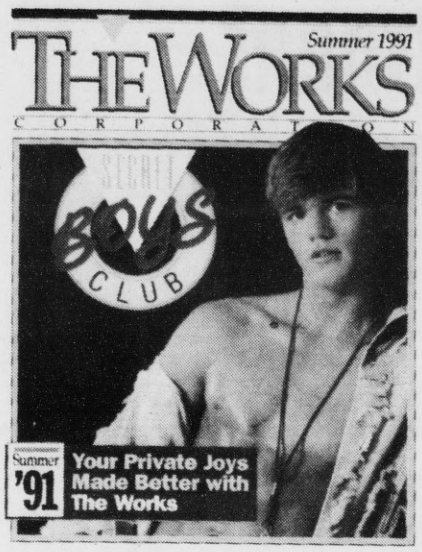
Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE: FRIDAY, NOVEMBER 1

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.



Order Now!

The Catalogue for the **ADULT** Male

Videos ▼ Leather ▼ Lubes ▼ Condoms ▼ Toys

$3.00 Payment Enclosed. Make checks/money orders payable to; *The Works*. Send payment to address at bottom.

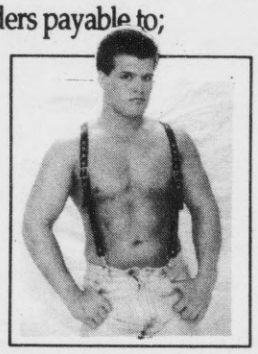
Name _____

Address _____

City, State, Zip _____

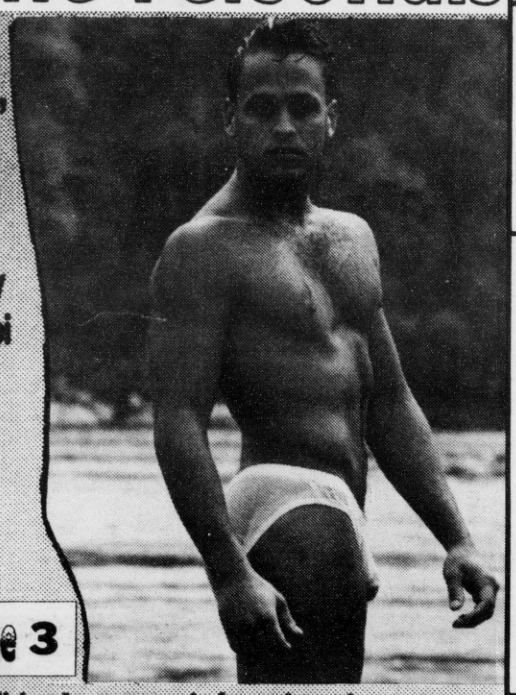
I am over 18 years old.

Signature required _____



Center Square East ■ 12th Floor ■ Philadelphia, PA 19102

San Francisco Phone Personals



▼ "Talking" personals from local men
▼ Optional voicemail guarantees privacy
▼ Your ad on-line for 45 days; cancel anytime

1-900-454-1414

The "MALE MENU" PHONE PERSONALS

Couples/ Groups
.95/min
1-900-896-2992

LEATHER LEVI
.99/min

1-900-454-1414

BLACK MEN

For men of all races who prefer Black Men.
.99/min

1-900-454-1414

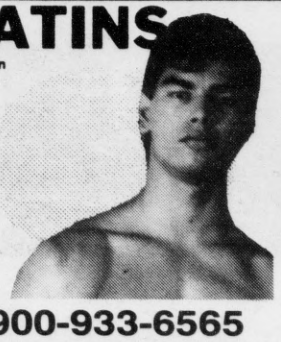
Asians

.99/min
1-900-933-6565

BODY BUILDERS

.96/min
1-900-896-2992

LATINS
.99/min



1-900-933-6565

PHONE ONLY!
.99/min

For those who prefer to meet others for phone contact only.

1-900-933-6565

Mature/40+

For mature gay men & the younger men who love them. .99/min

1-900-454-1414

After Four Years Of Disappointment, It's Time For A Change In The Mayor's Office.

Four years ago, Art Agnos came to the lesbian, gay and bisexual community and asked us to help elect him mayor. We said YES and gave him his largest majority among any group in the city. But time after time, when the lesbian, gay and bisexual community has gone to Mayor Agnos to support our issues, his answer has been NO.

Now we have a clear alternative. Supervisor Angela Alioto has a history of cooperation with our community and a record of support for our issues.

	Art Agnos	Angela Alioto
• Supported the Lavender Sweep (Achtenberg, Migden, Ammiano, Domestic Partners), 1990	NO	YES
• Supported immediate funding for HIV Early Intervention Center, 1990	NO	YES
• Supported immediate funding for Lesbian and Gay Youth Center, 1991	NO	YES
• Testified at School Board in favor of condom distribution	NO	YES
• Supported San Francisco as Sexual Minority Refuge	NO	YES
• Opposed raids of gay clubs	NO	YES
• Supports needle-exchange program by Health Department	NO	YES
• Supported immediate funding for Chronic Fatigue Syndrome, 1990-91	NO	YES
• Supports AIDS funding to keep pace with increase in cases	NO	YES
• Works closely and meets regularly with AIDS activists and AIDS physicians	NO	YES
• Joined community march in Sacramento to protest Wilson's veto of AB 101	NO	YES
• Endorsed by Supervisors Carole Migden and Harry Britt	NO	YES
• Endorsed by the Sierra Club	NO	YES
• Endorsed by National Organization for Women and National Women's Political Caucus	NO	YES

"Angela Alioto supported the entire Lavender Sweep last year, unlike Art Agnos. Angela also stood with me as I fought the current administration in an effort to obtain immediate funding for a Lesbian and Gay Youth Center and AIDS education for gay youth. With Angela Alioto as mayor, these programs will become realities."
—Supervisor Carole Migden

"We need a mayor who has an open door both to activists in our community and to police officers. Art Agnos' door has been closed to both. Angela is committed to, and capable of, bringing both sides together to make sure that an event like the Castro Sweep never happens again."
—Supervisor Harry Britt

NO REPEAL
NO ON K
DOMESTIC PARTNERS

ANGELA ALIOTO

The Right Priorities

YES ON J

On Nov. 5th, Say NO to Agnos. Elect Angela Alioto Mayor.

Paid for by Angela Alioto for Mayor. 650 California Street, Suite 2300, San Francisco, CA 94108. Mitch Fine, Treas. ID # 910927